

JULY 15, 1916

TEN CENTS

THE NEW YORK

# CLIPPER



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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1916, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, JULY 15, 1916.

VOLUME LXIV.—No. 23  
Price, Ten Cents.

## MANAGERS PROTEST AGAINST TAX INCREASE.

TO ORGANIZE OPPOSITION AGAINST CLAUSE IN KITCHIN BILL.

PROPOSED TAX IS PROHIBITIVE.

A meeting of the United Managers' Protective Association was held in its offices in the New York Theatre Building, July 7, to take action on the bill proposed by the Ways and Means Committee of Congress, placing a tax upon the gross receipts of theatres.

This organization, representing about one hundred thousand people dependent upon the theatre, considers the section of the bill relating to the taxation of theatres a hardship and injustice upon the playhouses of the country, inasmuch as they have been singled out as against nearly everything else.

The managers met for the purpose of organizing opposition to the passage of this clause in the bill. They are paying a war tax now, besides their licenses.

Among those present at the meeting were: William Harris, Marc Klaw, David Belasco, Alf. Hayman, Lee Shubert, Henry W. Savage, Milton Aborn, and many managers, who were out of town, sent representatives.

The clause objected to by the managers reads: "A theatre located in a city, town or village having a population in excess of three thousand shall pay one-half of one per centum of the gross receipts from admission."

This tax, should it become a law, would cause many a theatre to close its doors and would work hardship to many others. In the case of theatres in cities of the first class it would mean, in the cases of some successful plays, a tax of from \$1,000 to \$3,000 per season of forty weeks.

### EMPRESS CHANGED TO GARRICK.

SAN DIEGO, Cal., July 10.—The Empress is being remodeled, renovated and the stage and dressing rooms enlarged, as Messrs. Dodge & Hayward have taken over the lease and will play next season's road shows therein. The name has been changed to

the Garrick. A list of first class attractions have been secured, and the house will formally open about Aug. 1.



BELLE BAKER AND SOPHIE TUCKER.  
A "new acrobatic turn," rehearsing, which would be a sensation in vaudeville.

### PRIMA DONNA AND COMPOSER HAVE NEW MANAGER.

May Naudain, late star of "Katinka," and Anatol Friedland, composer, have left their interests in the hands of Edward S. Keller. This clever combination will be supplied by Mr. Keller with a long route over the U. B. O. Circuit. Mr. Friedland has composed several new numbers exclusively for Miss Naudain that will be added to her already fine repertoire, including Glibert and Friedland's popular high class songs, "Shades of Night" and "My Own Iona."

### RIVER RESORT OPENS.

An old Delaware River resort, Buena Vista Park, at Gloucester, N. J., has reopened. Ferryboats are carrying quite a number of visitors from South Street wharf.

### NEW NIXON OPENS.

The New Nixon Theatre, Wildwood, N. J., opened July 1, presenting eight acts of vaudeville. The house will be booked by Frank Wolf, Nixon Nirdlinger Office.

### ILLNESS OF FRANK O. MILLER.

Frank O. Miller, house manager of the Manhattan Opera House, has been ill with typhoid for the past month, at Miss Alston's Sanitarium, New York.

## YOUNGSTERS ENTERTAIN OLD TIMERS.

STAGE CHILDREN AT ACTORS' FUND HOME.

Twenty members of the Stage Children's Fund went to the Actors' Fund Home, at West New Brighton, Staten Island, afternoon of July 6, and entertained the guests of that institution with an excellent program.

The visiting party included:

Mr. and Mrs. Henry H. Forsman, Robert Owen Forsman, Anna Nelson, Nels Nelson, Eugenia Seldner, Martha Stern, Edna Victor, Lillian A. Opin, William Matheson, Cecelia Mulvihill, May Mulvihill, Clarisse Seldner, Edward Opin, Helen Seldner, Elsie Opin, Helen Lichtenstine, Mrs. Annie Harris, Carolyn May, Henriette May, Adele Canples, Amy Shaniss Matheson, Mrs. James M. Canples, Mrs. I. Wertheimer, Mrs. J. R. Lichtenstine, Mrs. W. F. Stanton, Mrs. S. Berliner, Selma Berliner Mrs. Dora Levy, Minnie Dorlon, Agnes L. Traube, Phillip J. Traube, Henry Herman, Mrs. Alice Davis, Belle Herman, Ruth Friedman.

The kiddies who entertained were: Phillip Traube, Amy S. Matheson, Selma Berliner, Henry Opin, Elsie Opin, Mulvihill Sisters, Adele Canples, Amy Friedman, Ruth Friedman, Henry Herman, Wm. Matheson Edward Opin and Helen Seldner.

The day was ideal and the little folk enjoyed to its fullest extent the outing, while their hosts, the guests of the Home, appreciated the entertainment given them by the kiddies. In fact it is a question which enjoyed the event the most—youth or old age.

## PASSING OF ST. LOUIS LANDMARKS.

ST. LOUIS, July 4.—The closing of the Olympic Theatre, Faust's Restaurant and the St. James Hotel, here, marks the passing of three of the old landmarks of this city, within a stone's throw of each other.

The closing of these three famous places will be truly regretted by those who frequented them, and the restaurant and hotel will probably be most missed by members of the amusement profession.

The Olympic Theatre for over sixty years has catered to the amusement loving public, and on its boards have trod many a famous player—in fact, all of the notable stars for half a century appeared there.

Tony Faust's restaurant had an international reputation. For forty-five years it was the resort of Bohemians in all walks of life, and it particularly appealed to Thespians. The noted actors and actresses for nearly half a century who played St. Louis have patronized "Tony's," and there will be many a player who will have genuine sorrow when he learns the place is no more.

With the passing of "Tony's" went the St. James Hotel, equally well known among theatrical people, as its registers would disclose.

As the city has grown Westward and the old timers passed away, one by one, new places were built, and these drew the younger patrons who were not drawn to the older places by sentiment. Thus, Tony's and the St. James ceased to make expenses, and as it ever will be "old age" was forced to surrender to "youth."

### PROF. J. H. BENNER.

Joseph Henry Benner, who a year ago terminated a twelve years' connection with the theatrical business, and who last year took a special course in philosophy, English and economics at Lehigh University, has been appointed to the position of Instructor in English in the high school at Nazareth, Pa.



GLADYS CLARK,  
Of Clark and Bergman, with "Step This Way,"  
at the Astor, New York.

# WHEEL OF INTERNATIONAL CIRCUIT.

PLAYS, PRODUCERS AND CITIES.

OPENING DATE AUG. 28.

The following is a list of the plays, producers and the cities of the International Circuit. The wheel opens Aug. 28:

Attraction.	Producer.	City.
"The Eternal Magdalene".....	Lee Harrison.....	Philadelphia
"Treasure Island".....	Frank Arnold.....	Philadelphia
Bickel & Watson.....	L. M. Goodstadt.....	Philadelphia
Eugenie Blair.....	Robert Campbell.....	Baltimore
"The Daughter of Mother Machree".....	Leffler & Bratton.....	Washington
Dave Lewis.....	George Nicolai.....	Richmond
"The Natural Law".....	George Goetz.....	Atlanta
"When It Strikes Home".....	Sam Blair.....	New Orleans
"Bringing Up Father".....	Gus Hill.....	Memphis
"Broadway After Dark".....	Halton Powell.....	Birmingham
Emma Bunting.....	E. A. Shiller.....	Nashville
"While the City Sleeps".....	Rowland & Clifford.....	Louisville
"The Funny Mr. Dooley".....	Paul Quinn.....	Cincinnati
"The Girl Without a Chance".....	Robert Sherman.....	St. Louis
"Outcast".....	Gatts & Gazolla.....	Kansas City
"Which One Shall I Marry?".....	Lorin J. Howard.....	Omaha
Thurston.....	George Nicolai.....	Minneapolis
"A Little Girl in a Big City".....	Arthur Alston.....	St. Paul
Fox & Stewart.....	Jake Goldenberg.....	Milwaukee
"My Mother's Rosary".....	Rowland & Clifford.....	Chicago
"Where the River Shannon Flows".....	Halton Powell.....	Chicago
Nancy Boyer.....	Will J. Donnelly.....	Chicago
"The Little Girl He Forgot".....	Joe Bonero.....	Detroit
Mabel Montgomery.....	Robert Campbell.....	Toledo
"The Woman He Married".....	Max Spiegel.....	Cleveland
"The Old Homestead".....	John Craig.....	Pittsburgh
"Heart of Dixie".....	Robert Campbell.....	Buffalo
"Texas".....	Jake Lieberman.....	Toronto
Gracie Emmett.....	George Nicolai.....	Montreal
Kate Ellmore.....	Sam Williams.....	Albany and Schenectady
"Sinners".....	Wm. A. Brady.....	Boston
"Path of Folly".....	Vance & Sullivan.....	Providence
"When Dreams Come True".....	Coutts & Tennis.....	Brooklyn
Joe Welch.....	Maurice Jacobs.....	New York
"The Curse of the World".....	Leffler & Bratton.....	Jersey City
"Mutt and Jeff's Wedding".....	Gus Hill.....	New York
"In Walked Jimmy".....	Harry Blaney.....	Brooklyn
Adolph Philip.....	Paul Philip.....	Newark

## BRACALE OPERA FOR AMERICAN TOUR.

SAN FRANCISCO, July 10.—It has been announced that Adolf Bracale will bring his opera company to this city in October, and for an engagement of at least two weeks at the Cort. Frank W. Healy will manage the American tour. The company will open in New York and go direct to San Francisco, thence to Los Angeles, New Orleans, and back to Havana, where the company has just closed a successful season.



EASTMAN AND REES,  
High Class Singing Duo.

## FRAZEE'S SEASON'S PLANS.

H. H. Frazee is to be a busy man the coming season if his plans announced last week are carried out to their full extent. They provide for productions for his Longacre Theatre, New York, and the Cort Theatre, Chicago, besides the production of several new plays.

On top of this he has acquired a site in what is known as the "Loop District" in Chicago, on which he will begin building a theatre Jan. 1, 1917.

At the Longacre Mr. Frazee will open the season with James Montgomery's comedy, "Nothing But the Truth," which is running at the Garrick in Chicago.

Mr. Frazee also plans a New York production of "A Pair of Queens" in August. His farce, which is by Otto Hauerbach, Seymour Brown and Henry Lewis, is also running in Chicago, the Cort being its home.

## OFF FOR JAPAN.

Before leaving for Japan, Percy Burton made arrangements for Sir Herbert Tree's tour of "Henry VIII," starting at the Hollis Theatre, Boston, on Oct. 16, and including Edith Wynne Matthison and Lyn Harding in their original roles.

Mr. Burton has also exchanged contracts with the Shubert Theatrical Co., according to which he will present "Gamblers All" (the London success with which he entered into partnership with the late Lewis Waller last season), at one of their New York theatres on or about Nov. 16, and has made a managerial arrangement by which he will remain with the Messrs. Shubert throughout the coming season, though this will not conflict with Mr. Burton's engagement as representative to Sir Herbert Tree.

## MAUDE ADAMS IN NEW YORK.

Maude Adams, who finished her forty weeks' tour in "The Little Minister" Saturday night, July 1, is now in New York consulting with Alf. Hayman, general manager of the Charles Frohman Co., in regard to the production of James M. Barrie's new play, "A Kiss for Cinderella," in which Miss Adams will appear at the Empire, in December.

## NEW INCORPORATIONS.

New incorporations at Albany last week include: THE Q. CORP., to erect and deal in motion picture theatres and produce films; capital \$500. Directors: Charles A. Birchfield, Oliver Hoffman and Thomas P. Degraffenried.

THE S. & R. MOVIES, Inc., motion pictures; capital \$3,000. Directors: Albert Sadacca, Henschel E. Levy and Anna K. Ott.

THE NANUET HOLDING CORP., to manufacture and deal in motion picture films and engage in the realty and construction business; capital \$250,000. Directors: Harry Harris, Clifford G. Ludvig and Ralph A. Kohn.

THOR AMUSEMENT CO., proprietors and managers of theatres and to produce and present stage productions; capital, \$500. Directors: Murray Mel, Herbert Terry and Thor Michelsen.

PATHEPHONE DISTRIBUTORS CO., of New York City, to construct and operate theatres and other places of amusement; capital, \$50,000. Directors: Luigi Ricca, Etienne I. Ricca and Hugo F. Ricca.

THE CLEVELAND AMUSEMENT CO., theatrical and motion pictures; capital, \$500. Directors: B. M. Wisch, Samuel Rinzler and Max Schnitzer.

OLCOTT AMUSEMENT CO., to conduct theatres, parks and amusement resorts; capital, \$2,000. Directors: Frank W. Teal and William F. Kruger.

JANE O'DAY FROM BROADWAY CO., to produce and exploit plays, operas and other stage productions; capital, \$5,000. Directors: Helen White, Meyer Klein and Alexander Werner.

TOWN & COUNTRY FILMS, Inc., theatrical and motion pictures; capital, \$500. Directors: Jack S. Eaton, Eitinge F. Werner and Arthur W. Sutton.

SPORTS FILM CORPORATION, to manufacture motion picture films, operate theatres and maintain a booking agency; capital, \$5,000. Directors: John P. McDonnell, Frank Davis and G. Kuck.

PITTSTON AMUSEMENT CO., motion pictures and theatricals; capital \$2,000. Directors: Geo. Botsford, M. E. Hauer and John L. Gorman.

ASSOCIATED ART FILMS, Inc., motion picture films; capital \$100,000. Directors: Louis J. Beck, Mort M. Berger and Lucille Lee Stewart.

THE VIKING PROGRAM Inc., to conduct a general motion picture business; capital \$1,000. Directors: W. L. Wicklander, D. L. Russell and William J. Jones.

## DISBAND BILLPOSTERS TRUST.

CHICAGO, July 7.—In the Federal District Court yesterday, Judge Landis entered the formal decree for the dissolution of the Associated Billposters and Distributors of the United States and Canada.

This decree is a confirmation of the decision given two months ago by the same judge, in which he ordered the members of this billposting association to disband and cease doing business as a trust.

## \$1,000,000 COX ESTATE.

CINCINNATI, July 4.—The late Geo. B. Cox left over \$1,000,000 in personal property and \$100,000 worth of real estate, according to the inventory just filed in the Probate Court here.

The deceased died intestate.



NANCY FAIR,  
A New Headliner.



## THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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## THE WESTERN BUREAU

of THE CLIPPER is located at Room 210, 35 S. Dearborn St., Chicago, Caspar Nathan, manager and correspondent.

## SOUTHWESTERN BUREAU

Al Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C. England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

J. L., Morristown.—Consult a lawyer. We never undertake to answer legal questions.

J. R.—We have no knowledge of the present whereabouts of the party.

D. D., Nyack.—1. The same. 2. Yes. 3. No. 4. It was presented at the Empire Theatre, New York, season of 1908-09.

"WACO."—It is too early to be able to tell what companies will and what companies will not tour the South.

T. A. R., El Paso.—1. See answer to "Waco." 2. Unquestionably, the conditions on the border would be liable to affect bookings.

ANXIOUS.—We have no knowledge of whereabouts of party, and have not heard from him for many months.

T. E. T., Baltimore.—1. He is in motion pictures. 2. Yes. 3. At the Lyceum, New York. 4. At Daly's. 5. At the Flith Avenue.

"THE BOOMERANG" celebrated its four hundredth performance last week.

THE Dolly Sisters will spend two weeks in the White Mountains.

PERCIVAL KNIGHT has been engaged by F. Ray Comstock for a leading role in "Go To It."

LYN HARDING will return to America the latter part of August.

BORN to Nat Young and Babe La Belle (in private life Mr. and Mrs. Nat Yarrin), a baby girl, June 25, in Philadelphia.

WHEN Corey & Riter present "The Amber Empress" in Boston next month, Mabel Wilber will sing the prima donna role.

TURNER-GORDON AMUSE. CORP., moving picture theatre, incorporated at Albany, Jul 6, for \$5,000; C. A. Turner, B. and H. Gordon.

JOHN CORT has re-engaged the Theo Bendix Quartette for the Cort Theatre, New York, for season of 1916-17.

PEGGY O'KEEFE, who played the role of Beauty in "Experience" last season, was married to Preston Wilson, who was electrician with the company, July 6, in the Brooklyn Borough Hall.

TEXAS GUINAN sails Aug. 3 for Australia.

HELEN VALIELY has been engaged in the support of Fiske O'Hara for the coming season.

MADGE KENNEDY will star next season under the direction of A. H. Woods.

ALICE FLEMING is at present "roughing it" at her camp near Lakewood, N. J.

EMILY ANN WELMAN is resting at her home at Tuckertown, N. J.

VERA MICHELENA, after undergoing an operation for tonsillitis, has returned to her Summer home at Bayside, L. I.

"GO TO IT" is the title of the new musical comedy with which the Princess Theatre will open next month.

REX McDOUGALL has been engaged to play an important role in "Caroline," in which Margaret Anglin will star the coming season.

HENRY BERGMAN is back in the cast of "Step This Way" at the Shubert, after an absence of a week.

HERMAN TIMBERG, who composed the music for "The Passing Show," will write the music for the Fall production of the Winter Garden.

BICKEL and WATSON will be starred next season in a farce with music, "Look Who's Here," under L. M. Goodstadt's direction.

## THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

ANNA HELD, Inc., theatrical, amusements, motion pictures, machines, films, incorporated at Albany, June 6, for \$30,000; D. M. Bryson, A. E. Smith and G. L. Oertel.

CONTINENT THEATRE CO., theatrical, music hall, moving pictures, incorporated at Albany, July 6, for \$75,000; J. A. Kelly, P. Burns and J. S. Shields.

CHARLES LANE, who played the role of Romney Evans in "The Cinderella Man" at the Hudson Theatre, will spend his Summer vacation at Cape Cod.

CHEATING CHEATERS CO., Inc., theatrical, motion picture forms, incorporated at Albany, July 3, for \$5,000; R. J. Kohn, M. Herman and A. H. Woods.

TOM WISE and LOUISE DRESSER will be the stars of "Coat Tales," with which Arthur Hammerstein will reopen the Cort Theatre late this month.

JOSEPH DE STEFANI and HELEN KEERS have started work on a five reel photoplay, under the direction of Joseph Byron Totten, at the latter's studio, Westerly, R. I.

HENRY DUFFEY is motoring through New England with Fiske O'Hara. Mr. Duffey will return to New York the latter part of July, to start rehearsals.

ARROW PHOTO CHEMICAL CORP., motion pictures, films, tools, theatres, studios, chemists, incorporated at Albany, July 5, capital, no par value, begin business with \$500; J. P. Phillips, S. Orr and W. Woolley.

## ADVERTISE NOW

THIS IS BOOKING TIME. THE DIFFERENT CIRCUITS ARE GIVING OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK NOW LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO.

CARRY A CARD OR DISPLAY ADVERTISEMENT IN THE CLIPPER.

IT WILL REMIND THEM YOU HAVE SOMETHING TO SELL FOR NEXT SEASON. LET THE MANAGERS AND AGENTS KNOW IT BY USING THE CLIPPER. DO IT NOW.

ZOE BARNETT, who recently suffered a severe nervous breakdown, is now fully recovered.

ALEXANDER ONSLOW will be seen next season in support of Lily Langtry.

KATHRINE KAELED is enjoying a rest at her Summer home, Seabright, N. J.

H. H. FRAZEE has gone to Chicago.

BURTON GREEN forsakes vaudeville for Plattaburg, for a month.

STAGE DIRECTOR BERTRAM HARRISON has gone to San Francisco for a flying visit.

"THE HARDEST JOB" is the title of a playlet by Clara Lipman and Samuel Shipman, in which Will R. Rogers will play the chief role.

GEORGE DU BOIS PROCTOR and EILEEN ALANNA CURRAN were married July 2, in the rectory of All Saints Church, New York.

JAMES J. CORBETT will play the title role in the Southern company playing "Hit-the-Trail Holiday" next season.

INA CLAIRE, who was out of the cast of the Ziegfeld "Follies" for a week on account of illness, resumed her place July 6.

MAURICE and FLORENCE WALTON have signed with the Famous Players Film Co. to do their dance for a motion picture.

EDITH THAYER has terminated her contract with Arthur Hammerstein, and will be under different management next season.

"THE GUILTY MAN" will be A. H. Wood's next production. It is the joint work of the late Charles Klein and Ruth Helen Davis.

MRS. W. L. BALLAUF, wife of the Baltimore theatrical manager of that name, was struck by a stray bullet on July 4 at Mitchell's Park, Back River, Md. Her injury is not serious.

WHEN Mrs. Fiske opens the season of 1916-17, in "Erstwhile Susan," she will have the same supporting company as when she opened last season in the play.

C. B. KEITH'S ARCADE, INC., picture show amusement, machines, devices, vaudeville, theatrical, incorporated at Albany, July 5, for \$5,000; J. Wallingford, D. N. Hyman and M. N. Baker.

A CABLE report from Buenos Aires states that Mme. Barrientos, the Spanish coloratura soprano of the Metropolitan Opera House, has met with instant success at the Teatro de Colon. She appeared in "Sonnambula" and "Hamlet."

LOUISE EVERETT has been engaged by Elliott, Comstock & Gest to play the role of Fashion in "Experience," on tour the coming season. This will be Miss Everett's first appearance on the stage.

ZELDA SEARS has been camping in the Maine woods, but went to Bridgeport last week to witness the first presentation on any stage of a new play, written by herself, given by the Cecil Spooner Stock Company, at Bridgeport, Conn.

## NEXT SEASON'S OUTLOOK.

### MANAGERS, AGENTS AND OWNERS UNWITTINGLY SOLVE EMPLOYMENT PROBLEM--BIG FIGHTS LOOM IN HORIZON--MUST MEET EFFICIENCY TEST.

(Special to THE CLIPPER.)

CHICAGO, July 10.

The vaudeville performers about to take their annual vacations—and some of them will not need to do so, because they've been out of work for a long period of time—are wondering whether their field of endeavor will rest upon the same baseless foundation that has marked the vaudeville field for some time; or, if stability will succeed uncertainty, making it possible for people who have devoted years of endeavor to footlight training to get some guarantee of a definite value for their services.

The lesson of what has happened to other forms of entertainment, when inefficiently handled, combined with the knowledge that certain extraneous competition (hitherto ignored but now seen in its true light) may bring about a complete readjustment of the entire game, have led to radical changes. Where there were once little groups of theatre owners, striving to book profitably on their own hook, there is now a definite union of interests; where there was a big circuit, taking things for granted and letting ends slip because of its power, there is now a big circuit realizing that it must perform deeds worthy of its size and strength in order to stay big; and time's trusted aid—competition—has again come forth in the guise of opposition, bent upon finding the weak spots in the organization that previously had everything its own way.

The performer knows that these changes are going on and wonders if his or her condition will be improved or retarded because of them. Everything that is happening tends to show that the competent performer will have no reason for regret. By far the worst abuse of the many abuses attending vaudeville management as a whole is the unemployment of capable people who, according to all rules, should have been working, but who found short contracts of employment that bore such great promise led only to alleys of despair. To find themselves "in bad" with one little circuit, because they worked for another adjoining, was the humiliating experience of many good acts. Others found they were not desired by "big" time, because they had awarded services to "small" time, when the latter's proposition tended to fill in just enough weeks to make a profitable season out of one that otherwise would have been unprofitable. The result was that many good acts found themselves "on the bench," and if it hadn't been for opportunities to enter the movies, some would have had no chance to keep in touch with affairs dramatic.

With smaller circuits becoming large ones, with a big independent circuit forming to reawaken opposition, and with the biggest power confronted by organized actors constantly asking why abuses are not corrected, the new season should be rosy for the capable performer. Each one of these forms of vaudeville interests must embrace the capable performer in order to "get by." Amalgamation without big acts to support it would result in failure. Competition without something better than the forces opposed have to offer would be ridiculous. For a powerful circuit to sit idly by while all these things are formulating would be suicide.

Performers look askance at amalgamation in the process of formation, because of lessons in the past, when some of these unions were dissolved soon after being entered into. But this kind of a "bump" was no worse than the one received when working for a "six weeks" circuit with the knowledge that there wasn't a ghost of a chance to secure additional work after the six weeks were played. Advance indications point to the fact that, instead of hanging around outer offices looking for work, the performer with something worthy will be sought by three different kinds of combinations, each offering security of long bookings, ideal working conditions, and that soul-stirring appeal to ambition which comes with knowing that the field you are working in has something permanent to offer.

#### PERFORMER SERIOUSLY INJURED.

Kareless Kennedy, a vaudeville performer, whose real name is Claude Goff, was fatally injured last week when he fell and broke his back while making his "slide for life" down a wire stretched

from a sixteen story building to a lower one. He is in a hospital in Omaha, where the accident occurred. As we go to press we are informed that the physicians have little hope of his recovery.

#### LOEW GETS SOUTH END.

Marcus Loew acquired control of the South End Theatre, in Boston, and formed the new Columbia Theatre Co., capitalized at \$250,000. \$100,000 of this amount will be spent in repairs and remodeling the house, which will be patterned after Loew's Orpheum.

Work will be started at once so that the theatre may be ready for opening after the vacation season.

#### N. V. A. SECURE CLUBROOMS.

The National Vaudeville Artists have secured clubrooms in the American Theatre Building, West Forty-second Street and Eighth Avenue, New York. They may use two floors, one for meetings and offices, and the other for recreation and sitting rooms.

#### POTSDAM TAKING A REST.

Chas. Potsdam, manager at Loew's American, New York, started on a two weeks' vacation July 9. Carl Levi assumes his duties, during his absence.

#### FISCHER TO MANAGE GARRICK.

BURLINGTON, Ia., July 10.—As forecasted in THE CLIPPER, the owners of the Garrick Theatre have closed contract with J. Henri Fischer to manage this house. It will be opened on Labor Day with strong vaudeville, first class movies and number one orchestra. Minton.

H. L. McCAULEY, who was made the assistant to John Zant, general manager of the Fox Circuit, is now acting as relief manager. When a manager is away on sickness or business Mac is on the job.

## CARNIVAL

### SOL & RUBIN'S UNITED SHOWS, INC.

The proof of the pudding is in the eating of it. The fact that the people of Lewistown, Pa., during the week of June 28, came out and packed the grounds each night, spent money on everything, patronized the shows, crowded the rides, and came back each night and did the same thing over again, makes us think that we have a carnival company that is all right. In fact, it was a regular "Harvest Home" week for every one with the outfit. The city papers gave us some elegant write-ups (and they were not press agent stuff, either), and, all in all, it was a most satisfactory week.

We are constantly adding to the line-up, both in the way of shows and concessions. We have four new attractions join us at Lock Haven for this week.

Our promoters and special agents spent the Fourth with the show, and were very much surprised to find that in the future they would have to look for bigger lots, some of the lots that our show played in the early part of the season would not begin to hold our spread now. Considering everything, Altoona has been a very good week for us. We are the third carnival in here in the past month, beside one circus, and as a natural consequence, they are not quite as show hungry as Lewistown was.

For a wonder, we got by the Fourth with no rain, but the weather has been very hot, but the hot days and nights make good carnival weather, so we are not kicking.

#### JOINS SUBMARINE MYSTERY.

Kellner Leslee closed June 30, at Forest Park (Chicago) and joined the Submarine Mystery of the Nat Reiss Shows, at Freeport, Ill., July 3.

### GREATER UNITED SHOWS FOR ELGIN.

ELGIN, Ill., July 10.—The Red Men's Athletic Assn., of this city, has booked the Greater United Shows for week of July 24, and extensive advertising arrangements are being formulated for the coming of this caravan to Elgin. This will make the second carnival of the season for Elgin.

"STEP THIS WAY" celebrated its fiftieth performance July 8.

## REGISTER YOUR ACT.

### PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 28th St., New York.

.....	Date.....
NEW YORK CLIPPER REGISTRY BUREAU:	
Enclosed please find copy of my.....	
entitled .....	
for Registration.	
NAME.....	
Address.....	

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?



## NEW YORK CITY.

## CONTINUED ATTRACTIONS.

**ASTOR**—Low Fields, in "Step This Way," seventh week; first at this house.  
**BELASCO**—"The Boomerang," forty-ninth week.  
**CASINO**—"Very Good, Eddie," twenty-ninth week; seventh at this house.  
**ELTINGE**—"Fair and Warmer," thirty-sixth week.  
**NEW AMSTERDAM**—Ziegfeld's "Follies," fifth week.  
**WINTER GARDEN**—"Tassing Show of 1916," fourth week.

## THE FILM THEATRES.

**Lyric**—"America Preparing," with Shannon's Twenty-third Regiment Band.  
**Rialto**—Douglas Fairbanks, in "The Half Breed," and Charles Chaplin, in "The Vagabond."  
**Broadway**—"The Smugglers."  
**Academy**—"Caprice of the Mountains."  
**Criterion**—"Civilization."  
**Lyceum**—"How Britain Prepared."  
**Candler**—"Queen of the Roses."  
**Liberty**—"The Fall of a Nation" will close here July 15.  
**Strand**—"The Selfish Woman."  
**New York**—Change of program nightly.  
**Globe**—"Gloria's Romance" and "Paying the Price."

## SUPPLEMENTAL ROUTE LIST.

**Bragg & Bragg Show (Add.)**—Madison, N. H., 17-22.  
**Chase-Lister Shows**—Oelwein, Ia., 10-15.  
**Hunt Stock**—Delton, Mich., 17-19.  
**Jennings' Show**—Trenton, Tex., 10-15.  
**La Tena's Circus (Add.)**—Bowmanville, Ont., Can., 17, Port Hope 18, Trenton 19, Napanee 20, Brockville 21, Kemptville 22.  
**National Stock**—Manor, Pa., 10-15.  
**Pelhams, The**—Garrettsville, O., 10-15.  
**"Silas Green From New Orleans"** (Prof. Eph. Williams, mgr.)—Charleston, S. C., 17, Cedar Grove, Ga., 18, Boomer, Tenn., 19, Gauley, Ky., 20, Powellton, W. Va., 21, Barboursville 22.

**MRS. JOHN PENDY**, professionally known as Jeffrey Pendy, is slowly recovering from a very serious surgical operation on the knee at the New York Hospital, and will soon be able to resume her work again.

**LEW FIELDS**, in "Step This Way," moved Monday, July 10, from the Shubert to the Astor.

**BRADY GREER** has resigned as treasurer of the Harris, New York, to go into picture business.

**MALCOLM WILLIAMS** and **FLORENCE REED** are Summering at Sebago Lake, Me.

**"FAIR AND WARMER"** will move to the Harris Theatre on Aug. 7.

**GRAND FILMS, Inc.**, films, appliances, motion pictures, projectings, incorporated at Albany, July 7 for \$5,000; J. Heffberg, R. L. Noah and W. A. Miller.

**WINCHELL SMITH** and **JOHN HAZZARD** have renamed their play, originally called "Like Mother Made." Its new title is "Turn to the Right."

**LEOLA LUCEY** has been engaged by Oliver Morosco to sing the prima donna role in "Canary Cottage."

**ALAN MACDONOUGH**, son of Glen MacDonough, has left New York for Mexico with the 23d Regiment.

**THE RUSSIAN BALLET** will return to America this year for an extended tour reaching the Pacific Coast, opening at the Manhattan Opera House early in October.

**RICHARD STANTON** is enjoying a brief holiday at the beach near Los Angeles, doing nothing and doing it very well, indeed. Since the day he left Inceville he has worked steadily, first with the Universal, for which company he directed the "Graft" serial, and also took the leading part, and lastly with the Fox Company, for whom he made a Western feature, with George Walsh as his star. He feels he has earned a little rest, and all who know energetic Dick will agree with him.

## B. &amp; B. CLOWN CLUB NOTES.

**BURLINGTON, Vt., Sunday, July 9.**—Everyone was up bright and early Sunday morning when the show train pulled into Burlington, Vt. Two big auto trucks were waiting outside the cars. Everyone helped to load up, and one hour found us on beautiful Lake Champlain.

"Well, they certainly made this day for us," said Everett Hart.

"Where is Dan Ducrow," cried Doc Keene.

Everyone called for Dan, but no reply. Poor Dan! The bunch was too fast for him, so they had to leave him flat.

Well, as usual, a Dutch lunch was prepared while the Mulligan was on the fire. The boys amused themselves—some swimming, while others were doing acrobatics and telling funny stories. If you want to laugh get Bill Moran to tell you his experience in South Africa. Bill is our president, and a worthy one at that. All Spader Johnson and Al. Wiser would do was to talk about their trip to Europe. How about the little store in East Orange.

About 4.30 the Mulligan was served, and all the boys sat on the ground eating and chatting, until Toby broke up the party trying to kid Jerome about the navy. After the Mulligan was over the boys gave three cheers for Frank McStay and Sam Nelson, congratulating the boys for making a real meal. The party ended up with a singing entertainment. The clown quartette sang several numbers, "Shades of Night" (Tom Beckman), "I Love You, That's One Thing I Know" (Frank Hammer), "Sweet Older Time" (Herman Joseph), "Good Luck, Good-bye, God Bless You" (Jack Hedder). Our funny cop, Chas. Ruffy, put "My Sweet Adair" over with a punch.

We want to thank Wolfe Gilbert, with Stern; also Leo. Feist and Witmark for the above numbers.

The party broke up at six P. M., without any fighting or kicking, only they could not locate Al. Ferrell, "Shorty" Pierre or Kidney.

Those who were present at the outing were:

Bill Moran, Al. Wiser, Kidney, Bill Devitt, Paul Jerome, Doc Keene, Oscar Jordan, Eugene Deko, Willie Howe, Frank Hammer, Charles Ruffy, Plene Hart, Toby Thomas, Everett Hart, James Shay, Tom Beckman, Jack Hedder, George Zamert, Frank McStay, Sam Nelson, Spader Johnson, Fred Stech, George Belford and Herman Joseph.

Harry Clemings, where were you hiding?

Teddy and Swain were visitors, but we did look for poor Jim.

Honorary members of the Clams' Club are: Pat Valdo, Orrin Davenport, Fred Bradna, Doc Manley, Chas. Karnelli (Barnum & Bailey), George Baker, Eddie Devoe, Billy Hart, Kid Kernard (Wallace Show), Earl Shipley (Gollmar Show), Bing Cushman (Chicago, Ill.)

Herman Joseph.

## GOLLMAR BROS.' SHOW.

CHAS. (BUCK) LEAHY.

On June 22 we showed Devil's Lake, N. D., under auspices of the Elks, and did a big business in spite of a hard rain. The side show received a new top, and it makes a very decided improvement in the front, as all the canvas is new.

The Wild West concert, under Buck Gebhart, is filling the reserves daily, and is pleasing the public in a very creditable manner.

Ike Lewin, bucking horse rider, is making them howl, and is riding some bad horses.

The clown band is the hit of the parade. Toy Wallace, trombone; Gary Vanderbilt, clarinet; Dewey Campbell, cornet; Elmer West, flute; Earl Shipley, alto; Red Miller, tuba; Doc Stoddard, trap drums, and Hook Cross, bass drum.

The show is now in Montana. June 28, in Minot, N. D., a wind storm came up just before parade, and the dressing room was blown down.

Toy Wallace is getting his share of the laughs with his smoking baby, on the track. Doc Stoddard is working the come in, and keeps them laughing.

The Flying Fishers present a very neat act this year, with Frank Ardell and Mrs. Fisher catching and Chas. Fisher and Bobby Fisher doing the flying.

Earl Shysley, our popular mail man, was out sporting his new Palm Beach suit, and panama hat and his gold headed cane. Earl is very popular with the ladies.

We understand that John Arnott, of Baraboo,

Wis., who left the show in Ellendale, N. D., fell from a train somewhere in Minnesota, losing one leg, and later died of blood poison. Arnott was only with the show a few days as candy butcher.

## A FEW OF US LEFT.

Al. Miaco writes from the Ringling Show, July 2: "Everything in the way of a land office business is great. The spectacular 'Cinderella' has proved a great drawing card, produced and conducted on Charles Ringling's own idea of the play, which is perfect in every detail.

"Yesterday at Flint, Mich., our business was fine; my old friends Charles Seeley and Tom Sunlin, of the old school of clowns, visited the dressing tent to see if any of the old troupers were with the show and found only Bill Carroll, Jules Turnour, Geo. Hartzell and Al. Miaco left out of the old bunch. Miaco was a kid with Seeley, when apprentice boys, away back in 1859."

## MRS. STARR ARRIVES.

Mrs. Starr, widow of the late George O. Starr, who for many years was manager of the Barnum & Bailey Circus for James A. Bailey, and more recently manager of the Crystal Palace in London, Eng., arrived on the Philadelphia July 9, from England.

Mrs. Starr stated that on July 5 she succeeded in complying with her husband's dying request that his ashes be spread to the four winds. Standing that night on the stern of the Philadelphia, she secretly cast his ashes to the breezes.

Years ago, before she married Mr. Starr, Mrs. Starr was known in circosdom as "Zazel." In speaking to a reporter she said: "My husband died Sept. 8, 1915, at our home in Upper Norwood, Eng. The British laws prevented my complying with his request. Hence my delay in carrying out his wishes."

## CIRCUS LOSES FIGHTER.

Fred Fulton, challenger of Jess Willard, who was the feature with Al. G. Barnes' Circus, closed last week. His drawing abilities did not show.

AL. G. BARNES' CIRCUS played Evanston, Ill. July 8, and did good business. Their performance was greatly enjoyed.

THE THREE KOBERS and Togo Japanese Troupe have just joined the Cole Bros. Shows

FRANK O. MILLER, manager of Manhattan Opera House, New York, has recovered from his recent illness and is back at his desk.

CIVIC DRAMA ASSOCIATION, Inc., masques, pageants, community dramas, moving pictures, incorporated at Albany July 10, for \$25,000; E. W. Ashley, T. De and Cros. T. Howard.

IT HAS just been learned that a baby daughter was born to Mr. and Mrs. Al. Davis April 2.

LULU GLASER, comedienne, and Thomas D. Richards, actor and singer, were married July 10, in Stamford, Conn. They were at one time vaudeville partners in a sketch, entitled "That's the Way to Kiss."

THE bulk of the estate of George H. Huber, former proprietor of Huber's Museum, was left to his widow, according to will filed July 10, in Surrogate's Court.

WILLIAM VAN, blackface comedian, is ill at Bellevue Hospital.

"THE MAN WHO CAME BACK," Wm. A. Brady's first offering of the season, was given its premiere July 10, at the Stamford Theatre, Stamford, Conn.

A FIRE ENGINE, on its way to a fire on West Forty-fourth Street, crashed into the portico of the Criterion, New York, Saturday afternoon, July 8. No one was injured.

ALICE NIELSEN became ill at Albany, N. Y., last week, and had to interrupt her tour on the Redpath Chautauqua Circuit.

GEORGE MARION has been engaged by Thomas Phillips to stage "The Great Danger," a new play by Helen Harrington.

CHARLES BOYDEN, of Dumont's Minstrels, is with Murphy's Minstrels on the Steel Pier, Atlantic City.



# WOODS' PLANS FOR COMING SEASON.

ANNOUNCES SEVEN NEW PLAYS, FOUR OF WHICH WERE RECENTLY TRIED OUT.

WILL SEND OUT FOUR COMPANIES OF "COMMON CLAY."

A. H. Woods' plans for the season 1916-1917 embrace a longer list of productions than usual in anticipation of a prosperous year, based on the records of the season just ended. His preliminary season has been under way for two months, and already several new plays have been successfully tried out and whipped into shape for metropolitan production next season.

Mr. Woods has been unusually enterprising this Summer in enlisting the services of footlight favorites. Prominent among the latter are the famous Dolly Sisters, Rosika and Yansel, who will be seen in New York about the middle of August in a new comedy farce entitled "His Bridal Night," written originally by Lawrence Rising, and revised by Margaret Mayo. The piece is particularly adapted to the popular twins, because it involves a story of mixed identities and because its plot has been dexterously made to include the dancing talents and the piquant personalities of the sisters. The play has been successfully presented in Atlantic City, Washington and Philadelphia.

Another new play by Max Marcin, author of "The House of Glass," has already been given a preliminary production out of town and is ready for its New York premiere. It is called "Cheating Cheaters," and may be best described as a satirical farce melodrama in four acts. The cast includes: Marjorie Rambeau, Cyril Keightley, Wm. Morris, Robert McWade, Edouard Durand, Frank Monroe, Anne Sutherland, Winifred Harris, Gypsy O'Brien and others.

Another play, by Frederic and Fanny Hatton, has just completed an out-of-town engagement. It is called "The Squab Farm," and takes for its background the world behind the motion picture screen. The cast includes: Robert Edeson, Lola Fisher, Lowell Sherman, France Bendsten, William Gibson, Corinne Barker, Bernice Buck and Beatrice Noyes.

The piece de resistance of the Woods' season will probably be "The Guilty Man," written by Ruth Helen Davis, in collaboration with the late Charles Klein, from the story of Francois Coppee. Mr. Woods, who has had the rights to the play for some time, considers it the best play in his possession. It will go into rehearsal shortly. It will mark the return of Irene Fenwick to Mr. Woods' management. With Miss Fenwick will be associated Lowell Sherman, William Devereaux, Kenneth Hunter, Gareth Hughes, Clarence Handyside, Emily Ann Wellman, Austin Webb, Stuart Robson, Paul Doucet, Sam Edwards and others.

Another new Willard Mack play, entitled "King, Queen, Jack," a melodrama in four acts, is also slated for Fall production. The cast has not been completed, but the following players have already been selected: Robert Warwick, Norman Trevor, Macey Harlan, Marion Barney and James Spottswood.

Still another play by the prolific Willard Mack will swell the list of Woods' productions. It is called "Her Market Value." Marjorie Rambeau will create the leading role. Others in the cast will be: Charles Waldron, Dudley Hawley, Ben Johnson, Mrs. Robson, Ida Darling and Suzanne Willa.

Mr. Woods also contemplates producing a new play by Louis Anspacher, author of "The Unchastened Woman," entitled "That Day." Katherine Kidder will create a role similar to the one she created in "Mme. Sans-Gene."

Julian Eltinge will make another tour in "Cousin Lucy," with which he made a successful sweep of the country last season. This will be his last year in that vehicle. He will appear the following season in a new play.

On the road "Common Clay" is expected to duplicate its remarkable success in New York. Four companies will be sent on tour, one of which will be headed by John Mason and the other by Jane Cowl.

The original company of "Potash & Perlmutter in Society," with Barney Bernard, will also go on tour.

## AT ATLANTIC CITY.

On the Boardwalk at Atlantic City the past week were noticed: Chas. J. Feldheim, Sam Robin-

son, Harry Link, Fred Fleck, Joe Snow, Robt. Morrow, Chas. (Kid) Koster, Willie Cohen, Irving Cooper and wife, Mae Mills, Ethel Dubuc, Marie Miller, Louise Marshall and Dottie King, Lew Watson.

## "BROADWAY AND BUTTERMILK."

"Broadway and Buttermilk" is the title selected by Frederic McKay for Blanche Ring's new piece which goes in rehearsal this week. It will be presented in this city next month. It is based upon Willard Mack's "Jane O'Day from Broadway" and has been made into a comedy with songs and girls. Schuyler Green, lyricist of "Nobody Home" and "Very Good, Eddie," has been engaged to write the lyrics, and the melodies are by Charles Milligram.

In Miss Ring's company will be Helen Lowell, Josephine Morse, Fayette Perry, Rea Martin, Wm. P. Carleton, Calvin Thomas, Knute Erickson, Tommy Meade, L. B. Foley and Charles Walton.

## SELWYN OPENINGS.

Selwyn & Co.'s first production of the coming season will be "John W. Blake," a new play by Rol Cooper Megrue and Irvin Cobb, which will be seen Sept. 1. George Nash, Janet Beecher and Byron Beaseley will have important roles.

"The Double Cure," by Edgar Selwyn, will be produced during the holidays.

The Harris Theatre will reopen Aug. 1 with "Fair and Warmer."

The Park Square, Boston (a Selwyn theatre), will open Sept. 1 with "Hit-the-Trail Holiday."

"Betty Behave," with Jane Cowl, will be seen in New York on Thanksgiving Day, while Margaret Illington will be seen in a comedy by Avery Hopwood in October.

## HARLEM'S LATEST.

Harlem is to have another theatre, if the present plans concerning Majestic Hall do not go astray. This hall occupies Nos. 115-125 East One Hundred and Twenty-fifth Street. It is the intention to build a modern theatre structure on the site, constructing the building so that a portion of it will be suitable for use as a branch post office.

## LAUGHLIN SEVERS CONNECTION.

BUFFALO, N. Y., July 17.—John Laughlin, manager of the Majestic Theatre since its beginning, has concluded his connection with it and the Stair interests. Film and melodramatic offerings will be continued at the Fall opening. Mr. Laughlin is taking a breathing spell with his family, after some twenty-five years' activities as a manager.

## SEVERAL NEW IDEAS.

Billy Sharp, well known producer and stage director, has been commissioned to stage and direct ten new acts ready for next season. He has secured offices in Suite 219, Strand Theatre Bldg. He has new novelties for productions.

## R. G. KNOWLES HERE.

R. G. Knowles, who recently arrived in this city, comes to America as the representative of the Rotary Club of London, to attend the convention of Rotary Clubs held this week in Cincinnati.

## THEROPP MANAGING NIXON.

PHILADELPHIA, July 17.—Charles Theropp, manager of the Colonial, Germantown, which has closed for the season, is now managing the Nixon Theatre, at Wildwood, N. J.

## PANTAGES COMING EAST.

All rumors about Alex. Pantages coming to New York this month are 'way off. He will positively be in New York Sept. 1, where he will attend a conference with Walter Keefe, Joe Schenck and other heads of the new booking amalgamation between Eastern and Western houses.

## TWENTY-FIVE YEARS AGO.

FRANK A. DANIELS was in England after closing in "Little Puck."

WM. HANLON broke his neck while performing his trapeze act with the Forepaugh Show.

THE THREE SISTERS DON were with the "Two Old Cronies" Co.

PETER H. GALE died at the New York Hospital.

PRESS ELDRIDGE was with the Moore-Burgess Minstrels in England.

J. D. HOPKINS was manager of the Boston Howard Athenaeum Star Specialty Co.

## B. H. NYE TENT DRAMATIC CO.

The B. H. Nye Tent Dramatic Co. is now in its twelfth week, most of which has been rainy weather, but the show has done business in spite of the rain, and with the advent of good weather has been showing to big crowds everywhere.

Roster: Al. S. Evans, William Stanton, Edward M. Barnes, Al. Shiffzich, Edward MacArthur, William Hodges, Jack Brennan, J. M. Scott, W. A. Scouton, J. A. Norman, Carter Edwards, S. E. Lester, Marion March, Josie Inman, Marie Lozay, Lenora L. Connelly, Marion Edwards, Master Eddie Barnes, Earl Brown, Frank McCarty, and an advance crew of three men under the direction of Marvin Willoughby. B. H. Nye is general manager of the corporation controlling the attraction; Mrs. Nye is secretary and treasurer, and the outfit is handled by Spike Bogarty, with four men.

After playing Ohio for a few more weeks the company will head for the South, having already booked a number of fair dates and home comings. The company carries a twelve piece band to stir up the town folk during the day, and the performances are presented with the accompaniment of a six piece orchestra. A second company, to play fair dates, will be opened July 17, is rehearsing at Marietta O., the headquarters of the corporation.

## NELLIE FELTES INJURED.

CINCINNATI, July 10.—Nellie Feltes, former member of the "Follies" company, is at the home of her brother, in this city, with internal injuries. In an attempt to avoid a collision with another auto she drove her car to the pavement and crashed into a window. She will recover.

## SUIT FOR DAMAGES.

Mlle. Louise has entered suit against the New England Steamship Co. to recover damages for the loss of several trained monkeys and subsequent loss of theatrical contracts.

## JULY 24 FOR "THE VICTIM."

"The Victim," another play without music by Otto Hauerbach, will be presented July 24, at Long Branch, N. J., by H. H. Frazee. Henry Kolker will play the leading role.

## STOCK PLAYERS IN VAUDEVILLE.

PHILADELPHIA, July 10.—George W. Barbler and Carrie Thatcher, of the Knickerbocker Stock, are appearing in a dramatic skit in the local vaudeville houses.

## "GEST SECURES 'APHRODITE.'"

Morris Gest has secured the rights to "Aphrodite," a sensational play presented in Paris several seasons ago, and announces his intention of presenting it at the Manhattan Opera House.

## MADGE DIAMOND CONVALESCING.

Madge Diamond, of Diamond and Diamond (Lew and Madge), is convalescing at the German Hospital, Chicago, after a serious operation.

## J. R. RYAN NEW MANAGER.

OAKLAND, Cal., July 10.—J. R. Ryan is the new assistant manager of the Orpheum, succeeding Julius Sonnenberg, deceased.

W. S. CLEVELAND furnished part of the entertainment at the July 4 celebration held at Maplewood, N. J. Among the acts were: The Ledgetts, Barrett and Scallen, John Nell and his mule, Dynamite; Charles Hopper, Harry De Dio, the Great Inman, Allie Johnson, Edward Geers and company, Diamond, the contortion horse; Ray Thompson's high school horses, Mlle. Della and her dancing horse, Onetti, Patterson and Bessie, Sevilla and Pifo, Brown and Orloff, the Dunhams, Bristol's ponies. Fred Ledgett acted as equestrian director.



# MELODY LANE

BY JACK EDWARDS.

## A NEW FEIST STUNT.

(From Chicago Eve. Journal.)

White City has arranged a unique mid-Summer treat for all Chicago.

Next Saturday night will be "You're a Dangerous Girl" night at the big Southside play spot. This is something new in the way of a carnival. Here's the way it came about. Grant Clark wrote a song and Jimmie Monaco put it to music. Leo Feist published the song, and it proved almost at once to be one of the catchiest of all the catchy melodies of this Summer.

The title of this song is "You're a Dangerous Girl." Its popularity became so great and its title was so alluring that the White City officials were attracted. They got into session with Rocco Vocco, Chicago representative of Leo Feist, and Mr. Crawford, who suggested that White City would like to adopt the song for the night of July 8, last Saturday.

### GIVE AWAY \$50.

Arrangements were made to have three girls go about the grounds of White City on next Saturday night. The person finding them and saying "You're a Dangerous Girl" will be entitled to a prize of \$25, or of \$15, or of \$10. The finder, however must carry a long hand or printed copy of the chorus of the song "You're a Dangerous Girl." The finder and the girl will go to the office on the White City grounds, read the chorus to the girl and be awarded the prize. The amount of the prize depends on which of the three girls you find.

All you have to do is to accost the right girl with "You're a Dangerous Girl" and she will admit her identity.

Next Saturday the White City will print a coupon in *The Chicago Evening American* together with its regular advertisement, which will include the chorus of the song, "You're a Dangerous Girl." You can clip this coupon or make a long hand copy of the chorus, go to the park and find one of the three girls, which will bring you a reward in cash.

### SING FROM TOWER.

The song will be sung during the evening by fifty entertainers in all parts of the grounds, including the singing of it from the big tower by Tom Faxon and John Baxter, who claim to have the loudest voices in the country. It will be played by numerous bands as well.

The chorus of this great song runs:

You're beautiful, yes, beautiful,  
You're wonderful, I know—  
But you're the kind of girlie that makes 'em fall,  
And when you get 'em where you want 'em, you  
fool 'em all—  
I'm on to you,  
But I'm fond of you—  
'Cause you're the sweetest girl in the world—  
Your lips have said,  
"Now don't be a stranger,"  
But they're both red,  
I know that means danger,  
You're wonderful, just marvelous—  
But you're a dog-gone dangerous girl. You're girl.

It is some song. Remember, Saturday night, White City! Clip the coupon from the "ad" in *The Evening American* that day, or make a copy of the chorus. See if you can find one of the three girls.

## "ARMY BLUES" WILL BEAR WATCHING.

There isn't a question in anybody's mind who has heard Wolfe Gilbert's novelty song, "I've Got the Army Blues," but that it is a marvelous song. It stands out as the real distinctive novelty of the season, and is undoubtedly a wonderful applause getter. The only question now in the minds of some of the sceptics is whether such a great stage song will prove a real seller. This has partly been dispelled by the fact that Stern & Co. announce that the jobbers are already ordering this number even before it is in print, and further than that, they claim that these orders are the outcome of legitimate calls. If the boys battle in Mexico or not this song is timely, and will bear watching as to whether or no a real good stage song cannot also be a real good seller.

## THE NEWEST DANCE CRAZE.

A new and sensational dance has struck Chicago, which emanated in Peru, South America, that bids fair to prove more popular and in quicker time than did its predecessor, "Argentine Tango," which was the vogue last season.

It is called "Bouncing at the Rubber Ball," and from what we can learn it is a revised fox trot in which the dancers keep their heels free of the floor, and instead of a gliding movement, the dancers "bounce" around the floor.

Dancing teachers throughout the country are teaching this novelty dance and are mentioning it in their advertising announcements. Since there is nothing offensive in either the dance or a new song of the same name that will offend even the most fastidious, "Bouncing at the Rubber Ball" is certain to become the vogue at all society events where the very latest ideas from the "Land of Terpsichore" are wanted.

### NEW YORK'S FEATURE SONGS.

"AND THEY CALL IT DIXIELAND"  
"YOU'RE A DOG GONE DANGEROUS GIRL"  
"BABY SHOES"  
"IN THE BEAUTIFUL SEASIDE AIR"  
"UNDERNEATH THE STARS"  
"I SENT MY WIFE TO THE THOUSAND ISLES"  
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"  
"I LOVE YOU, THAT'S ONE THING I KNOW"  
"MEMORIES"  
"THE DAUGHTER OF MOTHER MACHREE"  
"TWO KEY RAG"  
"MOLLY, DEAR, IT'S YOU I'M AFTER"  
"AT THE END OF A BEAUTIFUL DAY"  
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"  
"CIDER TIME"  
"MY OWN IONA"  
"HE'S GOT A BUNGALOW"  
"ARE YOU FROM DIXIE?"  
"WALKING THE DOG"



AL GROSSMAN,  
One of the "Melody Lane" boys, on the way to Mexico.

## MENDELSONN MARRIES.

Jack Mendelson, "Morris' Boston Manager," was married Saturday, July 8, to Anna Torrey, who was pianist in the F. W. Woolworth store, Scollay Square, Boston. Jack left the same day for Atlantic City, where he will spend his honeymoon.

moon. After July 15, he and his bride will be ready to take care of all performers with his new songs for the coming season. Joe Morris can now figure on one of the best offices in the business, where everybody will be well taken care of.

## "MY OWN IONA" A RECOGNIZED SUCCESS.

It remained for some one to write a combination of American rag and Hawaiian melody combined. Gilbert, Friedland and organ performed this task finely in "My Own Iona." In a field pretty well supplied with Hawaiian numbers, this song has more than held its own. The numerous standard acts singing this song, and the great amount of band leaders playing it, a host of dancers trotting to it, etc., etc., has made this song the popular one that it deserves to be. This month's Victor record of "My Own Iona" was a treat. Next month Columbia offers it, excellently rendered by Brice and King, assisted by Louise and Ferrerri, with their steel guitar and ukelele.

## "HE'S GOT A BUNGALOW."

Real estate men are writing to the Granville Publishing Company, thanking them for their song, "He's Got a Bungalow," which they claim is a big advertising boost for them. Several of the members of the theatrical profession have purchased sites "right by the water," as the song goes, and others being approached daily who are singing the song are Van and Schenck, Sophie Tucker, Mae West and Sister, Abbott and White, Moore, O'Brien and Cormack, Du For Boys and numerous others. It looks as if they'll fall too.

Reports from all over the country show that "That Ukalele Band" is one of the biggest rag song hits of the present season.

Fritz Scheff, at the Palace the past week, featured "Sometimes the Dream Comes True," Grossmith and Ward's classic, and pronounced by song connoisseurs as the best ballad in recent years.

Truly the Granville numbers are the "songs of the present," and artists should not fail to call at the office of this young and enterprising firm and hear them, which will go a far way toward convincing them of their merit. Remember good songs make good acts.

A new addition to the staff is Will Hart, writer of "Hit the Trail Holiday," who will collaborate with Billy Vanderveer, comprising a team of writers who are sure to turn out some wonderful numbers for the coming season.

## MOSE GUMBLE RETURNS FROM WESTERN TRIP.

Looking rather hearty after a two weeks' trip from the West, Mose Gumble, chief of J. H. Remick's professional department, is very optimistic about his firm's prospects for the coming year.

Already he starts off with a hit to his credit, called "And They Call It Dixieland." His Chicago office, in charge of Harry Werthan and J. B. Kalver, was never in better shape, and the crowds that visited them while Mose was in Chicago really surprised him.

## BILLY MORAN BOSTON MANAGER.

Chas. Lang general manager of the Granville house in Boston, recently has put Billy Moran in charge of their office, 218 Tremont Street, and has also increased their staff in this office with Henry Levine, the newsboy tenor of Boston; Billy La Point, Boston's favorite boy soprano; George Ashton and Ben Wilson.

Their Summer song, "He's Got a Bungalow," is a sure fire hit around the New England States.

Billy Moran will be pleased to have all his friends call on him.

ALVIN F. HUBER, vaudeville comedian, is stopping at Carney's Point, N. J., for the Summer. He is interested as a stockholder in the new theatre which is being erected at Penns Grove, N. J.

EDITH is requested to communicate with Thayer, at Lima, O.

JULIE PRUER, prima donna of comic opera fame, made her first appearance in vaudeville, July 10, at the Great Northern Hippodrome, Chicago.



## COLONIAL.

ALFRED DARLING, MGR.

Considering the sultry weather conditions there was a rather fair sized audience in the Colonial at the rise of the curtain Monday night.

Mlle. Jean Berzac's Circus, consisting of two cute little ponies and a mule, started the vaudeville ball a rolling. The ponies' difficult balancing on the revolving table went just as well as ever. The mule, a particularly vicious specimen of the hybrid species, created plenty of merriment by his kicking antics and stubborn refusal to be ridden. The act went very well indeed.

Gordon Bros. and Lawlor, two boys who dance quite nimbly, and a young lady with a well developed idea of how to sing a "raggy" song, were next. The turn is neatly costumed and delivers the material now in use with good results. The dancing at the finish left a fine impression.

Hermann and Shirley present a skit entitled "The Mysterious Masquerader." The feature of the act is the unusual contortion, bending and dancing of Geo. Hermann, the sketch being a secondary consideration, constructed for the express purpose of exploiting the latter's talents. Marion Shirley capably assists Hermann, handling what little dialogue and business she is allotted satisfactorily. The act possesses considerable novelty, and has the undeniable merit of being "different."

Ben Welch made them laugh and applaud as if they had seen him for the first time Monday night.

Albertina Rasch, assisted by Ernesto Marini and eight dancing girls, gave various illustrations of different kinds of ballet and classical dancing. Miss Rasch is a remarkably graceful toe dancer, and performs her solo terpsichorean numbers with an ease and distinction denoting careful training and serious application. The big dancing act could be improved greatly in the matter of costuming. As it stands, however, the nucleus of a high class act of standard calibre is there.

Chief Canpolican, Indian singer and orator, after intermission rendered several selections in a baritone voice of fine quality. The Chief sang songs in English, French and Italian equally well, but exceedingly strange to say murmured not a word in his own native tongue. He has voice, appearance and stage presence, and his offering constitutes a likeable novelty.

Whitford Kane and company, presenting a tabloid play of Yorkshire life and characters, followed the aboriginal American. The peculiar English accent affected by the players in accordance with the locale of the sketch is interesting and amusing to listen to. The sketch itself, entitled "Lonesome Like," is a whimsical little slice of life, recalling in general construction and theme some of the tabloids used by the Irish Players and similar British organizations. Assisting Mr. Kane, Kate Morgan, as an old woman, scores with one of the best interpretations of a character role seen in vaudeville in many a long day. Helen Evilly and Lionel Bevans contributed legitimate characterizations in support of the star. Whitford Kane, playing a loutish chap, could not have been better. The sketch has appeal and heart interest, and while a little out of the ordinary for American audiences, should pass acceptably in any house. A well built set carried by the act helps the atmosphere considerably.

Al Herman followed the show and demonstrated once more, as he did in the Palace recently, that he is a regular comedian, with an exceptional personality and a keen knowledge of how to handle an audience.

Beth Stone and Frank Hughes closed the show. Hughes is a brother of the male member of the team of Hughes and Adelaide. Frank Hughes is equally as good a dancer as his talented brother. Miss Stone does very well as a toe dancer.

The act at present is not framed up to secure the best results, but as both members of the team have the goods, the routing of their efforts should be an easy matter. *Her.*

## HENDERSON'S CONEY ISLAND.

The bill this week includes Valerie Bergere and company, in "Little Cherry Blossom;" Jarvis and Dare, in "The Bride Tamer;" Toots Paka and her Hawaiian singers; Aveling and Lloyd, Les C. Copeland, the Clown Seal, and the Vivians. In the restaurant, the revue "Hello, Henderson" continues to draw the diners.

THE "Civilization" pictures are at the Brighton Beach Music Hall, Coney Island.

JOHN FAY has been appointed stage manager at B. S. Moss' Jefferson, New York.

## PROCTOR'S FIFTH AVENUE.

WM. QAUID, MGR.

A full house saw a good bill at this theatre Monday afternoon, July 10. The various acts were arranged by Manager Quaid in a manner to get the best results, and as a consequence the house frequently rang with applause during the performance.

Jewell's manikins made a capital opener. This act, like wine, seems to improve with age. There are many pleasing features in it, but the Buffalo Bill stunt and that of the lady lion tamer exhibiting three lions is about the acme of cleverness in this style of an act.

Keno, Kees and Melrose (three men). These fellows open in one doing a soft shoe dance, in which they prove themselves to be clever with their feet. Then go to three and do a variety of acrobatic stunts. They finish strong with the "bridge" stunt, which they do a little differently than is usually seen.

The Tilford and company act (two men and a woman) proved to be a little sketch entitled "Abe Stibbble," in which ventriloquism was the chief feature. Mr. Tilford is a clever ventriloquist, and the recognition accorded him was well deserved.

Yates and Bernard (two men) did their well known act, in which they each alternately appear dressed as a man and a woman. The taller of the two is a very limber dancer, and his partner possesses a very pleasing voice.

Arthur Sullivan and company (man and woman) made a great deal of their little sketch, which concerns the affairs of a young couple, of which the wife is the bread winner, and the husband a sport. There is not much point to the skit, but the cleverness of the team put it over in good shape.

Score another solid hit for Ruth Royce. This young lady, in sixth position, scored the big hit of the bill. Opening with "Going Back to Oregon" she followed with "When Priscilla Tries to Reach High C," and "talked a song" called "Girls Keep Away from the Moving Picture Man." For an encore she rendered "Oh Joe, With Your Fiddle and Bow," and even then the audience didn't want to let this clever little lady go.

Nat Nazarro and company (two men, a woman and a boy) presented as clever an acrobatic act as anyone would wish to see. The two men are experts in their line, and the boy is a real star. Not only is he one of the best "top mounters" the writer has ever seen, but he plays the violin, gives an excellent imitation of Charlie Chaplin, and does a Russian dance that would put to shame many of his elders.

The feature picture, Charlie Chaplin, in "The Vagabond," was fully up to the Chaplin standard, and the illustrated song, "Are You Prepared for the Summer?" had sufficient novelty to be interesting. *Whit.*

## JEFFERSON.

A. HEINRICH, MGR.

This house is still holding its own, and on Monday night a capacity audience was in attendance. The program was up to the usual standard. Eight vaudeville acts and several reels of M. Ps.

The Mullers, hoop rolling and juggling, opened and set a good pace. Both do exceptionally good work manipulating the hoops cleverly.

Arthur Geary, a baritone, capably rendered several operatic selections, finishing with a popular song called "Soldier Boy," that went over for a solid hit. Geary has a splendid singing voice, but is too dramatic in rendering his songs. His moving of the body and hands caused several ripples of laughter.

The Four Rosars, in a musical offering, combined with a song and dance performed by two of the girls, scored. Chimes and bells were their features.

Wilton and Morrissey, a clever man and woman, kidded the audience and themselves into much favor. While their line of talk could be greatly improved it struck the fancy of the large audience. "Nashville" was a big encore song for them.

Monde and Salle, a couple of female impersonators, had them all fooled until they removed their wigs. Opening with a well arranged dancing number the boys quickly get down to business and present songs and up-to-date dancing that earned for them several bows.

Douglas Flint and company, in a sketch entitled "A Regular Business Man," had little to complain of at their reception. The large audience got into the spirit of the idea and awarded them with plenty of applause. Besides Flint, there is a man and woman, all of whom do capable work.

Frank Bush, with old and new stories, proved the big favorite. They didn't seem to want to let him go. His material is just right for this style of audience.

The Casados, an acrobatic trio, closed with some clever stunts. *Jack.*

## CITY.

SAM FRIED, MGR.

After the Selig-Tribune pictures and the overture of "Faust" by the orchestra, the regular show started Monday night with:

Raymond Wilbert, who, in neat outing attire, juggled a golf club case by means of two light rods, with great rapidity and accuracy. He then manipulated a large number of hoops on the floor, in the air and on ropes, finally housing a number in a little hoop garage. A forward reverse motion was imparted to them in another effective trick.

Jimmy Flynn, the well known song demonstrator with the double voice, sang "I was Never Nearer Heaven in My Life," "Oregon" and "Yoko-hickydoo!" with good effect.

The O'Learys, as two chums, in a bedroom set, arise after a night out and confide to each other their conquests, each of a certain little girl, whom they brag about a whole lot, and when they find out that they have been "stung" they also discover that they have been raving about the same little "Ruth," and the sketch ends with a lively kicking match. The acting was fairly convincing.

The Bernivici Brothers are two clever violinists who open in the conventional violinist outfit, playing "Underneath the Stars" in excellent harmony. In a gondola effect, with an illuminated Venice canal set, they played duets, including "The Glow Worm." For an encore they medleyed popular airs in evening clothes.

The Charles Chaplin film "The Vagabond," in which pathos is mingled with comedy, was well liked.

"The Scoop" is a cross purpose sketch, wherein a female reporter who is covering a "get-rich-quick" concern story by impersonating a stenographer, finds that one of the partners is himself a reporter who wishes to expose the doings of a graffer. The whole thing turns out to be a "scenario" over which the three are disputing.

Hicky Le Van and Claire De Vine scored well with their singing and comedy turn, burlesque like and gingery. Le Van's piano playing was, as usual, effective.

Rice, Sully and Scott had a comedy trampolined act, with several costume changes, made by leaving their oversuits on the bars. The acrobatic work was well done.

"The Flower of No Man's Land" was an effective feature film. *Mill.*

## PALACE.

ELMER F. ROGERS, MGR.

Despite the heat and threatened rainstorm, a capacity audience was on hand on Monday afternoon. The show in its entirety was good.

Owing to the fact that Herbert Williams and Hilda Wolfus were appearing at another theatre and could not make connections with the Palace, their place on the bill was taken by Al Herman, who once more won many laughs. Coming on early prevented him from talking in his rich comedy vein about the other acts on the bill.

Merlan's Swiss Canine Actors, a remarkably clever dog troupe, opened the show and found quick favor. The animals work without a human being appearing on the stage.

Ivan Bankoff and Lola Girle appeared at this house again in their classic and Russian dances, and repeated their former triumphs.

George White and Lucille Cavanagh are now in the fourth week of their dancing success. An act that can play four consecutive weeks at the Palace must have the goods.

Anna Held, in bits from her former plays, held the headline position, but truth compels us to state that her work scarcely deserved it. Her voice seemed to have lost its charm.

Gus Edwards, assisted by his clever proteges, "Georgie" and "Cuddles," assisted by a bevy of pretty girls, were all favorites.

"Georgie" and "Cuddles" (boy and girl) are a treat in themselves, and afford the theatregoer more amusement than many a performer many times their age. Edwards devotes most of his own stage work to the singing of songs. He "put over" his songs in a capital manner.

A comedy sketch which found almost instant favor was called "The Wire Saver," and the lead-



ing role was well acted by that really clever comedian, Franklyn Ardell.

The other two acts on the bill were Carmela and Rosa Ponzillo, billed as "Those Italian Girls," and (Miss) Evan Burrows-Fontaine and her company of classic dancers, who are holdovers. *Coupon.*

## AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, July 10, a hot day but a good house, and a light show with enough comedy.

Brae and Brae (man and woman), in one. A corking good singing act. They have good voices. The routine is all wrong. The man should put a comedy number in second instead of ballad. Two march ballads following each other don't fit well. Their numbers were "You Stole My Heart," opening double. Second song, "I'm Going Back to Ireland," man's single. "A Quaker Down in Quaker Town" was well rendered by the lady. "You Stole My Melody," very good. Closed with "Ragtime Wedding Day." Two bows.

Alberto (man). A corking good novelty, xylophone and dancing combined. He played operatic and popular numbers. He is a good dancer and should play a little more popular music. "The Hungarian Rhapsody No. 2" was a bit draggy. With a little more speed will be sure fire. Three bows.

Bessie Harvey, with a white horse, did a posing and singing act. Her opening number, "Mother Machree," was well rendered. Her closing number was a bit draggy. A more popular classical number would help a lot. At finish took two curtains.

Gerard and Clark (man and woman) have a corking good comedy, singing and talking act in one, and were one of the hits of the bill. Woman is a genuine comedienne, does not have to extend herself for laughs. The man is a good foil, and they work at all times. Will fit on any bill. Their routine of numbers is well laid. "Dangerous Girl" started them off. A comedy number by Miss Clark, "Hiram," was well rendered. Mr. Gerard's single, "They Call It Dixieland," was well applauded. Their closing number, "Midnight Frolic," and encore bit brought them back for five bows.

Hazel Kirk Trio (two men and woman). A classy piano and singing act. Miss Kirk can sing and dance well. Seymour Furth, at piano, knows how to handle keys. The other man has a good voice, and the act has a good routine of songs. Were awarded four curtains.

Katherine McConnell. This girl has a good idea of a single. Wears pretty costumes and makes three changes. She is always on the go, doing numbers which are mostly fast rags. Her opening number, "Loading Up the Mandy Lee," gave her a good start. "Ballin' the Jack" was put over to applause. Third number, "I'll Be Your Honey," with a dance, was pretty. Her last number should be changed. A more popular song with plenty of melody should take its place. What looked like sure fire fell at finish. With change of last number will fit on any bill. Two bows.

Andy Lewis and company (two men and woman) were the laughing hit of the bill. Andy got them from the start and held them. The straight man is the goods, and the woman in the act fitted in the picture. At finish were awarded five curtains.

Jubilee Four (four men) straight colored quartette. They have good voices and used old time songs and one popular number, "Are You From Dixie," which was well applauded. At finish took three bows.

Espe and Dutton (two men) closed the show and held them in. They open in one with talk, with acrobatic dance. Then go full stage. One of the men does cannon ball juggling. Then they do hand balancing, which was well applauded. In an earlier spot on the bill would have cleaned up. Received two curtains. *Sam.*

## NEW BRIGHTON THEATRE.

Belle Story is the headliner, Mollie and Bart, also of the Hippodrome forces, are here, and Arthur Deagon, along with Harry Langdon and company, Eduardo and Eliza Canino, Williams and Wolfus, Kaufmann Brothers, the Imperial Troupe, and Kahmar and Brown.

PERCE BENTON, who has been engaged by Selwyn & Co. to open with "Fair and Warmer," has been placed in the cast in support of Jane Cowl, in her new lay, "Betty Behave," opening Aug. 17.

## LOEW'S ORPHEUM.

VICTOR J. MORRIS, MGR.

BOSTON, July 10.

"Whether it's cold or whether it's hot" they jam in here just the same. Today very muggy and sticky, yet the usual Orpheum audience piled in.

Kaiser's fox terriers opened the show in an illuminated cabinet, the dogs posing. The canines did not work well at the start, doing an ordinary routine, with nothing that could be called different. At finish all hurdle, with "lobsterscope" turned on. Eight minutes, full stage.

Hickey and Burke, on in No. 2 position. Two women. Cabaret style act, using "He's Got a Bungalow," "Good-bye, Good Luck," "Soldier Boy," "Fiddlin' Joe." They do a double version of "Scaddle-de-Mooch" which pleased very much. Ten minutes, in one.

"Boarding School Girls," on No. 3. Dormitory set, comedienne a la Kate Ellmore, old maid character woman, one man and four girls. This act contains a lot of laughs, and although some of the talk is a little rough it is hardly enough to spoil the act. The audience liked it, and as it is the supreme judge, 'tis enough. Twenty-five minutes, full.

Chaplin picture "The Vagabond."

Three Lyres, on No. 5. They were greeted with applause, which speaks well for their popularity, as it is rarely that this audience grows as cordial as that. They were easily the hit of the bill, and especially was their marimbaphone liked. Sixteen minutes, in one.

Lewis Harrington Company, two men, one woman, using a prop "taxi." This act has great possibilities, but at present seems to lack oil and should be speeded up a bit. The comedian is funny, but switches to three or four different dialects, making it a sort of "mongrel" character. Lots of laughs, but should get many more. Fifteen minutes, in two.

No. 7.—John Neff, "The World's Greatest Musician," back with us again with the same old act, and pleasing them just as much as ever. Neff and his new partner do a double "Dangerous Girl" for a very good finish. Special set, in two, using a "transparency. Eighteen minutes, in two. Closed in one.

Lynch and Zeller, two men, club juggling act. Dress suits. Ordinary, opened well but closing rather weak. Overhand work was good and helped redeem the act. Six minutes, in one.

Picture, "Casey at the Bat," with De Wolfe Hopper, closed the show.

## CHICAGO VAUDEVILLE.

JULY 10.

### MAJESTIC.

Nora Bayes has lost none of her old time popularity, judging by the way she packed them in despite humidity. She sang about nine numbers along widely varied lines, and audience could hardly get enough of her.

Bonita and Lew Hearn deserve part of credit for drawing throng, as these musical comedy favorites stand high with Chicago amusement lovers. "Baby Shoes" proved a good number for them.

Bill opened with Two Tom Boys, whose rollicking acrobatic activity made big hit.

Bissett and Scott showed dance steps.

"Forty Winks" proved a rather talky sketch with conventional "dream finish."

Burns and Kissen, with songs from many pens, including their own, had nice line of patter.

Eddie Ross, black face, with African harp, made them laugh as heretofore.

Apdale's Zoological Circus, with bears, dogs and monkeys, made amusing and thrilling closer.

Casper.

### McVICKER'S.

Edna Aug, headliner, doing her familiar impersonations; "Miss Hamlet," a musical travesty with a cast of nine people, by James Moran; "On a Country Road," a dramatic sketch offered by William Morrow and Esther Joy; Norwood and Hall's patter; the Palo Sisters, performing wonderful aerial feats; the Bolger Bros., banjo phlegms; Ryan, York and Fay, in cabaret songs and dances, and an athletic feature, with Zhyssco, the wrestler, as the star, complete the well balanced bill.

## DEATHS

**MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.**

### Edwin D. Miner.

Edwin D. Miner, aged forty-nine years, died July 9, after a lingering illness, in New York City. He was general manager of Miner's theatres, leading burlesque houses in New York and Newark, N. J.

He was the son of the late Hon. H. C. Miner, and is survived by wife, son and daughter, also three brothers, H. Clay Miner, president of Miner Estate and other interests; Thomas Miner and George Miner. He was very active in burlesque, and Miner's Americans was his pet show. It was always up with the leaders. He also was secretary of the Actors' Fund for a number of years.

Five years ago he was instrumental in placing a burlesque booth at the Actors' Fund Fair, in New York City, which brought in a very big revenue.

He had many friends in the profession among the managers and players, and to help the worthy was his motto.

Funeral services were held Tuesday morning, July 11, at 12.30, at West End Collegiate Church, West End Avenue and Seventy-seventh Street, New York. Interment was at Greenwood Cemetery, Brooklyn, N. Y., July 11.

Howard P. Taylor, an old-time playwright and producer died, July 7, at his home, 583 Riverside Drive. He had been suffering for six years with rheumatism. He had been for many years a close associate of Mark Twain, and collaborated with him in making "A Connecticut Yankee at the Court of King Arthur" into a play. He was born in Louisville, Ky., on March 3, 1838. When a boy he went to California, and after serving as a printer's devil in the office of the old San Francisco Argonaut, he finally became an editorial writer. His first play was "Snowflake," in which Annie Pixley starred, and his second was "Caprice," which Minnie Maddern Fiske played for seven years. Among his plays are: "The Little Panper," "The Little Sister," "The Pulse of New York," "Infatuation," "Sinless Sinners," "Society Shadows," "Scrambled Matrimony," "A Break for Liberty," "Little Puck," and "Dimples." His last play was "Pretty Miss Nobody," produced about eight years ago. The last book he wrote was "The Idiosyncrasies of Mark Twain." Mr. Taylor left a widow and one son. By his request his body will be cremated and taken to California to be interred by the side of his mother and sister. Funeral services were held 9, at the Stephen Merritt Burial Establishment.

Fred Franks, an old-time theatrical character, who, in his early days played in company with Edwin Booth and Lawrence Barrett, died, July 1, at St. Luke's Hospital, San Francisco, from the malady of old age. He was eighty-five years old. In 1858 Franks played for 100 nights in New York, with Barrett's company. The same year he went to San Francisco with a company that played at the old McGuire Opera House. For the past few years he had been secretary for William Edwards, associated with the Surf Beach Baths of Alameda.

Robert Robinson, a veteran stock actor, died June 22, at his home in Kansas City, Mo. He was born in Detroit, in 1869, and joined a stock company there when he was seventeen years old. For a number of years he was with Mine, Rhea, and one season with Booth and Barrett. Mr. Robinson was in S. S. Shubert and Bert Whitney companies for eight years. He had played in stock companies in Buffalo, N. Y., Knoxville, Pa., and Paterson, N. J. His widow, Mrs. Catherine Robinson, survives him. The funeral was held 26, at Kansas City. Burial in Mount St. Mary's Cemetery.

Menfee Johnstone, an actor, who had appeared with Robert Edson and many other stars, died July 5, in All Soul's Hospital, Morristown, N. J. At the opening of "The Cinderella Man," in Washington, he was taken ill, and had to leave the cast, and went to Italy for his health with his wife, who is Belle Stoddard, an actress. Mr. Johnstone was a member of the Lambs Club. His home was in Hollis, L. I., where his widow and three daughters live. He was forty-seven years old. Funeral services were held at New York 8, and interment was made at Woodlawn Cemetery.

Lionel Walsh, a young English actor, well known here, died, July 1, in London, from wounds received while fighting with the British army in France. He was one of the first of the English actors to start for the front. He went as Second Lieutenant, and was promoted to major in the Second Battery of the Royal Dublin Fusiliers for conspicuous bravery.

Charles Fisher, an actor, who had appeared in several Broadway productions, died on Sunday, July 2, at Stamford, Conn. The funeral took place under the auspices of the Actors' Fund.

Edith Norman.—The remains of Edith Norman, whose death by drowning was recorded in last week's CLIPPER, were interred in Vernon Grove Cemetery, Milford, Mass.

MRS. MARIE KAMMITTER.—An unsigned communication informs us of the death of Mrs. Marie Kammitter, mother of the Van Bros. (Joe and Ernie), which occurred July 10, at her residence, 247 West Fifth Street, New York.

MOTHER of Johnny Delmore, of the team of Delmore and Moore, died June 22, in Oakland, Cal., after a short illness.



## CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF  
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,  
ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, July 10.

Instead of bringing forth their new productions during the torrid season, legitimate producers rest content with announcing several new plays for next season, listing for the week the few attractions now running in the Loop, and permitting moving picture features to fight things out for survival of the fittest.

Of the Summer garden features now being offered, the most novel (and, incidentally, one of the most successful from a remunerative standpoint) is the Tsingtau Military Band at Riverview, playing in the interest of German-Austro-Hungarian war relief. The romantic story of the band members' escape from the besieged German city in China appeals to Chicagoans, who like the idea of listening to a well rendered concert and contributing to charity at the same time.

Ravinia Park never opened a more promising season. Critics point to the fact that this is the only way in which the people may hear and see grand opera during the mid-Summer season, and the public is urged to support the ideally located park.

Green Mill Gardens is playing to big Summer patronage.

White City and Riverview have vari-flavored attractions, calculated to satisfy any tastes.

In the thirteen loop theatres now running, the proportion of one type of entertainment as balanced against others shows five devoted to moving pictures, three to plays with music, three to straight shows with more or less comedy background, and two to vaudeville.

AUDITORIUM (Clune Management).—"Ramona," feature picture, fourth week.

PRINCESS (S. P. Gerson, mgr.).—Henry E. Dixey, in "Mr. Lazarus," fourth week.

CORT (U. J. Herman, mgr.).—"A Pair of Queens," eleventh week.

GARRICK (John J. Garrity, mgr.).—"Nothing But the Truth," fifth week.

PALACE (Shubert Summer Management).—"A World of Pleasure," ninth week.

OLYMPIC (George C. Warren, mgr.).—"So Long, Letty," twenty-second week.

GRAND OPERA HOUSE (H. J. Ridings, mgr.).—"Civilization," feature picture, second week.

COLONIAL (Norman Field, mgr.).—"How Britain Prepared," moving picture, second week.

ILLINOIS (Rollo Timponi, mgr.).—"The Fall of a Nation," feature picture, second week.

COLUMBIA (Wm. Roche, mgr.).—"The World of Frolics," seventh week.

POWERS', CHICAGO, BLACKSTONE, GATETY, STAR AND GARTY.—Closed.

RIVERVIEW, FOREST PARK, WHITE CITY.—Outdoor amusements.

COVENT GARDEN.—Closed. Will reopen with pictures.

BISMARCK GARDEN.—Open air entertainment.

RAVINIA PARK.—Grand opera.

#### IN THE AIR.

The reported merging of John Cort houses under Wm. Morris management, following on the heels of the announced amalgamation of several small circuits under the Pantages banner, plainly indicates that vaudeville conditions will be completely revolutionized when the new season opens up. Rival interests with plenty of "time" always tend to bring up the standard of vaudeville, as "acts that never had a chance" may secure unlimited bookings if they prove meritorious, whereas the old standbys that were routed year after year by big interests, merely because there was no real competition, must be replaced. Interesting developments are promised for the next few months.

#### PUNCH RESIGNS.

Punch Wheeler, who has been press agent of the Wheeler Brothers Show, has resigned that position. It seems that Punch was put in bad by the fact that his surname was Wheeler, and it was only natural that people took him for one of the owners.

#### NAMES COMMITTEE.

The advisory board of the Mid-West Theatrical Managers' Association held a meeting at the Strollers club in Chicago, on Wednesday night of last week, and named the official nominating committee, consisting of Merle H. Norton and Fred Byers, of Chicago; Gus Wilkie, of Elkhart, Ia.; Sam Carlton, of Frankfort, Ind.; and Joe Rhodes, of Kenosha, Wis.

### CHICAGO HARMONY NOTES.

#### WHEN BANDS ARE HEARD.

When bands are heard in Mid-West cities, the dearth of popular hits is keenly felt. A few years ago exhibition managers prohibited the playing of popular songs because the market held many songs that vied with each other for popularity. It is no longer necessary to pass such rules. So few songs of current imprint are taken up by the crowd when the band renders them that the classic program is quickly reverted to in order to "save the day." Publishers would profit by attending band concerts, as they would get an idea of the real value of their outputs.

#### REAMS AND REAMS.

The biggest proof that few popular songs received as much newspaper notice of all kinds as that awarded "Walkin' the Dog" is found in the big lithograph Will Rossiter had made from clippings taken from daily papers. This concrete evidence of the publicity directed to the song is well nigh marvelous. The notices vary from "knocks that are boosts" to unstinted recommendation of the number as an acceptable dance craze. The "Blonde Boss" had trouble grouping the notices in such a manner that they would all appear on one lithograph.

#### EVEN THERE.

Even the Thearle-Duffield exhibition at Riverview couldn't escape the presence of the ever vigilant music booster, many valiant crews making their way there to sing against the band nightly.

### AROUSES MUCH INTEREST.

M. Witmark & Sons' \$1,000 lyric contest is arousing considerable interest in Chicago. This amount of money would come in quite handy to many of the "boys with the pen" who make the Windy City their home. The conditions of the contest are ideally framed for the Mid-West, inasmuch as writers now under contract with any one firm are barred. While most of the New York boys with reps, as lyric writers are under contract, few of the Chicago boys are, as most local firms are not in a position to give liberal contracts to writers. A contest like this may prove the one thing needed to drag a previously unknown writer from oblivion to the foremost ranks of American lyricists. M. Witmark & Sons show their sincerity in endeavoring to get at the very best the market holds by this distinct step in advance.

#### BOB THERE.

Bob Allan played an anything but silent part in "Civilization," the gigantic cinema spectacle, at Cohan's Grand. In short, though strange to state, regarding a picture attraction, Bob was heard but not seen. For he sang a patriotic hymn at the height of the picture's dramatic action.

#### SOME TEST.

No harder test of an arranger's ability to "take down" melodies under difficulties could be conceived of than that successfully met by F. Henri Klickmann last week, when he "took down" tunes hot from the instruments of a "Jazz-band" in the confines of Will Rossiter's new headquarters. The band was composed of members who neither read notes nor wrote them, but the boys certainly knew how to frame enticing, impromptu melodies that appealed to "The Chicago Publishers." The remaining step was comparatively simple, as all that was necessary was to chain Klickmann to a chair, while the orchestra played thirteen or fourteen tunes that the nimble-fingered arranger recorded.

#### HARD LUCK.

Clay Coolidge, stroking the keys for Shapiro-Bernstein & Co., was patriotic enough to offer his services to the National Guard when the boys left for the Mexican border recently, but was rejected because of excess weight.

#### THEY'VE GOT IT.

A few days ago E. Clinton Kelghtley hit upon a waltz melody that he thought was worthy elaborating upon. He played it over to a few friends who told him he had hit the theme that would immortalize his name. Jack Frost heard the tune only once when he sat down and wrote a lyric so constructed that no one who heard the song would believe the melody had been written first. The number is called "When Shadows Fall," and it bears every indication of proving a standard con-

cert number, the type of song that can get a wonderful play in the McKinley catalogue.

#### THEY KEEP BANGING IT.

Nobody can go through a Chicago Woolworth store nowadays without getting a pretty good idea of "You're a Dog Gone Dangerous Girl," Al Johnson's biggest success since "You Made Me Love You." The girls at the music counters evidently like the number very much, or respond to many calls a day, for it is played more than other songs by a ratio of about three to one. Leo Felst is a mighty lucky publisher. While this song is especially adapted for piano, his other big hit, "Sweet Cider Time," seems to be what band leaders are looking for. Between the two Felst covers every end of the game.

#### PLAYING THE GAME.

Joe Morris' Chicago office is certainly "playing the game" for all it is worth. A number is hardly started on the high road for popularity when another quickly follows in its wake. Walter Wilson and his crew look mighty cheery since the "Quaker" song proved one of the biggest photograph record sellers within recent months, after meeting with a most enviable counter sale.

#### THE PROFESSIONAL END.

The so-called "professional end" is the bug-bear of the publishing game, and it looks as though the managers of Chicago main and branch offices are trying to ascertain just how much of this end may be clipped off without affecting the main run of their business. Summer crews are smaller this season than ever before, and many professional managers find it impossible to take in celebrations that were attended as a matter of course in past years. But you can't get away from one significant fact: The publishers who have cut things down most are forced to content themselves with the least amount of business. This is one business where noise and action ride hand in hand, as the very essence of popularizing music lies in letting the world know about your product.

#### McKINLEY'S VACATION.

This is the time of the year when Wm. McKinley, of the McKinley Music Co., spends as little time as possible in his office, preferring to visit his Summer home in Wisconsin whenever weather conditions permit. Nothing affords this publisher greater pleasure than to sit in some quiet spot listening to phonograph records reeled off on the "Pathephone" or his own "McKinley" phonograph. When things get monotonous he sends for some of the boys in the Chicago office and asks them to "hit the piano." Between the two forms of musical entertainment the publisher is completely happy.

#### SOME PREDICTION.

Some of Gus Kahn's predictions materialize, some don't. But he seemed to hit the nail on the head when he predicted, some time ago, that "My Pretty Baby" would be a big Summer hit, for the number certainly has taken hold. It looks like the biggest thing Remick has had on this order since "You're My Baby," which proved such a sensation four years ago.

#### WAR FILMS AT FOREST PARK.

The management of Forest Park has obtained "On the Firing Line With the Germans." Seldom in the history of the photoplay has such a picture made the impression as this has with the patrons who attended the Park Theatre.

The truthful reality of the awful scenes of the destruction of man and property; the actual bombardment of Warsaw; King Leopold with his victorious Bavarians entering the fallen city; the giant Zeppelins on their murderous mission, and other reels of wonderful photoplay make this a gigantic masterpiece.

#### GOOD SKETCH AT MAJESTIC.

Herbert Moore, a Chicago writer of vaudeville material, supplied Paul McCarthy and Elsie Faye with a new act offered at the Majestic last week. It is called "Suicide Garden," and serves to introduce them in farce before they start on their familiar specialties. The vehicle is cleverly constructed and capably played. McCarthy is a disappointed suitor, who determines to "end it all." He encounters Miss Faye, who is dejected for the same reason, bent upon suicide. Somehow they are drawn together. Their sorrows are forgotten in present delights and all ends well.



## LITTLE TRUTHS.

PRESIDENTS of the United States are not the only men who pick their secretaries with scrupulous care—Mort H. Singer has a jewel.

THE union of theatre owners will give some vaude circuits something to think about.

RALPH KETTERING will have to write many more successful plays before history classifies him as anything other than J. L. & S.'s publicity agent.

IF THEY could find a way to show the fireworks twice for a cheap admission fee and reduce the size of the circus, people would probably flock to Riverview's Thearle-Duffield exhibition.

THE STROLLERS show their guests more things in a few days' convention than most Chicagoans see in a year.

EVEN "Civilization's" program couldn't escape the announcement that Ince's success was indirectly due to such-and-such apparatus.

WHEN it comes to sudden closings, Covent Gardens occupies the unhappy position in Summer that the Chicago Theatre had during the regular season.

"LET THERE BE BURLESQUE"—and Dave Marlon came along.

IT TAKES a lot of people to make up a moving picture world—that's why a great many performers who were unknown in the days of spoken drama are now stars of the screen.

FUNNY they overlooked the Coliseum as the stamping ground for a feature picture.

CHICAGO'S Rialto is moving South, while New York's theatre district is gliding Northward.

SONG writers' shares of stock go up with the proximity of war.

## AMERICAN HOSPITAL NOTES.

MARGI NEWTON continues to make daily progress. ROSAMOND RICHARDS, of the Dave Marlon World of Frolics, playing a Summer engagement at the Columbia, has been discharged from the American Hospital, and is recuperating with relatives in this city.

MABEL BURNELL is gaining every day and will soon be able to leave the hospital.

BARB THORNTON, of Thornton Sisters, also continues to make progress on the road to recovery.

DALE WINTERS, singer from Colosimo's Restaurant, left the hospital last week, having been confined just three weeks following her serious operation.

MARGI SCULLY, of Cal Stewart company, has been discharged from the American also, in fine condition.

MADELINE McDONALD, of the Shamrock Girls, found it necessary to cancel and come in to Chicago to have her throat taken care of. She was operated on last week—had her tonsils removed—and after remaining at the hospital a few days will again take up her singing. Her husband, Wm. O'Clare, is daily with her.

LOTTIE HARROLLE still continues to hold her own, although her condition remains somewhat serious. The doctor hopes for the best.

JOHN SCANLON, car repairer with the Tom Allen Shows, fell off a car and was injured while in Joliet. He was taken to the hospital in that town where he remained for fifteen days. Later he was transported by the Showmen's League of America to the American Hospital. He is improving.

## FIREWORKS AT RIVERVIEW.

Ever since THE CLIPPER exclusively announced, last season, that, as a result of legal processes, the Thearle interests were enjoined from using the magical name, "Paine," in conjunction with their fireworks displays, great interest has centered in the ultimate condition of the displays, when judged by their actual intrinsic value, stripped of any glamor that went with the Paine reputation.

Riverview is now in the midst of a thirty day showing of these new venture fireworks. They are now offered under the "Thearle-Duffield" insignia and, everything considered, are quite up to the standard represented by the "Thearle-Paine" exhibitions of last season. The subject chosen for this season's elaboration, "The Last Days of Pompeii," unfortunately, does not admit of the mili-

tary measures that were used in last year's exhibit, as the present production may be said to be of a static nature, since Pompeii's destruction was due to an upheaval of nature, rather than to military machinations of man. But the detonations attending the city's destruction are very impressive, and the patriotic features, including exhibitions showing President Wilson and the star spangled banner at opposite sides of the field, thrill the audience, while the comedy capers tickle the palates of the youngsters.

The ballet is well drilled and consists of duly beautiful young women, doing best in the "butterfly" number, while dancing over concealed subterranean lights. The dramatic action of the spectacle, from a scenario standpoint, is very weak and unconvincing, no sequence of motive being discernable. The circus preceding the attraction proper is made up of good acts of all kinds, from balancing Japanese to aerial workers, but the action is very long drawn out, and finds but little favor at the hands of the audience, which seems disinclined to view a circus for an hour and a half before being permitted to see the fireworks display.

## THEATRES FOR INTERNATIONAL.

Frank A. P. Gazzola, Edward W. Rowland Sr. and Lorin J. Howard have returned to Chicago from New York, where a meeting was held of the producers (thirty-five in all), who will furnish shows for the new International Circuit. The meeting was a gathering of producers, and not of house managers and producers, as frequently reported. The producers are determined to make the shows meet all requirements, organizing companies which will be of exceptional worth for popular prices.

An idea of the character of the attractions is conveyed by the announcement that one show will have Bickel & Watson, who, it is said, will get \$600 per week, while a show will be built around Joe Welch, who will receive \$500 a week. Mabel Montgomery is a dramatic star assured for the new circuit. The line of attractions, all in all, includes all forms of entertainment.

The houses of the new circuit will be:

Lexington, New York City.  
Proctor's Park, Newark, N. J.  
Trenton and Paterson, N. J.  
Grand, Brooklyn, N. Y.  
Orpheum, Philadelphia, Pa.  
New theatre, Camden, N. J.  
William Penn, Philadelphia, Pa.  
Auditorium, Baltimore, Md.  
Lyceum, Pittsburgh, Pa.  
Youngstown and Akron, O.  
Prospect, Cleveland, O.  
Majestic, Buffalo, N. Y.  
Grand, Toronto, Can.  
Lyceum, Detroit, Mich.  
Palace, Toledo, O.  
National, Chicago.  
American, St. Louis, Mo.  
Grand, Kansas City, Mo.  
Boyd's, Omaha, Neb.  
Imperial, Chicago.  
Star, Indianapolis, Ind.  
Gayety, Louisville, Ky.  
Orpheum, Nashville, Tenn.  
Lyceum, Memphis, Tenn.  
Crescent, New Orleans, La.  
Bijou, Birmingham, Ala.  
Grand, Atlanta, Ga.  
Poll's, Washington, D. C.  
Walnut, Philadelphia, Pa.  
Majestic, Jersey City, N. J.  
Bridgeport and Hartford, Conn.  
New Empire, Providence, R. I.  
Castle Square, Boston, Mass.  
Francais, Montreal, Que.

## WHITE CITY'S INNOVATION.

White City's latest innovation, the new outdoor roller skating rink, is now open. It is said to be the largest outdoor roller skating rink in the West. The skating surface is 100x250, in other words, it has a skating space of twenty-five thousand square feet, and one thousand pairs of velvet tread fibre skates have been provided. It is surrounded by a veranda with seats for spectators, is handsomely decorated with flags, and the lighting scheme is claimed to be as nearly perfect as modern ingenuity can conceive. Music is furnished by Maxham's Military Band. It is the intention of the management to put on a large number of attractions and special events during the season, the first to be Friday, Nov. 21, when a one mile professional in-

## WARNING!

THE SUPREME COURT OF THE STATE OF NEW YORK has by the final judgment and decree of Mr. Justice Hotchkiss established the exclusive rights of the undersigned, as author, in the song and title,

## "I CAN DANCE WITH EVERYBODY BUT MY WIFE"

(From the Musical Comedy, "SYBIL.")

Notice is given that the song has been duly COPYRIGHTED at Washington, D. C.

## ALL INFRINGERS WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW

Dated July 3d, 1916. JOSEPH CAWTHORNE.

Dittenhoefer, Fishel & Knox,  
Attorneys for Joseph Cawthorne,  
32 Broadway, New York City.

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## PLAYS VAUDEVILLE ACTS, ETC.

N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

vation race will be held under the auspices of the Western Skating Association.

"The Review of Revues," the musical melange, enters into its eighth week, during which time it has entertained thousands with its delightful programs, and has solved, to the entire satisfaction of White City's management, the problem of Summer entertainment and music.

"The Review of Revues" is free, and will remain indefinitely. "Neptune and His Daughters," the marine spectacle, continues to please, as evidenced by the attendance. "Aldo the Great" and "The Mining Days of '49" are others who remain.

Dan Blanco and his entertainers are the features in the Rathskeller.

The ballroom and casino are especially favored by White City's patrons, delightful music and large attendance being the rule rather than the exception.

Of special interest may be mentioned the "Kiddies Days." On Wednesday and Saturday afternoons for the remainder of the season free tickets will be given to a number of attractions, and each boy and girl is given a toy. Ladies and children will be admitted free every afternoon, except Sundays and holidays.

## RAISE DUES.

The Strollers Club has advanced its dues to \$10 a year, there being only one dissenting vote. A proposition to advance the dues to \$25 a year received but four votes.

CAN A POSING ACT BE A FEATURE ATTRACTION IN VAUDEVILLE AND BURLESQUE? ASK ELSIE LA FERGEE



LIVE  
NEWS

## BURLESQUE

BY MILL.

ROUTES  
REVIEWS

## THE AMERICAN WHEEL.

## THEATRES AND SHOWS SELECTED FOR COMING SEASON.

Many changes are noticeable in the list of shows and houses, as well as in the holders of franchises.

A number of new towns will be tried out at the opening of the season. Among them being Amsterdam, N. Y.; Norwich, N. Y.; Oneida, N. Y.; St. Cloud, Minn.; Zanesville, O.; Canton, O., and Akron, O.

Several new and striking titles have been passed upon favorably, including: Burlesque Follies, Social Follies, Thoroughbreds and Grown Up Babies.

The opening date is set for Aug. 21, and the various shows have been assigned dates.

## THE SHOWS.

DARLINGS OF PARIS.  
THE TEMPTERS.  
THE U. S. BEAUTIES.  
THE GIRLS FROM THE FOLLIES.  
THE SEPTEMBER MORNING GLORIES.  
THE AMERICANS.  
THE GIRLS FROM JOYLAND.  
THE TANGO QUEENS.  
THE RECORD BREAKERS.  
THE SOCIAL FOLLIES.  
THE THOROUGHBREDS.  
THE MISCHIEF MAKERS.  
THE MONTE CARLO GIRLS.  
THE BROADWAY BELLES.  
THE FRENCH FOLLIES.  
THE CABARET GIRLS.  
THE FOLLIES OF PLEASURE.  
BEAUTY, YOUTH AND FOLLY  
THE HELLO GIRLS.  
THE CHARMING WIDOWS.  
THE PACE MAKERS.  
THE AUTO GIRLS.  
THE REVIEW OF 1917.  
THE HIGH LIFE GIRLS.  
THE CHERRY BLOSSOMS.  
THE PARISIAN FLIRTS.  
THE TOURISTS.  
THE TIP TOP GIRLS.  
THE LADY BUCCANEERS.  
HELLO PARIS.  
THE MILITARY MAIDS.  
PAT WHITE'S SHOW.  
GROWN UP BABIES.  
THE LID LIFTERS.  
FROLICS OF 1917.

## THE THEATRES.

BROOKLYN, GAYETY THEATRE.  
JERSEY CITY, ACADEMY OF MUSIC.  
PHILADELPHIA, TROCADERO THEATRE.  
SHAMOKIN, PA., G. A. R. OPERA HOUSE.  
SHENANDOAH, PA., O'HARA THEATRE.  
WILKES-BARRE, PA., MAJESTIC THEATRE.  
SOUTH BETHLEHEM, PA., GRAND OPERA.  
EASTON, PA., ORPHEUM THEATRE.  
TRENTON, N. J., GRAND THEATRE.  
BROOKLYN, STAR THEATRE.  
FALL RIVER, MASS., ACADEMY OF MUSIC.  
BOSTON, MASS., HOWARD THEATRE.  
SPRINGFIELD, MASS., GILMORE THEATRE.  
WORCESTER, MASS., WORCESTER THEATRE.  
GREENFIELD, MASS., LAWLER THEATRE.  
AMSTERDAM, N. Y., AMSTERDAM THEATRE.  
SCHENECTADY, N. Y., HUDSON THEATRE.  
BINGHAMTON, N. Y., ARMORY THEATRE.  
NORWICH, N. Y., COLONIAL THEATRE.  
ONEIDA, N. Y., MADISON THEATRE.  
NIAGARA FALLS, N. Y., INTERNATIONAL.  
TORONTO, CAN., STAR THEATRE.

HAMILTON, CAN., SAVOY THEATRE.  
DETROIT, CADILLAC THEATRE.  
OPEN WEEK.  
CHICAGO, ENGLEWOOD THEATRE.  
MILWAUKEE, GAYETY THEATRE.  
MINNEAPOLIS, GAYETY THEATRE.  
ST. PAUL, STAR THEATRE.  
DULUTH, MINN., LYCEUM THEATRE.  
ST. CLOUD, MINN., DAVIDSON THEATRE.  
MANKATO, MINN., MANKTO OPERA HOUSE.  
WATERLOO, IA., WATERLOO THEATRE.  
CEDAR RAPIDS, IA., GREEN'S OPERA.  
MARSHALLTOWN, IA., ODEON THEATRE.  
OTTUMWA, IA., GRAND OPERA HOUSE.  
KANSAS CITY, CENTURY THEATRE.  
ST. LOUIS, STANDARD THEATRE.  
CHICAGO, GAYETY THEATRE.  
FT. WAYNE, IND., MAJESTIC THEATRE.  
INDIANAPOLIS, MAJESTIC THEATRE.  
LOUISVILLE, BUCKINGHAM THEATRE.  
COLUMBUS, O., LYCEUM THEATRE.  
ZANESVILLE, O., SCHULTZ OPERA HOUSE.  
CANTON, O., OPERA HOUSE.  
AKRON, O., GRAND OPERA HOUSE.  
CLEVELAND, O., EMPIRE THEATRE.  
BRIE, PA., PARK OPERA HOUSE.  
ASHTABULA, O.  
YOUNGSTOWN O., PARK THEATRE.  
GREENSBURG, PA., ST. CLAIRE THEATRE.  
JOHNSTOWN, PA., CAMBRIA THEATRE.  
ALTOONA, PA., MISHLER THEATRE.  
HARRISBURG, PA., ORPHEUM THEATRE.  
YORK, PA., ORPHEUM THEATRE.  
READING, PA., ACADEMY OF MUSIC.  
BALTIMORE, MD., GAYETY THEATRE.  
PHILADELPHIA, GAYETY THEATRE.  
NEW YORK—OLYMPIC THEATRE.  
SCRANTON, PA., MAJESTIC THEATRE.

## NEW STOCK COMPANY.

A new stock company will play on Kessler's Roof, Second Street and Second Avenue, New York, beginning week July 17, under the management of Joe Gilbert and Max Asher. The roster includes J. Theodore Murphy, Lloyd Pedrick, James McCauley, Eddie Harris, Vera Black, Rose Hoey Stevens, Marie Delvin, and twenty girls.

## HASTINGS' MANAGERS AND AGENTS.

Wm. Woolfolk will manage the Tango Queens the coming season. Larry Helms will manage the Hastings Big Show, Leo Segal will go ahead of the Queens, and J. B. Hewitt ahead of the Big Show.

## DIES AFTER A LINGERING ILLNESS.

Edwin D. Miner, general manager of Miner's theatres in New York, died Sunday, July 9, having been ill since August, 1915. He was buried Tuesday, July 11, at Greenwood Cemetery, Brooklyn, N. Y. See notice in Deaths column.

LEW WATSON sends in a postal bearing the picture of a popular bar (not a sand bar) in Atlantic City, and we can hear the ice in the glass and the waves rolling in.

BOB TRAVERS, of the Dave Marlon Show, was in New York for a few days last week, and returned to Chicago July 7. He reports excellent business despite the heat.

## THE PACE MAKERS.

The staff and principals of Herk, Kelly & Damsel's Pace Makers are: Owners, Herk, Kelly & Damsel; manager, Harry Rose; advance, Bert McKenzie; musical director, Joe Landis; electrician, Jas. Murphy; carpenter, Jack Knauff; property master, Otto Hunt; wardrobe mistress, Madame Rose.

The lady principals: La Bergere, special added attraction; Frances Farr, Lillian Smalley, Miss Crawford, Miss Montrose.

Men principals: Manny King, Frank Damsel, Jack (Mikey) McCabe, Jack Pearl, Harold Whalen. And a large burlesque chorus of picked girls.

## SAW THEIR DAUGHTER MARRIED.

Lillian S. Clark, daughter of Wm. S. Clark, was married to Sam Howard, of Howard, Kibble and Herbert, of Bell Boy Trio fame, at the Arms Assembly Rooms, Newark, N. J., Sunday, July 2. A banquet was served. Among those present were: Mr. and Mrs. Wm. Clark, Mr. and Mrs. Peter S. Clark, Mr. and Mrs. Howard, Eugene and Willie Howard, Mr. and Mrs. Gene Butler, Mrs. Imro Fox, Harry and Sam Clark. The couple are spending their honeymoon at Atlantic City.

## PAT WHITE AND CREW.

The following is the roster of Pat White Show for next season: Pat White, Anna Grant, Daisy Mayfair, Gene True, Pudig and Wilder, Elliott and West, Walter Brown. Harry Thompson, manager; Sam Clark, advance; Harry Roberts, Arthur Canfield, Herman Koch, Wm. Stanley, and twenty chorus girls. Everything will be new in the line of scenery, wardrobe and paper.

## THE BIG REVIEW.

The following principals will go with Henry P. Dixon's Big Review of 1917: Harry Le Van, Claire Devine Chas. Warren, Florence Brooks, Joseph Dixon, Doris Cherrle, Chas. Saxon, Lottie Bolles, Jack Harter, Joe Raymond, and twenty chorus girls.

## ROSE GETS INTEREST.

Ike Rose has been handed a half interest by Gus Hill in the Midnight Maidens for next season, and will handle the show.

"Ike" was connected with Mr. Hill for a number of years when both were much younger.

## EARLY OPENING.

Ben Welch's Show will open at the Empire, Brooklyn, Aug. 5. Ben is taking down some vaudeville money this Summer, as usual.

## EIGHT YEARS WITH ONE FIRM.

Arthur Phillips will go ahead again of the Social Majds the coming season, his eighth year with Hurtig & Seamon.

THE REMAINS of Tony Devere were sent for interment to Derby, Conn., by her sister, Mrs. W. F. Bird, of Newark, N. J., who wishes to express her thanks to W. B. Watson and the members of the Haymarket stock, of Chicago, for assistance during the illness and after death of Miss Devere.

TOM NOLAN mourns the death of his mother, who died at her home in Brooklyn, July 1.

BOB MANCHESTER will "flash" a new team from the West with his show next season.

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## THE GREATEST SONG WE HAVE EVER PUBLISHED

Refrain.



Give me your smile. The love-light in your eyes,

## THE FEATURE BALLAD

# "THE SUNSHINE OF YOUR SMILE"

~ REFRAIN ~

Give me your smile. The love-light in your eyes,  
 Life could not hold A fairer Paradise!  
 Give me the right To love you all the while,  
 My world forever, The sunshine of your smile.

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 62 WEST 45th STREET, NEW YORK CITY

THE FOLLOWING KEYS AND ARRANGEMENTS  
 OF THE SONG ARE NOW READY.

Waltz in G, 2nd 2nd, 3rd 3rd, 4th 4th  
 Violin and Cello (Solo) (Published for all keys)  
 Duet (High and Low Voice, in G)

Chorus (High and Low Voice, in G)

Trio (Tenor, Bass and Bass)

Trio (Soprano, 1st and 2nd Contraltos)

CORNET SOLO with ORCHESTRAL  
 ACCOMP. in F

ORCHESTRAL ACCOMP. for VOICE  
 in D, F & G

MALE QUARTETTE (Octave)

MIXED QUARTETTE (Octave)

PIANO SOLO

WALTZ

## THE COLUMBIA WHEEL.

## ROUTE LAID OUT FOR 1916-1917 SHOWS SOME CHANGES.

The route of the Columbia shows has been arranged along the usual plan, with several slight changes in shows and houses. Rochester will again be in the big wheel; the People's, Philadelphia, is a new stand, and Newburgh and Poughkeepsie fill in a week between Waterbury, Conn., and New York.

The new titles include Spiegel's Revue, Burlesque Revue, Bowery Burlesquers, Some Show, Step Lively; Hello, New York; Hip-Hip-Hooray Girls, Sight Seers, Sam Sidman's Show, New York Girls.

The season will open Aug. 21, with the shows lined up as follows. For the route read the last column, upwards.

Show.	Theatre.	City.
Maid of America.....	Columbia.....	New York
Spiegel's Revue.....	Casino.....	Boston
Watson and Wrothe.....	Empire.....	Albany, N. Y.
Burlesque Revue.....	Gaiety.....	Montreal, Can.
Bowery Burlesquers.....	Bastable.....	Syracuse
	and Lumberg.....	Utica, N. Y.
Sporting Widows.....	Corinthian.....	Rochester, N. Y.
Irwin's Big Show.....	Gaiety.....	Buffalo, N. Y.
Irwin's Majestics.....	Gaiety.....	Toronto, Ont.
Bob Manchester's Show.....	Gaiety.....	Detroit, Mich.
Hastings' Big Show.....	Columbia.....	Chicago, Ill.
Roseland Girls.....	Gaiety.....	St. Louis, Mo.
Follies of the Day.....	Gaiety.....	Kansas City, Mo.
Star and Garter.....	Open week	
Sam Howe Show.....	Gaiety.....	Omaha, Neb.
Some Show.....	Berchel.....	Des Moines, Ia.
Dave Marion's.....	Star and Garter.....	Chicago
Step Lively Girls.....	Olympic.....	Cincinnati
A New York Girl.....	Colonial.....	Dayton, O.
Hip Hip Hooray.....	Empire.....	Toledo, O.
Bostonians.....	Star.....	Cleveland, O.
Billy Watson's.....	Gaiety.....	Pittsburgh, Pa.
Liberty Girls.....	Gaiety.....	Washington, D.C.
Golden Crooks.....	Palace.....	Baltimore
Rose Sydel's.....	People's.....	Philadelphia

Bon Tons.....Empire.....Hoboken, N. J.  
 Ben Welch's.....Orpheum.....Paterson, N. J.  
 Puss Puss.....Miner's in Bronx,  
 New York City  
 Sightseers.....Cohen's Newburgh and  
 Theatres Poughkeepsie  
 Midnight Maidens.....Jacques.. Waterbury, Conn.  
 Al. Reeves.....Grand.....Hartford, Conn.  
 Sam Sidman Show.....Gaiety.....Boston, Mass.  
 Hello, New York.....Colonial.. Providence, R. I.  
 20th Century Maids... Park.....Bridgeport, Conn.  
 Million Dollar Dolls... Empire.....Brooklyn, N. Y.  
 Globe Trotters.....Hurtig & Seamon's,

New York  
 Behman Show.....Casino.....Philadelphia  
 Merry Rounders.....Empire.....Newark, N. J.  
 Social Maids.....Casino.....Brooklyn, N. Y.

## OLD FORRESTER ON TOUR.

Abe Miers accompanied Charles Howard on an automobile tour as far as Ithaca, N. Y., last week, and after a day's rest they started in the Howard car for the Elks convention at Baltimore, to take part in the parade.

LILLIAN SMITH, who is re-engaged with Watson's Beef Trust for the coming season, is enjoying the Summer months in her bungalow at Rockaway Park.

SAM HOWE has engaged Bob Cunningham as manager of his show. The call appears in this issue.

PETER S. CLARK will have Julius Michael in advance of his show next season. George Baumann will be musical director; Bill Gabler, electrician; W. Brown, carpenter.

ELSIE LA BERGERE is playing the Olympic, Boston, this week. From there she will motor to Chicago to join the show July 22.

## BARNEY GERARD ISSUES CALL.

The three shows controlled by Barney Gerard, Some Show, Follies of the Day and Americans, are called for rehearsals. See call on page 18.

## WILL THEY DO BUSINESS?

The Tango Queens will play the Majestic, Scranton, Pa., week of Oct. 3. They have a firemen's convention, centennial week and miner's convention all that week.

## LOST DIAMOND STUD.

Chas. Foster will go ahead of the Follies of pleasure next season. While at Atlantic City, N. J., Sunday, July 9, he lost his diamond stud, valued at \$250.

## STILL ANOTHER FOR A. B. C.

There has been some talk of the Hippodrome, Peoria, Ill., going into the American Circuit. The house wants full week, but the A. B. C. can spare only three days.

BOBBY LA ROY, last season's Oriental dancer with High Life Girls, has just closed with Ethel Whiteside's vaudeville act, "Around the World," and signed with Chas. Taylor's show to do her dance.

FRANK ABBOTT will manage the People's, Philadelphia.

BABE BURNETT will be soubrette with Gerard's Americans the coming season.

HARRY MORRISON will go ahead of the Cabaret Girls the coming season.

HARRY ROSE will manage the Pacemakers coming season.

## Billie Wilson

Signed for ARTHUR PEARSON'S  
 "GIRLS, GIRLS, GIRLS" CO.  
 Address care of Clipper. Season 1916-1917.

ELSIE LA BERGERE STANDS FOR PREPAREDNESS. APPEARING IN A BRAND NEW ACT NEXT SEASON

# "STEP LIVELY GIRLS"

**ALL ARTISTS engaged for the above attraction kindly report for Rehearsals MONDAY, JULY 17, 10.30 A. M., CINDERELLA HALL, 86th ST. and LEXINGTON AVE., NEW YORK**  
**ARTHUR PEARSON, Room 306, 1493 Broadway, New York.**

## THE SPIEGEL LINE-UP.

Max Spiegel has announced the following rosters for his three shows next season. The Social Follies will be on the American Circuit.

The Revue of 1916: Midgie Miller, Charles Crawford, Callahan Brothers, Leo Nadell, Folly Follette, Josephine Young and Billy Mossey. Geo. Fitchett, manager; George, Alabama Florida, advance; A. Barbour, leader; Charles Haines, electrician; Frank Melville, carpenter; Joseph McNamee, props.

The Merry Rounders: Abe Reynolds, George F. Hayes, Eugene MacGregor, Frank Ward, Sam Goodman, Jack Gobrecht, Ruth Wesley, Mae Lathan, Elizabeth Jane. Jimmy Weedon, manager; Frank Smith, advance; Charles Kuebler, leader; Arthur White, electrician; Edward Hurdy, carpenter; George Lehman, props.

The Social Follies: Mina Schall, Ruby Lusby, Jeanette Mohr, Grace Leonard, Harry Kay, Fred Reeb, Stanley Symon and Bobby Stone. Sol Myers, manager; Harry Edwards, advance; Sam T. Compton, leader; H. M. Jackson, carpenter; Fred Thomas, props.

## THE BOSTONIANS.

We caught Frank S. Pierce trying to catch a train for New Brunswick, N. J., where he has his own "bung." The show is all set. Frank goes with the Waldron show, as usual, and it will have Frank Finney, J. P. Griffiths, George Banks, Murray Bernard, Lee and Shaw, Florence Mills, Mae Holden and Emma Harris in the cast. William Waldron goes ahead; Amos Schnell will be musical director; Louis Kurzwel, carpenter; Arthur Kelly, properties.

## FLORIDA BACK WITH SPIEGEL.

George A. Florida, well known circus and theatrical advance agent, will be ahead of Max Spiegel's latest effort, the Spiegel Review, next season, opening Aug. 7. George is at present the promoter of the Rutherford Greater Shows, and will close with that exhibition on Aug. 1.

## SAM ROBINSON SIGNED.

Sam Robinson will manage Devine & Wainstock's Military Maids this season, and Maurice Wainstock will handle the advance. The Military Maids are to have about the most expensive cast on the A. B. C., and an elaborate show is promised.

## WILL TRAVEL THIS SEASON.

George Collins will be the musical director with the Step Lively Girls. He was formerly in the leaders chair at the Murray Hill and Yorkville Theatres, New York, and knows burlesque from A to Z.

## AN EARLY START.

Billy Watson issues his call for the U. S. Beauties to start rehearsals July 15, at Paterson.

FRANK HOWE will, next season, be stage manager at Miner's Bronx, New York. He is a fixture.

DAN SCULLION will be manager of Spiegel's Grand, playing Columbia Wheel shows, in Hartford, Conn.

## CALL! CALL! For SAM HOWE'S BIG SHOW

**PLAYING COLUMBIA AMUSEMENT COMPANY CIRCUIT**  
 All ladies and gentlemen engaged for above company kindly report for Rehearsals JULY 17, 1916, at TERRACE GARDEN, 58th Street near Third Avenue, N. Y. City, promptly at 10 A. M. Also acknowledge Call in writing.  
 Address BOB CUNNINGHAM, General Manager, Room 410, Columbia Theatre Building, N. Y. City.

## VICTORIA THEATRE, PITTSBURGH WANTED--THE FOLLOWING FOR STOCK

Quartette, Jew Comedian, Prima Donna, Irish Comedian, Ingenue, 2 Soubrettes, and 30 Chorus Girls. **BOARD PAID DURING REHEARSALS.**  
 Address JACK PERRY, Room 516, Columbia Theatre Building, New York.

## WANTED AT ALL TIMES BURLESQUE PEOPLE

Principal Women, Soubrettes, Chorus Girls, Comedians, Producers, Burlesque Novelties of all kinds. Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

## CALL! CALL! BILLY WATSON'S U. S. BEAUTIES (THE CHICKEN TRUST)

Kindly report for rehearsals, SATURDAY, JULY 15, 11 A. M., at the Orpheum Theatre, Paterson, N. J. Take 9.30 train, Erie Depot, at Jersey City. Season opens Aug. 3, 1916. Acknowledge. **BILLY WATSON.**

## STEP LIVELY, GIRLS.

Arthur Pearson will present his Step Lively, Girls Co. with the following principals for the coming season: Richy McAllister, Julia Edwards, Harry T. Shannon, Tillie Cox, Dick Knowles, Mae White, Tom Atkins, Billie Wilson, Clarence Dobson. Jack Muldoon, manager. Eddie P. Bowers will stage and produce the show, which will carry twenty-four chorus girls. New and elaborate scenery and wardrobe will be a big feature. Special paper has been ordered. The show opens at the Empire, Cleveland, O.

## MAIDS OF AMERICA.

Al K. Hall, Billie Hill, Mae Mack, Bobby Barry, Weston and Symonds, Harvey Brooks, Calvert, Shane and Bisland, will do the amusing with this show next season. Frank McAleer will remain as manager; Sid Rankin, advance; Man. Morris, musical director; Wm. La Tort, carpenter; Joe Regan, properties.

## SCRANTON ALL SET.

The papers were signed and closed for the Majestic Theatre, Scranton, Pa., to play American Burlesque Circuit shows, Friday, July 7. Louis Epstein will manage the house.

FRED STRAUSS will go ahead of Grown Up Babies next season.

THE TAXI GIRLS, under which title the stock at the Star, Cleveland, played last week, included Pete Curley, Don Clarke, Tom Welch, Sam Bachan, Etta Joerns, Kathryn Dickey and Jenny Ross.

JACK DUFFY, last season with Charles Robinson's Show, will be with the Manchester show, to work opposite to Mollie Williams.

## TWENTY-FOUR GIRLS.

The Lid Lifters will be well hooked up for next season in the way of principals, staff and chorus.

Harry Lang will be the Hebrew comedian, Ora Ental, the dancing feature; Frank Bud Williamson, characters; Dolly Sweet, Russell Hill, Harry Van, Violet Pearl, Rob and Roberson, will be cast. Otto Muehlbauer will lead the orchestra. Lew Talbot is the manager, and Harry Finberg, advance. Two dozen of girls make up the chorus.

## BOARD OF DIRECTORS MEET.

The board of directors of the American Burlesque Circuit held a meeting at their offices in the Columbia Theatre Bldg., New York, July 7, with Judge Muller in the chair. Matters appertaining to the houses were taken up, and a censor committee was appointed, which will be announced later.

## COLEMAN AT HOME.

After a long and successful season Dan Coleman, of the big Hastings Show, is now at his new home in Chelsea, Mass. Dan will devote his time writing a new show for next season, which he will personally stage in addition to playing the leading comedy role. Joe Kelley has written the music of a new song for the latter's use, entitled "The Leader of the Band."

PEARL LIVINGSTON, who is with the Clark & Conklin Shows, was stricken with ptomaine poisoning, at Buffalo, N. Y., but is on the road to recovery.

LOUIS OBERWARTH and JACK PERRY will return to Pittsburgh next season to manage and stage manage, respectively, the show at the Victoria.

## CALL Pat White AND HIS Gaiety Girls

All Ladies and Gentlemen engaged with the above company kindly report for rehearsal at SANGERBUND HALL, Smith and Schermerhorn Streets, Brooklyn, N. Y., MONDAY, JULY 17, at 10 A. M. Kindly answer by letter to

**PAT WHITE,**  
 341 King Ave., City Island, N. Y.  
 Can use PONIES, MEDIUMS and SHOW GIRLS

## CALL CALL Rose Sydel And Her Famous London Belles

All Ladies and Gentlemen engaged with above company kindly report for rehearsal at SANGERBUND HALL, Smith and Schermerhorn Streets, Brooklyn, N. Y., MONDAY, JULY 21, at 10 A. M. Kindly acknowledge call by letter to

**WM. S. CAMPBELL,**  
 102 State St., Brooklyn, N. Y.  
 Can use few more CHORUS GIRLS



# STOCK

## OPERA PLAYERS RETURN.

### PAYTON CO. CLOSES.

SPRINGFIELD, Mass., July 10.—The Opera Players, who were recently forced out of Parsons' Theatre, Hartford, Conn., by a previous contract of the Payton Stock Co., and were transferred to the Court Square Theatre, this city, close here July 15, and return to their former place in Hartford, the Payton company having closed.

### TEMPLE STOCK BEGIN SUMMER ENGAGEMENT.

The Clark Brown Stock Co. began an eight weeks' Summer engagement July 3, at the Temple, Hamilton, Ont., Can., with "Along Came Ruth."

Albert S. Veas and Frances McGrath play the leads. Others in the company include: W. Olathe Miller, Edmund Abbey, W. Vaughan Miller, Charles Fletcher, Edith Johnson, Eunice Elliott, Douglas R. Dumbrell, Russell Parker, Luella Morey and Elsie Southern.

Russell Parker is stage manager and Russell C. Senior is scenic artist.

"Sinners" is being presented this week, with "Jerry" to follow week of July 17. "Kick In," "Believe Me, Xantippe," "The Lily," "Rolling Stones" and "He Comes Up Smiling" will follow in succession.

### "ON THE MEXICAN BORDER."

"On the Mexican Border," an up-to-the-minute melodrama, was presented last week by the Marguerite Bryant Players at the Lyceum Theatre, Pittsburgh.

Miss Bryant played Elsie Escott admirably, and Edward B. Larenz was excellent in the role of Joe Lanier. Charles Kramer essayed the comedy role, Nutzy Nolan, a war correspondent. Matt McHugh was Mike Flanagan, and Edward A. McHugh portrayed General Lawton. Stanley Price was Bud Stanton. Robert McKinley, Thomas Harris, Jack Daly, Sid Marke, Nell Walker and Mildred Relly also contributed to the fine performance.

This week, "The Blindness of Virtue" is the offering.

### ANGELS ON VACATION.

The Angell Stock Co. has closed a successful season at Park Theatre, Pittsburgh, and reopen the middle of August.

Joe Angell and wife (Alice Bowdiah) will tour the country for their vacation. Ike Jutias, the business manager of the company, will be their guest on the trip, and their bulldog, Jack, will be the guardian of car. They left Pittsburgh last week for New York, then Attleboro, Mass., to Mr. Angell's home. Then it's the seashore, as Joe has a cottage at Newport.

### FEIBER & SHEA'S NEW CAST.

AKRON, O., July 10.—The Feiber & Shea Stock Co., at the Colonial Theatre, has met with a few changes, and the new cast is as follows: Marie Leonhard, Mable Downing, Florence Roberts, Violet Doreen, Leo Hardy, Agnes Findlay, Roy Walling, Robert Hudson, Jerry O'Day, Eugene Keith, C. J. Emmerich, Stewart Robbins, Henry Hicks, Seth Halsey, Ben, Robert Mason, Fred Miller, Jack Dale and George Fox.

This week "The Trail of the Lonesome Pine" is the offering, and L. R. Fritzinger, scenic artist, has his hands full painting the scenery. Jack Dale, stage manager, and William J. Harris, builder, are getting things into shape.

### MORGAN SHOW ENJOYING VACATION.

Dr. Morgan's Show, after closing a successful season of forty-five weeks, is enjoying a vacation in the company's home town, Port Leyden, N. Y., where the show will open with all new company about the middle of August.

### MARIE CURTIS BACK.

Marie Curtis, having closed with the Shubert Stock, in Milwaukee, has returned to New York.

### MEEHAN PLAYERS CLOSE.

The John Meehan Players closed their engagement at the Savoy, Fall River, Mass., July 8, with "The Man On the Box."

## OPENS WITH "SPRING MAID."

DENVER, July 10.—Leonel Ross O'Bryan, better known in the newspaper world as Polly Pry, who brought the Metropolitan Musical Comedy Co. to Denver from New York to play the Summer season at Lakeside Park, has closed the engagement of the company at the White City, and opened in "The Spring Maid," at the Broadway Theatre, July 3. She will continue with the company in downtown theatres until early in September.

### MISS BLAKE RECOVERING.

Alma Viva Blake, with Marguerite Fields Stock Co., was operated on for tumor by Dr. E. J. Maich, June 26, at Aultman Hospital, Canton, O. The operation was very successful, and Miss Blake is slowly recovering.

### DEL LAWRENCE RETURNS.

After an extended vacation, Del Lawrence returns, July 17, to the roster of the Wigwam Amusement Co., at the Wigwam Theatre, San Francisco, when the play will be "A Fool There Was."

### DAVID BAKER IN BOSTON.

Boston, July 10.—The Benson Stock Co., at Lexington Park, has a new leading man, in the person of David Baker, who came here from Poll's, Springfield, Mass.

## NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

### CLOSES WITH SHENANDOAH STOCK.

Anna Bussert closed her season in stock at the Shenandoah, St. Louis, and is returning to New York. She was replaced in the cast by Florence Mackle. Carl Gantvoort has also joined the company.

### NORTH BROS. CLOSE IN OMAHA.

The North Bros. Stock Co. closed a long engagement in Omaha, Neb., and went to Hiawatha, Kan., reopening under canvas for the rest of the Summer season.

## STOCKLETS.

"THE CONSPIRACY" is the selection of Ed. Renton for this week at the Temple, Rochester, N. Y. "The Blindness of Virtue" underlined.

EDMUND ABBEY was seen in "Along Came Ruth" at the opening of the Clark Brown Stock Co., Temple, Hamilton, Ont., Can.

MILDRED FLORENCE will finish a fifty-two weeks' engagement, July 22, at the Hudson, Union Hill. Miss Florence will rest for the remainder of the Summer, and return to New York the latter part of August to start rehearsals for a new production.

"THE GREAT DIVIDE," with Edmund Elton, will be the offering at Poll's, Hartford, Conn., week ending July 29.

ALBERT S. VEES is one of the most popular leading men that has ever visited Hamilton, Ont., Can. Mr. Veas will return to New York at the end of eight weeks, to start rehearsals with the Keith Bronx Stock Co., New York.

HOWARD ESTABROOK is back in New York, after completing his last picture in the series "The Mysteries of Myra," and will shortly be seen as a stock star.

"THE BLINDNESS OF VIRTUE" and "Damaged Goods" are two plays selected by Theo. Lorch to be produced by his stock company at the Opera House, Colorado Springs, Colo. They will be produced for three days each, probably week ending July 22.

"THE TRAIL OF THE LONESOME PINE," "A Fool There Was," "In the Palace of the King" and "The Little Millionaire," are scheduled for early production at the Denham Theatre, Denver, Colo., where Eva Lang and Jack Halliday are playing the leads.

"THE ESCAPE" will be produced week ending July 22, at the Colonial, Pittsfield, Mass., under the management of the Goldstein Brothers. "The Blindness of Virtue" underlined.

A. C. WINN, stage director of the Lafayette, New York City, is busily engaged directing the rehearsals of three stock companies, one for Washington, and two for New York. Mr. Winn says that he expects to have a stock company in Philadelphia, and another in Boston in the near future.

"THE ROAD TO HAPPINESS" and "The Yellow Ticket" will be produced very shortly at the Colonial, Cleveland, O. May Buckley and Thurston Hall are playing the leads with this company, and the stage is under the excellent direction of Hugh Reticker.

## DIRECTORY OF STOCK PLAYERS:

**EDMUND ABBEY**  
SECOND BUSINESS

Address NEW YORK CLIPPER.

**PERCY BOLLINGER**

CHARACTERS

Address PAUL SCOTT AGENCY, New York City.

**MILDRED FLORENCE**

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Keith's Hudson Stock Co. Union Hill, N. J.

**SELMER JACKSON**

LEADING MAN

LINCOLN STOCK CO. UNION HILL, N. J.

**ALBERT S. VEES**

LEADING MAN

CLARK BROWN STOCK CO.  
Temple Theatre Hamilton, Ont.

**J. ELLIS KIRKHAM**

CHARACTERS

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## CALL "SOME SHOW" WITH EDMOND HAYES

Rehearsals start Monday, July 24, 10 A. M.  
At Miner's-in-the-Bronx  
156th St. and Third Ave.

## CALL FOLLIES OF THE DAY WITH GEORGE P. MURPHY GERTRUDE HAYES CHESTER NELSON

Rehearsals start Monday, July 31, 10 A. M.  
At Miner's-in-the-Bronx

## CALL THE AMERICANS WITH HARRY "SLIDING" WELSH

Rehearsals start Monday, July 31, 10 A. M.  
At Ebling's Casino  
Report at Miner's Bronx

Acknowledge call to BARNEY GERARD, Astor Theatre Building, N. Y. Can use good looking Chorus Girls. Liberal terms.

THE special season of Henry Miller and his selected company began July 10, at the Columbia, San Francisco, with "The Mollusc," preceded by the one act play, "A Golden Night."

"TESS OF THE STORM COUNTRY" is the offering at Harmanus Bleecker Hall, Albany, N. Y., this week, under the management of Wm. J. Carey.

"SOME BABY" is the offering of the Keith Players at the Hudson, Union Hill, N. J., this week, under the management of Wm. Wood.

"THE MAN FROM HOME" is the production this week at O'entangy Park, Columbus, O., by Fred Kimball's excellent stock company.

"THE ESCAPE" is the play selected by the Colored Players at the Howard Theatre, Washington, D. C., this week, under the management of Robt. Levy. "In the Bishop's Carriage" and "Raffles" underlined.

"THE MISLEADING LADY" is offered to the theatregoers of Colorado Springs this week, at the Burns Theatre. Malcolm Duncan is playing the leads with this company.

"THE RULE OF THREE," "The High Cost of Loving," "A Fool There Was," "Hawthorne of the U. S. A.," "Innocent" and "Outcast" are scheduled for very early production at the Morosco, Los Angeles, Cal., the home of Oliver Morosco's stock company.

"THE MARRIAGE GAME" is being played this week at the Alcazar, San Francisco, Cal., with Chrystal Herne and Forrest Stanley playing the leads. They have just finished two very successful weeks with "The Song of Songs."

"THE BLINDNESS OF VIRTUE" will be the offering at Poll's, Wilkes-Barre, Pa., week ending July 22, under the management of J. J. Galvin. His company has just finished playing "Hawthorne of the U. S. A."

"MRS. WIGGS OF THE CABBAGE PATCH" is the offering for the first three days this week at the Victoria, Wheeling, W. Va., by Jack Morgan and his excellent company.

"FORTY-FIVE MINUTES FROM BROADWAY" is the play selected by the Wilkes Stock Company for week ending July 29, at the Orpheum, Seattle, Wash.

WILLIAM MACAULEY joined the Keith Stock Co., Portland, Me., July 3. May Henderson Thurston and Ellen M. Andrews joined July 10.

FRANCES RING is heading a stock company in Columbus, O., but will shortly appear in several one act plays at the Schenley Theatre, Pittsburgh, assisted by Thos. Meighan.

KATHRYN PURNELL is still reading plays.

KATHERINE KAELED will appear as a stock star in Boston in a few weeks, appearing in "A Fool There Was."

G. F. HEASTON and KITTY MELVILLE slipped away from the Wilson Bros. Players June 29, at Waco, Tex., and were quietly married, rejoining the company a few hours later.

### WILLIAMS PLAYERS PRESENT "WAR OF WEALTH."

QUINCY, Ill.—Lawrence Finch, well known here, has joined the Ed. Williams Players as leading man. "The War of Wealth," Chas. T. Dazey's bill, is this week's offering. It is an interesting feature, as Quincy is Mr. Dazey's home and birthplace.

### "NEARLY MARRIED" WINS.

Edward H. Robins, leading man of the Robins Players Stock Co., at the Alexandria, Toronto, Can., has been holding a four weeks' "request voting contest" to find out just what type of play the Toronto citizens prefer. The contest ended July 5, with "Nearly Married" winning the greatest number of votes. In all 3,056 votes were received, of which 968 were cast for "Near Married." "The Misleading Lady" came next, with 568 votes, and "The Fortune Hunter" was a close third, receiving 401.

"Nearly Married" will be presented by Mr. Robins and his company the week beginning July 17, and the prize winners will occupy the boxes on the opening night.

### TED DALLEY STOCK CO.

The Ted Dalley Stock Co. is still in permanent stock at the Palace Theatre, Rockford, Ill.

The company is headed by Ted Dalley and Stella Wimmer, and includes: Earl Simmonds, Edwin Scribner, Charles James, Harry Van Fossen, Minnie Reinold, Edith Daye, Janet Carew, Jessie Stewart, Gladys Kiplinger and Alice Mason. The mechanical staff is headed by Charles Ami, with Arnold Duke, scenic artist.

Next season Mr. Dalley will have two permanent companies, one of them to be located in a large Southern city.

### STOCK STAR SYSTEM POPULAR.

HARTFORD, Conn., July 10.—The stock star system is proving very popular with Poll patrons.

Edwin Arden, in "To-day," is promised for week of July 17, and the following week Edmund Elton begins a two weeks' appearance with the company in "The Great Divide."

### WILSON BROS. LAY OFF.

Owing to the ill health of Mrs. Wilson and Robt. Jr., Robt. R. Wilson was compelled to lay off the Wilson Bros. Players until the latter part of August.

The show opened May 6, in Hamilton, Tex., and the present company has been signed to reopen in August.

Roster: Lorna Holcombe (Mrs. Wilson), leads; Kitty Melville (Mrs. Heaston), ingenues; Jennie Nairn, characters; Everette Evans, juveniles; G. T. Heaston, comedian; Ernest Mollison, Bradford Corrigan, J. S. McKinley Jr., Pete Wilson, Robt. Wilson Jr. and Robt. R. Wilson Sr., owner and manager.

### OLIVER PLAYERS RESTING.

After a season of fourteen weeks at the Majestic, Dubuque, Ia., Otis Oliver and his company are resting at South Haven, Mich., where different members of the company have engaged cottages. The season will open Sept. 1. Lillian Desmond will join the Oliver company for leads next season, and Bonnie Beck is another new member of the company.

### SQUIRES IN BALTIMORE.

WASHINGTON, July 10.—Charles Squires, the scenic artist of Poll's, has gone to Baltimore to produce some of his fine work for the new theatre.

"THE MAN FROM MEXICO" is the offering this week at the Franklin, Saginaw, Mich., under the management of Sam Miller.

ONE of the early productions to be made by the Shuberts will be a musical comedy by Cosmo Hamilton and Leslie Stewart.

### BURLESQUE

(Continued from page 16.)

### A RETROSPECT.

BY OLIVER C. FATTEN.

When the lights were bright on Broadway,  
When the throng turned night to day,  
In retrospect, I strolled to Burlesque Lane.  
There I saw familiar faces;  
Friends I'd known in various places,  
But the absent members caused me heartfelt pain.

We, the trailers and path-finders,  
We, the everlasting grinders,  
Find in our hearts a little spark of love;  
For our pals, our dearest brothers,  
And like them you'll find no others,  
It's a love that is ordained from above.

I was thinking of the number,  
Who have crossed that river sombre,  
Cross the waters that we call the River Styx.  
Dear Jack Faust, a charming fellow,  
In my memory lives so mellow;  
He was one to whom we had to say good-bye.

Ridge Waller was another,  
And the dearest kind of brother,  
With Jack, he's walking hand in hand.  
Poor Bert McNeill, he had to leave us,  
And his taking has bereaved us,  
With Sam Desseauer he joined the celestial band.

Willie Drew and John Hart, two rarest flowers,  
Now gracing heaven's bowers,  
With Tiffany Dugan are watching o'er us now.  
Dick Little, too, has left us,  
A prince of good fellows I can vow.

Jack Levy's mother has departed,  
And dear Jack is broken hearted,  
But her angel soul is watching o'er her boy.  
Ollie Wilson's sweet old mother,  
By the Maker, was another,  
Who was called from this world of base alloy.

Then there's one who's soul is fleeing,  
To that everlasting meeting,  
Matt Kennedy—I love to pen his name.  
He has told his last, last story,  
And been called to claim his glory,  
And rest in the Maker's hall of fame.

Now, let us all who are living,  
Be kind, likewise forgiving,  
And let us not condemn each fellow man,  
For our day is fast approaching,  
So don't spend our time reproaching,  
But boost each other all we can.

### FIGHT PICTURES DREW.

The Moran-Dillon pictures helped to overcome some of the hot weather handicap at the Columbia, New York with Hello, New York. The continuation of the season will depend upon weather conditions and the business consequent. The show may close 15, and no doubt a rest would be welcomed after a continuous season of nearly one hundred weeks, both for the show and for the Columbia. The preliminary season of the Columbia will start Aug. 7, with the Merry Rounders.

### GET A WASHINGTON HOUSE.

The Independents have secured the Lyceum, Washington, D. C., for burlesque for next season. The opening date is Aug. 5. Mr. Turberville will manage the house.

PAT WHITE'S SHOW opens Aug. 7 at G. A. R. Theatre, Shamokin, Pa., and will open the Majestic, Scranton, Aug. 14.

THE MEMBERS of the Union Square Stock Co. presented Billy (Grogan) Spencer, on his closing night, with a handsome Moose Button studded with diamonds. It was a complete surprise to him.



## PARKS AND FAIRS.

## STAMPEDE ACTIVITIES.

Contestants and spectators are already reaching New York for The Stampede, the epochal Western celebration, exposition, reunion and competitive arena tournament for the official world's championship in frontier sports and daring, which will be conducted at the great Sheepshead Bay Speedway for eight days, Aug. 5-12.

The Sheepshead Bay Speedway enclosure will be entirely transformed to adapt itself to the requirements of The Stampede. The grand stands, comfortably accommodating nearly 100,000 persons, will encircle the arena, affording every spectator a close, intimate, unobstructed view of the contest. An army of workmen is now constructing seats for 40,000 people, it having been decided that the supplementary stationary grand stands of the Speedway are too far distant from the scene of activities to be utilized.

The sale of tickets for The Stampede will open within a few days in a building not far distant from Broadway and Forty-second Street. This big ticket office will not close its doors until Aug. 12. Intending purchasers of tickets will be gratified by day and by night. A cowboy band will be in attendance most of the time, a miniature Indian village will be established there, and the building will be decorated with embellishments typical of the early period of Western settlement.

The moving picture stars are practicing with lariat and a-horse, and the studios buzz with the lingo of the West. The Stampede has offered money prizes of \$1,000 and valuable trophies for the movie championships in feats of frontier hazard and endeavor. The competition is expected to definitely settle the mooted question of supremacy among the professional moving picture experts, and will enlist the participation of a legion of aspiring amateurs. Delegations are coming from most of the Coast studios. Art Acord, whose admirers insist he has no superior with rope or in exploits of horsemanship, has already reached here, full of confidence. The Stampede stipulates only that all contestants must have been legitimately employed in the making of moving pictures for six months.

The \$1,000 gold and silver belt of the Mountain and Plains Festival Association of Denver, Colo., the hope and envy of every bucking horse rider throughout the West, will be a stake at the Stampede. For fifteen years the champion horsemen of the country beyond the Mississippi River have striven for possession of the cincture. The Mountain and Plains Festival Association, a coterie of famous old timers, stipulate that it will not leave their custody until a rider has won three successive times at contests of importance, commensurate with its origin and value. No cowboy has yet overcome this restriction, although several have been twice victorious.

Among the prominent Western old timers who will foregather in reunion at The Stampede will be Harry P. Hynds, proprietor of the big Plain Hotel, in Cheyenne, Wyo. Mr. Hynds was first a blacksmith upon his arrival in the far West, but it was not long before he had abandoned the blast furnace and anvil for pursuits which have made him rich and famous in his adopted home. To prove that he is still as active and handy as the youngsters of the present day, Mr. Hynds is going to shoe a wild, unbroken horse in the presence of his veteran Western friends at The Stampede.

## PARK DOING BIG BUSINESS.

NEW BRIGHTON, Pa.—Junction Park is now operated by C. C. Shetterly, formerly lessee and manager of Riverside Park, Muncie, Ind. Business is picking up rapidly since the rains have let up and big crowds are the rule on days when special attractions are offered. Auto races drew a good crowd recently, and five thousand were present at the horse races July 4. All concessions are doing big business nightly, particularly the dance hall, roller rink and merry-go-round. Arrangements under way for a big motorcycle meet to be held in about two weeks. Good sized cash prizes are offered.

The Columbia Stock Co. is holding the boards at the theatre, and business is picking up. They are putting on a nice line of plays.

**FOR SALE** Cretori Steam Pop Corn and Peanut Machine. First class condition. Cheap. FRANK COX, 99 North St., Middletown, N. Y.

(In answering ads. please mention CLIPPER.)

## LUNA'S LATEST.

A new attraction at Luna Park, Coney Island, is a "captive balloon" installed by Leo Stevens, of New York. It is operated by a 25 H. P. electric hoist, and carries its three passengers every five minutes one thousand feet above Coney Island.

Searchlights are used from various points, and the light is reflected for many miles, while the passengers have a glimpse of forty miles in either direction.

The christening took place on July 4, when many prominent members of the Aero Club and Aeronautical Society were present, and Estella Birney, a girl of seventeen, was the sponsor.

## FAIR GROUND BUILDINGS BURN.

DANBURY, Conn., July 10 (Special to THE CLIPPER).—The Danbury Fair Grounds were visited by fire yesterday, resulting from several buildings being struck by lightning during a heavy thunder storm. The main exhibition hall and two buildings adjoining were burned to the ground. The estimated loss is between \$25,000 and \$30,000.

## BOSTON.

Even in Midsummer the parks and beaches are not getting the business that they should, and although all manner of special inducements are offered, they do not attract the way they ought.

At Norumbega Park a rather novel scheme is used, that ordinarily would be a dandy "boomer." Motion pictures are taken of different scenes within a radius of five miles of the park. These are shown at the theatre, and the audience attempts, on blanks furnished, to identify the different locations. Prizes of most everything, from a touring car down, are given to the winners, and the contest is causing a bit of excitement and is a big help to the business, which surely needs help.

At Lexington Park, a baby show is being held. The management is offering \$500 in prizes. General quiet prevails in the city, although the houses now open are doing a good business.

BIJOU (Harry Gustin, mgr.)—Week of July 10: Gertrude Breen, De Ross McAllester, and feature pictures.

BOWDOIN SQ. (Geo. E. Lothrop, mgr.)—Week of 10: Violet Mascotte's Merry Maids Burlesquers, vaudeville and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 10: Robinson Lemmer, La Mello and company, Howard and Lang, Fred Hogen and company, Shubert Trio, and Sig. Franz Troupe.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 10-12: Francis Wood, Mason and Fagin, and Barto and Clarke. For 13-15: Houseley and Nicolas, Northlane and Ward, and Juggling Wilbur.

KERN'S (Robert G. Larsen, mgr.)—Bill week of 10: Florence Nash, Al. Shayne, Searl Allen and Ed. Howard, Ralph Dunbar's "Oldtime Singing Darkies," Harry Holman and company, Geo. A. Lyons, the Readings, Zara Carmen Trio, and Williams and Segal.

LOEW'S GLOBE (Frank Meagher, mgr.)—Doing good business, with pictures, changing three times a week. Admission reduced to ten and fifteen cents, while this policy is in effect. Vaudeville will resume in September.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 10-12: Lynch and Zeller, Hickey and Burke, Alyn Lewis, Hazel Harrington and company, Three Lyres, "Boarding School Girls," "The Telephone Girl," and Kasper's fox terriers. For 13-15: Baker, Sherman and Brannigan, "Carnival Days," Cervo, Henry Horton and company, and Nancy Fair.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 10-12: Franklin Duo, Rucker and Winifred, Paul Decker and company, Nancy Fair, "Carnival Days." For 13-15: Lynch and Zeller, Lyrica, Alyn Lewis, Hazel Harrington and company, Three Lyres, and the Moroccans.

BOSTON (Chas. Harris, mgr.)—Oriental Review week of 10.

MAJESTIC (E. D. Smith, mgr.)—Second week of the picture, "Where Are My Children."

SHUBERT (Wilbur Shubert Co., mgrs.)—Pictures, "How Britain Prepared," closed this house Saturday, 8.

SCOLLAY SQ. OLYMPIA (A. H. Malley, mgr.)—Bill week of 10: Connors and Edna, "Orange Packers," Billy Quirk, Chas. Wildish and company, Davis and Stafford, and Arco Bros.

WALDRON CASINO (Chas. Waldron, mgr.)—Running a summer stock company of merit this house has no trouble in getting a sizable audience for every performance.

LEXINGTON PARK (I. O. Johnson, mgr.)—Benson's Stock Co., presenting, 10-12, "A New Partner," 13-15, "A Fighting Chance."

NORUMBEGA PARK (Carl Alberti, mgr.)—Bill week of 10: Kinkaid's Klitties, Mr. and Mrs. Hart and other vaudeville. Moving pictures and the Neighborhood Art Guessing contest.

MEDFORD BOULEVARD (Roger Flint, mgr.)—Week of 10: "The Yankee Girls," with Lawrence Porter, Alice Sullivan and others.

AKRON, O.—Colonial (Louis Wise mgr.) Felber & Shea Stock Co., in "Trail of the Lonesome Pine," week of July 10.

LAKEVIEW PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co. "Hello, Frisco" week of 10.

THE RUTHERFORD SHOWS will be at Kenmore week of 10.

BARNUM & BAILEY SHOWS 24.

## MOTION PICTURES

## STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.  
Feb.—"THE UNWRITTEN LAW," 6 reels.  
"THE WOMAN WHO DARED," 8 reels.

## RAVER.

"THE OTHER GIRL," 5 reels.

## B. F. MOSS.

"THREE WEEKS," 5 reels.  
"SALAMANDER," 5 reels.  
"ONE DAY," five reels.

## SUN PHOTOPLAY CO.

"THE PRINCESS OF INDIA," 5 reels.

## PHOTODRAMA CO.

"HOW MOLLY MADE GOOD," 5 reels.

## HANOVER FILMS.

"MARVELOUS MACISTE," 6 reels.  
"SHOULD A BABY DIE?"

## SOL LESSER.

"THE NE'ER DO WELL."

## ROSEGRAPH.

"QUEEN OF ROSES," 8 reels.

## NATIONAL DRAMA CORPORATION.

"THE FALL OF A NATION," 8 reels.

## Sunday, July 23.

REX—"Branscombe's Pal," D., 2 reels.  
L-Ko—"Spring Fever," C., 1 reel.

HERBERT STANDING SR. takes the part of a kindly doctor in the five reel Pallas picture which features Edna Goodrich, with Juan de la Cruz opposite, and William D. Taylor, directing. There have been many screen doctors, but surely none which have been so natural as Standing's. It is a tribute to his work when it can be said that he has appeared in all but three of Pallas or Morosco pictures.

OLLIE KIRKBY is still on crutches as the result of an accident in filming the last installment of the Kalem serial, "The Social Prates." She is not suffering, fortunately, as it is a simple matter of letting a small fractured bone knit properly before using her foot. She is suffering mentally, though, because she abhors inactivity, and says she is tired of doing nothing but reading and sewing.

WILLIAM D. TAYLOR is nearing the completion of his five reel feature, in which Edna Goodrich is starred. It is a photoplay of magnificent sets, and in it will be seen some wonderful costuming. Miss Goodrich looks handsome, and has done good work in this. The picture is interesting, as are all those this capable producer turns out.

FROM the many activities of the motion picture world there comes sometimes a touching insight into the lives of the players apart from grease paint and powder. Such an instance has come to light when those at Universal City learned that Cleo Madison is facing the possibility of having her greatest hope realized. After years of being an invalid, Helen Bailey, her sister, may at last be able to leave her wheeled chair and walk! A recent operation was followed by the surgeon's declaration of this bright possibility, and what this means to Cleo is known best by her many friends who understand the years of tender care she has given "Little Sunshine," as her sister is known.

**NOW IS  
BOOKING TIME  
CARRY AN AD  
IN  
THE CLIPPER  
MANAGERS and AGENTS  
WILL SEE IT**

# JEROME H. REMICK & CO.'S

## Latest Song Hits

"ON THE OLD DOMINION LINE"

"IN OLD BRAZIL"

"DOWN HONOLULU WAY"

"WELCOME, HONEY,  
TO YOUR OLD PLANTATION HOME"

"THE WHOLE WORLD LOVES A LOVER"  
AND THEY CALLED IT DIXIE LAND

"COME BACK TO ARIZONA"



AND MILLI CALLED IT DIXIELAND

"COME BACK TO ARIZONA"

"UNDERNEATH THE STARS"

"YOU'LL ALWAYS BE

THE SAME SWEET BABY TO ME"

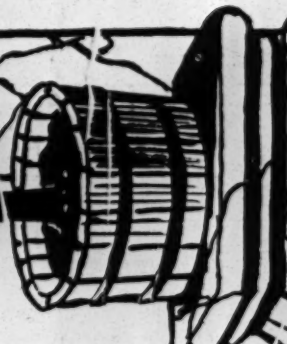
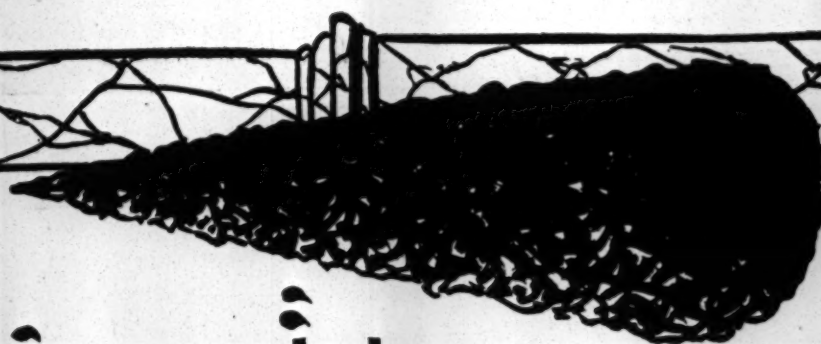
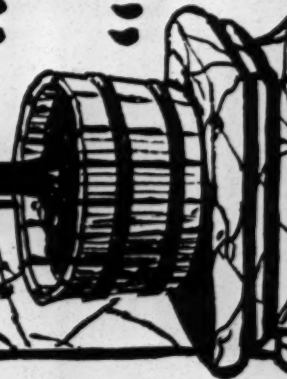
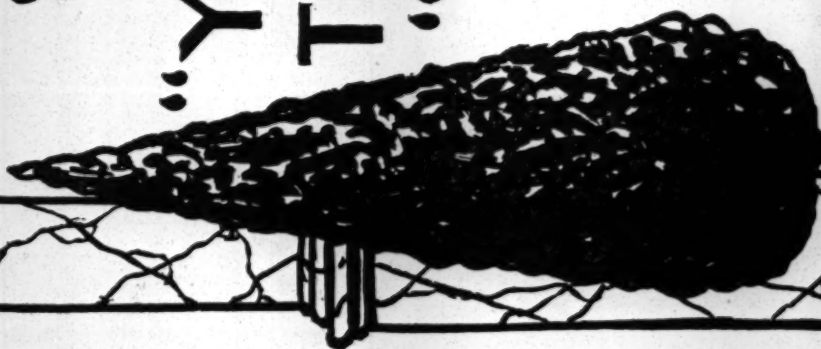
"THEY DIDN'T BELIEVE ME"

"ON LAKE CHAMPLAIN"

"MEMORIES"

"MY DREAMY CHINA LADY"

"YOU'LL FIND A LITTLE BIT  
OF IRELAND EVERYWHERE"



J.D.

# NEXT WEEK'S VAUDEVILLE BILLS

July 17-22

## U. B. O. CIRCUIT NEW YORK CITY.

**Colonial**  
Flanagan & Edwards  
Wood & Wyde  
George M. Roegner

**Royal**  
Morton & Moore  
Emmett De Voy & Co.

**New Brighton.**  
(Brighton Beach.)

Kerr & Weston  
Ruth Royce  
Savoy & Brennan  
Craig Campbell  
Myrl & Deimar  
Evan B. Fontaine & Co.

**Henderson's.**  
(Coney Island.)

Howard, Kille & Herbert  
Florrie Millership  
Dyer & Faye  
Cook & Lorenz

**Morrison's.**  
(Rockaway.)

Three Misses Stewart  
Billy B. Van & Co.  
Aveling & Lloyd

**BIRMINGHAM, ALA.**

Klass & Bernie  
Premont Benton & Co.  
Vittorio & Georgette  
"Edge of the World"  
Barley & Barley

**BOSTON.**  
Keith's.

Juliette Dika  
Noel Travers & Co.  
Five Idanlas  
Stone & Kallisz  
Ward Bros.

Soretti & Antoinette  
Young Sisters  
Willie Weston

**BUFFALO, N. Y.**  
Shen's.

Belle Storey  
Davis Family  
Three Steindel Bros.

**DETROIT.**  
Temple.

Port Swor  
Kelly & Wilder  
Roches Monks  
Two Tom Boys  
Katara Troupe  
Winsor McKay  
Webb & Burns

**GRAND RAPIDS.**  
Ramona Park.

Lew Holtz  
Cressy & Dayne  
De Bourge Sisters  
John & Winnie Hennings

**MONTREAL, CAN.**  
Schmer Park.

Talsen Bros.  
Cesar Rivoli

**PITTSBURGH.**  
Davis.

Bonita & Low Hearn  
Arthur Deagon  
Brown & Spencer

**PHILADELPHIA.**  
Keith's.

Toombs & Wentworth  
Harry Holman & Co.  
Edwin George  
Fitzgerald & Marshall

**WASHINGTON.**  
Keith's.

Halligan & Sykes  
Ethel Hopkins  
Dare Bros.  
Tempest & Sunshine  
Berzacs' Circus  
Kelly, Cleveland & Tyler  
Fiddle Carr & Co.  
Joe Howard & Clark  
Rudinoff

**ORPHEUM**  
CIRCUIT

**CHICAGO.**  
Majestic.

Wheaton & Carroll  
Mrs. Rath Herz & Co.  
Alderman Bent  
Reine Davies  
Chung Hwa Four  
Lorford's Sensation

**LOS ANGELES, CAL.**  
Orpheum.

Geo. MacFarlane  
Clark & Hamilton  
Tighe & Jason  
Libonati  
"Gladstons"  
Albright & Rodolph

Nat Willis  
Wilfred Clarke & Co.  
**LOUISVILLE.**

**Fontaine Ferry Park**

Mrs. Eva Fay  
Andy Rice  
Conrad & Conrad  
Henry & Adelaide  
Leo Zarrell Trio

**OAKLAND.**  
Orpheum.

McLallen & Carson  
Murray Bennett  
Ellis & Bordon  
"The Might Have Beens"

**SAN FRANCISCO.**  
Orpheum.

Nan Halperin  
Davigneau's  
Chinese Trio

Moon & Morris  
Leipzig  
Theo. Kosloff's Ballet  
Kramer & Morton  
Consl & Betty  
Claire Rochester

**ST. LOUIS.**  
Highlands.

**Forest Park**  
Australian

Woodchoppers  
Kennedy & Rooney  
Elizabeth Otto  
Sam Barton

**PANTAGES'**  
CIRCUIT

**CALGARY, CAN.**  
Pantages'.

"A Night in the Park"  
Melody Six  
Kimberly & Arnold  
Harry Coleman  
Karl Emmy's Pets  
Stanley & Farrell

**EDMONTON, CAN.**  
Pantages'.

Perkinoff-Rose Troupe  
"The Getaway"  
Holmes & Wells  
Beaumont & Arnold  
Garcinetti Bros.  
Lucker Trio

**GREAT FALLS.**  
Pantages'.

July 18, 19  
"That's My Horse"  
Leonard Anderson & Co.  
Alice Hamilton  
Von Cello  
Maley & Woods

**LOS ANGELES.**  
Pantages'.

Kerville Family  
"The New Leader"  
Three Melvins  
Clark & Hamilton  
Clarke & Chapelle

**OAKLAND, CAL.**  
Pantages'.

Weber's Melodiphonds  
Haviland & Thornton  
Sully Family  
Haddon & Hanton  
Fiddes & Swaine  
Harry Johnson

**PORTLAND, ORE.**  
Pantages'.

Al. Golem Troupe  
Brown Fletcher Trio  
Storm & Marston  
Mabel Harper  
Rose & Ellis

**SEATTLE, WASH.**  
Pantages'.

"Midnight Follies"  
George N. Brown & Co.  
Silber & North  
Four Haley Sisters  
Wm. De Hollis & Co.

**SPOKANE, WASH.**  
Pantages'.

"Brides of the Desert"  
Cameron & O'Connor  
Ed. Rondell & Co.  
"Models De Luxe"  
Greene & Parker

**SAN FRANCISCO.**  
Pantages'.

Thalero's Circus  
Petticoat Minstrels  
Chas. F. Semon  
Mae Curtis  
Three Rianos  
Elwell & Kenyon

**SAN DIEGO, CAL.**  
Pantages'.

Arizona Joe & Co.  
Scanlon & Press  
Knapp & Cornalla  
Chester's Dogs

**SALT LAKE CITY.**  
Pantages'.

Stephens, Bordeau & Bennett  
Empire Comedy Four  
Six Stylish Steppers  
General Pisano  
Brown & Jackson  
Lovell & Lovell

**TACOMA, WASH.**  
Pantages'.

Pepple's Song & Dance Revue  
Danny Simmons  
Rio & Norman  
Lella Shaw & Co.  
Lipinsky's Dogs

**VANCOUVER, CAN.**  
Pantages'.

"The Elopers"  
Lazar & Dale  
Davett & Duvall  
Wm. Morris  
Dickinson & Deagon

**VICTORIA, CAN.**  
Pantages'.

"The Earl & Girls"  
Amoros Sisters  
Grace De Winters  
Naynon's Birds  
Dale & Archer Co.

**WINNIPEG, CAN.**  
Pantages'.

"Society Buds"  
Welch, Mealy & Montrose  
Claudia Coleman  
Croell Ragtime Band  
Kartell

**POLI CIRCUIT**  
BRIDGEPORT, CONN.

**Poli's.**  
First Half

Burke Sisters  
Darktown Four  
Jack Allman  
Boganny Troupe

**Plaza.**  
First Half

Frank Carmen  
Wells & Lee  
Jones & Johnson  
Bonnie Sextette

**Thorndike & Barnes**  
Bevan & Flint  
(Two to fill)

**HARTFORD, CONN.**  
Palace.

First Half  
Mayne & Fern  
Roy Harrah & Co.  
Jim McWilliams  
Woolf & Stewart  
The Volunteers

**NEW HAVEN, CONN.**  
Poli's.

First Half  
Sylphide Sisters  
Wright & Davis  
Hopkins & Axtell  
Jack Allman  
Scotch Lads & Lassies

**ST. CLOUD, MINN.**  
Nemo.

(One day)  
Edw. Zoeller Trio  
Jerry & Gretchen

**SACRAMENTO.**  
Empress.

Les Kellers  
Musical Krelles  
Graham & Randall  
"College Girl Follies"  
Chas. Gibbs  
The Mozarts

**ST. CLOUD, MINN.**  
Nemo.

(One day)  
Edw. Zoeller Trio  
Jerry & Gretchen

**ST. PAUL, MINN.**  
Empress.

Otto Adon & Co.  
Kennedy & Kramer  
Wormwood's Monks  
Duncan & Holt  
Howard Chase & Co.  
Davis & Elmore

**SEATTLE.**  
Hippodrome.

Ray L. Royce  
"Which One Shall I Marry?"  
Stein, Hume & Thomas  
Diaz Monkeys  
King Bros.

**SAN FRANCISCO.**  
Empress.

Eastman & Moore  
Henry & Lizell  
Mr. & M's.

**Worcester, Mass.**  
Plaza.

First Half  
Adams & Gilbert  
Repel & Fairfax  
Doc. O'Neil  
Scotch Lads & Lassies

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Doc. O'Neil  
Scotch Lads & Lassies

Howard & De Loris  
Jas. F. McDonald  
Rath Bros.  
Porter J. White & Co.

**DETROIT.**  
Miles.

The Brissons  
Reed & Wood  
Maud Kimball & Co.  
Edna Aug  
Telegraph Trio

**FARGO, N. D.**  
Grand

First Half  
"The Joy Riders"  
Jerry & Gretchen

**HELENA, MONT.**  
Liberty.

(July 17)  
Howard & Watkins  
Williams & Rawson  
Rawson & Clare  
Tun Chin Troupe

**LOS ANGELES.**  
Hippodrome.

Miller & Kent  
Dunedin Duo  
Albert Phillips & Co.  
Larrie & Sallie Clifford  
"Live Wires"

**MINNEAPOLIS.**  
Unique.

Gartelle Bros.  
Mikard Clay Trio  
Lulu Sutton & Co.  
Jules & Francis  
Buch Bros.

**PORTLAND, ORE.**  
Hippodrome.

Jack & Marie Gray  
Temple Quartette  
Willard Hutchinson & Co.  
The Valdres  
Herr Jansen

**SACRAMENTO.**  
Empress.

Les Kellers  
Musical Krelles  
Graham & Randall  
"College Girl Follies"  
Chas. Gibbs  
The Mozarts

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Nemo.

(One day)  
Edw. Zoeller Trio  
Jerry & Gretchen

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Kennedy & Kramer  
Wormwood's Monks  
Duncan & Holt  
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Davis & Elmore

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Scotch Lads & Lassies

**Worcester, Mass.**  
Plaza.

First Half  
Adams & Gilbert  
Repel & Fairfax  
Doc. O'Neil  
Scotch Lads & Lassies

**Worcester, Mass.**  
Plaza.

First Half  
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Repel & Fairfax  
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**Worcester, Mass.**  
Plaza.

First Half  
Adams & Gilbert  
Repel & Fairfax  
Doc. O'Neil  
Scotch Lads & Lassies

**Worcester, Mass.**  
Plaza.

**INTERSTATE**  
CIRCUIT

**OKLA. CITY, OKLA.**  
Lyric.

First Half  
Three Shannons  
Padden & Reed  
Dorothy Richmond  
Lew Hoffman  
Four Milanos

**Last Half**  
Leo & Mae Jackson  
"The Beauty Doctor"  
Lowell & Esther Drew  
Mareno, Navarra & Mareno

**(To fill)**  
**SAPULPA, OKLA.**

First Half  
Parsons & Parsons  
The Westons

**Last Half**  
Dorothy Richmond  
Padden & Reed

**TULSA, OKLA.**  
Empress.

First Half  
Leo & Mae Jackson  
"The Beauty Doctor"  
Lowell & Esther Drew  
Mareno, Navarra & Mareno

**(To fill)**  
**W. V. M. A.**

**CROOKSTON, MINN.**  
July 16.

Rjork Bros.  
Harris & Lyman  
Six Galvins

**DULUTH, MINN.**  
New Grand.

First Half  
Alfred Farrell  
Gilmore & Castle  
Four Slickers  
Four Kings

**Last Half**  
Dayton & McKee  
Cleora Miller Trio  
Bessie Browning  
Six Cornallias

**EAST ST. LOUIS.**  
Erber's.

First Half  
Geo. Beano  
Hodges & Tynes  
Lewis & Norton  
Osaki Trio

**Last Half**  
Hager & Goodwin  
Three Picards  
Three to fill

**FT. WILLIAM, CAN.**  
Last Half

Alfred Farrell  
Gilmore & Castle  
Four Slickers  
Four Kings

**IRONWOOD, MICH.**  
Temple.

Wilson & Schneider  
La Palva  
Miller & Reiney  
(Two to fill)

**INTERNATIONAL**  
FALLS, MINN.

(July 23).  
Alfred Farrell  
Gilmore & Castle  
Four Slickers  
Four Kings

**ST. LOUIS.**  
Erber's.

First Half  
Geo. Beano  
Hodges & Tynes  
Lewis & Norton  
Osaki Trio

**Last Half**  
Hager & Goodwin  
Three Picards  
Three to fill

**FT. WILLIAM, CAN.**  
Last Half

Alfred Farrell  
Gilmore & Castle  
Four Slickers  
Four Kings

**IRONWOOD, MICH.**  
Temple.

Wilson & Schneider  
La Palva  
Miller & Reiney  
(Two to fill)

**INTERNATIONAL**  
FALLS, MINN.

(July 23).  
Alfred Farrell  
Gilmore & Castle  
Four Slickers  
Four Kings

**ST. LOUIS.**  
Erber's.

First Half  
Geo. Beano  
Hodges & Tynes  
Lewis & Norton  
Osaki Trio

**Last Half**  
Hager & Goodwin  
Three Picards  
Three to fill

**FT. WILLIAM, CAN.**  
Last



# PHILADELPHIA

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From Liberty St., 7 A. M. to 10 P. M.  
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10 MINUTES OF THE HOUR

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Moore, O'Brien & Cormack  
**Boulevard.**  
First Half  
De Vere & Malcolm  
Andy Lewis & Co.  
Lyrica  
La Vine-Cimeron Trio  
Last Half  
Asaki  
Barnes & Robinson  
Ripley & Canton  
Kilkeny Four  
Tate's "Motoring"  
**Delancey Street.**  
First Half  
Marshall & Welton  
Dorothy Southern Trio  
Gwen Campbell  
Tate's "Motoring"  
Adele Jason  
Chas. & Sadie McDonald  
Jubilee Four  
Namba Bros.  
Last Half  
Leonard & Willard  
Cunningham & Bennett  
Hippodrome Four  
Lyrica  
Pettie & Eddie Conrad  
Wilbur Sweatman  
Flying Russells  
**Greeley Square.**  
First Half  
Gold & Seal  
Mildred Haywood  
Frank Rae & Co.  
Al Barton's Revue  
Princess Jue Quon Tai  
Kilkeny Four  
Carnival Days  
Last Half  
Dolly & Calame  
Chas. B. Lawlor & Daughters  
Handis & Miller  
"The Intruder"  
La Vine-Cimeron Trio  
Monarch Comedy Four  
**Lincoln Square.**  
First Half  
Asaki  
Barnes & Robinson  
Herbert & Dennis  
Jessie May Hall & Co.  
Moore, O'Brien & Cormack  
Balzer Sisters  
Last Half  
Wm. Embs  
Corcoran & Mack  
Clark & Gerard  
Chas. Deland & Co.  
Arthur Lipson  
Four Charles  
**National.**  
First Half  
Dolly & Calame  
Chas. Reilly  
Cooper & Ricardo  
"Never Again"  
Inogen Comer  
Hill & Ackerman  
Hill & Last Half  
Rita Rollins  
Burke & Broderick  
Jubilee Four  
"Women"  
Neil McKinley  
"Carnival Days"  
**Orpheum.**  
First Half  
Albert & Irving  
Bogart & Nicoll  
Handis & Miller  
"The Intruder"  
Elliot & Mullen  
Eert & Eddie Conrad  
Keefe, Langdon & White  
Ioleen Sisters  
Last Half  
Ma'one & Malone  
Plott  
Mildred Haywood  
Gray & Manville  
Archie Nicholson Trio  
Princess Jue Quon Tai  
Golet, Harris & Morey  
Judge & Gail  
**Seventh Avenue.**  
First Half  
Wm. Embs  
Greenley & Drayton  
Clark & Gerard  
Hazel Kirke Trio  
Al B. White  
Cycling Brunettes  
Last Half  
Stone & Clear  
Andy Lewis & Co.  
Five Merry Youngsters  
Ioleen Sisters  
**Bijou (Bkln.)**  
First Half  
Malone & Malone  
Flo & Ollie Walters  
Pipley & Canton  
Stone & Clear  
Six Water Lilies  
Jim Reynolds  
Judge & Gail

Last Half  
Gold & Seal  
Cooper & Ricardo  
Charlie, Fatty & Mabel  
Cunningham & Marion  
Hazel Kirke Trio  
Al B. White  
Espe & Dutton  
**De Kalb (Bkln.)**  
First Half  
Juggling De Lisle  
Three Merry Youngsters  
Kay, Bush & Robinson  
Neil McKinley  
Leona Guernsey  
Last Half  
Alberto  
Fogart & Nicoll  
Chas. Reilly  
Grew, Pates & Co.  
Keefe, Langdon & White  
Balzer Sisters

**Fulton (Bkln.)**  
First Half  
Cunningham & Bennett  
Hippodrome Four  
Alberto  
Espe & Dutton  
Last Half  
Juggling De Lisle  
Owen & Campbell  
The O'Leary's  
Imogen Comer  
Six Water Lilies  
**Palace (Bkln.)**  
First Half  
The Havelocks  
Plott  
The O'Learys  
Ben & Hazel Mann  
Last Half  
Cycling Brunettes  
Greenley Drayton  
Jessie May Hall & Co.  
Al Barton's Revue  
Brady & Mahoney

**BALTIMORE, MD.**  
**Hippodrome.**  
Sam & Adeline Sisters  
Horn & Ferris  
Prince & Deerie  
"The Right Man"  
Arthur Righy  
Kennedy & Nelson  
**BOSTON.**  
**Orpheum.**  
First Half  
Roth & Roberts  
Master Moore  
Joe Towle  
Futuristic Phantasy  
Rucker & Winifred  
Adonis & Dog  
Last Half  
Sangrade Bros.  
Shirley Sisters  
Arthur Whitelaw  
Helder & Packard  
Chas. Wildish & Co.  
Russell Vokes  
Zertho's Dogs  
**St. James.**  
First Half  
Nellie Monahan  
Rancroft & Broski  
Rancroft & Broski  
Russell Vokes  
Zertho's Dogs  
Last Half  
Roth & Roberts  
Joe Towle  
Futuristic Phantasy  
Baker, Sherman & Branigan

**McIntosh & Mads**  
**BUFFALO.**  
**Lyric.**  
Hickey & Burke  
Valentine Vox  
Daisy Harcourt  
**CHICAGO.**  
**McVicker's.**  
Orni  
Nelson Sisters  
Lewis & Norton

Sherman, Van & Hyman  
**CLEVELAND.**  
**Miles.**  
Leach LaQuin Trio  
Willard & Bond  
McCormack & Irving  
Eschell Roberts  
"September Morn"  
**DETROIT.**  
**Orpheum.**  
Palo Sisters  
Wm. Morrow & Co.  
Vespo Duo  
James Grady & Co.  
L'han Friends  
**FALL RIVER.**  
**Bijou.**  
First Half  
Lynch & Zeller  
Demarest & Collette  
Helder & Packard  
Baker, Sherman & Branigan  
Last Half  
Cervo  
Master Moore  
Nellie Monahan  
Adonis & Dog  
**HOBOKEN.**  
**Lyric.**  
First Half  
Military Singers  
Newsboys Sextette  
Frear, Baggett & Frear

**NEW ROCHELLE.**  
**Loew's.**  
First Half  
Leonard & Willard  
Golet, Harris & Morey  
Last Half  
Albert & Irving  
Newsboys Sextette  
Leona Guernsey  
**NEWARK, N. J.**  
**Majestic.**  
First Half  
Stanley & Burns  
Lillian Doherty  
Vio & Lynn  
Chas. Deland & Co.  
Chas. B. Lawlor & Daughters  
Last Half  
Dorothy Southern Trio  
Jim Reynolds  
Kay, Bush & Robinson  
Elliot & Mullen  
The Havelocks

**PROVIDENCE.**  
**Emery.**  
First Half  
Sangrade Bros.  
Shirley Sisters  
Chas. Wildish & Co.  
Arthur Whitelaw  
McIntosh & Mads  
Last Half  
Demarest & Collette  
Lynch & Zeller  
Rucker & Winifred  
Rancroft & Broski

**PORTLAND, ME.**  
**Jefferson.**  
Franklyn Duo  
Johnson & Dean  
Henry Horton & Co.  
John Neff & Girl  
Maud Tiffany  
Gordon & Marx  
The Moroccons  
**PALISADES PARK, N. J.**  
Emily Sisters  
Layton & Green  
Three Bu'lowa Girls  
Three Mori Bros.  
**TORONTO, CAN.**  
**Yonge Street.**  
Ryan & Riggs  
Wm. Cahill  
Fridkowsky Troupe  
American Comedy Four

## PHILADELPHIA.

Things theatrical are now at their very lowest ebb. The feature films at the downtown houses are, however, doing big business.

**GARRICK** (Chas. C. Wanamaker, mgr.)—The film production "How Britain Prepared" drew splendidly last week. The pictures are very comprehensive, and found great favor with the big crowds. The second week begins July 10.

**FORREST** (Nixon & Zimmerman, mgrs.)—"The Ne'er Do Well" film production continued to big business last week. Starting 10 is the third week.

**WILLOW GROVE PARK** (J. R. Davis, mgr.)—The Victor Herbert Orchestra drew immense throngs last week. The Midway, with its dozen big amusement features, did a land office business.

**WOODSIDE PARK** (Norman S. Alexander, mgr.)—Bayne's Band continued as the musical attraction 3-8. The crowds last week were the biggest so far this season. Starting 9, Alexander's Orchestra.

**POINT BREEZE PARK** (Stetser Bros., mgrs.)—The attendance last week was away above the average. The various amusements are getting their share of the patronage.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—The Keith production of "Made in Philly" scored an emphatic success last week. It is a very clever musical revue and runs a full hour. It will be continued week of 10, in addition to the Sixteen Navassar Girls, Edna Wroe, Travers and Douglas, Halligan and Sykes, Dorothy Granville, White and Clayton, and moving pictures.

**GRAND** (W. D. Wegfarth, mgr.)—Week of 10: Monroe, Heady and Joyce, Howard, Kibel, and Herbert, Fritz and Lucy Bruch, Cavanna Duo, Frank Gabby and company, D'Amore and Douglas, and moving pictures.

**KEYSTONE** (M. W. Taylor, mgr.)—Week of 10: Venetian Trio, Newport and Strik, Armstrong and Strauss, Mrs. Ralph Herz and company, Newsboys Sextette, "The Girl in the Moon" and "The Iron Claw" (pictures).

**CROSS-KEYS** (Jas. J. Springer, mgr.)—For 10-12: "Over the Garden Wall," Foster and Seamon, Charles Hallman, Shepard and company, Barrick and Hart, and White Bros. For 13-15: Ad. Hoyt's Minstrels, Dumont Trio, Bobbe and Nelson, Frank Hoyt and company, Jack and Eva Butler, Amoros and Mulvey, and moving pictures.

**GLOBE** (Sablowsky & McGurk, mgr.)—Week of 10: George W. Baird and company, Harry and Anna Seymour, Bennie Franklin and company, Aerial Macks, Holden and Herron, Felix and Hope, Jack Dakota, and moving pictures.

**NIXON** (Fred'k Leopold, mgr.)—Week of 10: Percy Winter and company, Four Palettes, Joe and Steve, Niblo's cockatoos, Parlows, and moving pictures.

**GAYETY** (Joseph Howard, mgr.)—The stock burlesque continues to win great favor. Last week the bill included a cake walk night of 4, with boxing bouts on 5 and 6.

**TROCADERO** (Robert Morrow, mgr.)—The Summer burlesque season came to a close on July 1. The house will undergo an overhauling for the Fall season, which starts early in August.

**STANLEY**—"The Selfish Woman" (pictures) 10-12, "The Smugglers" (pictures) 13-15.

**ARCADIA**—"Flirting with Fate" (pictures) 10-15.

**VICTORIA**—"The Apostle of Vengeance" (pictures) 10-12, "The Eternal Question" (pictures) 13-15.

**Newark, N. J.**—Olympic Park (A. J. Guenther, mgr.) the Aborn Opera Co. offers July 10-16 "The Rose Maid," "The Red Widow" 17-23.

**KEENEY'S** (John McNally, mgr.)—BHM 10-12: The Martha Washington Quartette, John F. Clark, and Gordon and Kilen. For 13-15: "Five Beauties and a Spot," Parisian Trio, Shariff Troupe, and Mlle. Rialto and company.

**PROCTOR'S** (R. C. Gidding, mgr.)—BHM 10-12: Billy McDermott, Three Alverettes, Hess and Hyde, Hildebrandt and Bohana, Bell and Freda, Emmy Lee, Tom Dingwell company, Hugh Herbert and company.

**LYRIC** (F. Rossnagel, mgr.)—BHM 10-12: Tasmanian Trio, Billy Swede Sunday, McIntyre's Musical Maids, Manhattan Trio, Keough-Nelson and company, Fiddler and Shelton, and Walter and Doyle. For 13-15: Hadley Sisters, Johnnie Wood, Mullaney Five, Juvenile Five, Ryan and Wriggs, Drawee, Frisco and Hambo.

**LOEW'S** (Eugene Meyer, mgr.)—BHM 10-12: Malone and Malone, Wm. Fbs, Princess Jue Quon Tai, "The Intruder," Arthur Whitehall, and Futuristic Fantasia. For 13-15: Hippodrome Four, "What Always Happens, and Ward and Faye.

**Jersey City, N. J.**—B. F. Keith's bill July 10-12. Julie Herne and company, Ben Deely and company, Grace Fisher, Gus Van and Joe Schenck, Mae West and Sister, Smith and Ralph, and Lillian Glah. For 13-15: "The Devil's Review," Tilford and company, Nina Morris and company, and "The Dividend," with Chas. Dady.

**Hoboken, N. J.**—Lyric (G. S. Riggs, mgr.) bill July 10-12: Lutz and Louie, Ben and Hazel Mann, "Never Again," Moore, O'Brien and McCormack, and Chas. Ledegar.

**Hutchinson, Kan.**—Hunk (W. A. Lee, mgr.) season opens Sept. 11.

**RIVERSIDE PARK** (K. C. Beck, mgr.)—Milton Schuster Co. July 10-12.

**KANSAS STATE TRACTOR SHOW** 24-28.

**San Diego, Cal.**—Savoy (Scott A. Palmer, mgr.) bill for week of July 10: Six Stylish Steppers, General Pisano, Empire Comedy Four, Stephens, Bordenau and Bennett, "The New Leader," and the fifteenth installment of "The Iron Claw," serial picture.

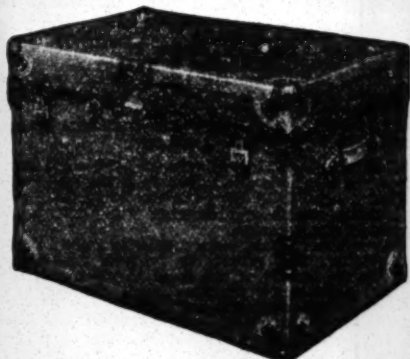
**Rochester, N. Y.**—Lyceum (M. E. Wolf, mgr.) the Manhattan Playw, in "Message From Mars," July 10-15, closing week.

**TEMPLE** (J. H. Finn, mgr.)—"The Temple Players week of 10, in "The Conspiracy."

**Hamilton, Can.**—Temple (Jas. Wall, mgr.)—Temple Stock Co. in "Sinners," week of July 10, "Jerry" to follow.

**COOP & LENT** SHOWS 24.

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## CINCINNATI.

All records were broken at the Summer resorts on the Fourth. Ideal weather conditions and added attractions drew thousands of pleasure seekers.

**B. F. KEITH'S** (Ned Hastings, mgr.)—BHM week of 9: Cliff Bailey, Skipper and Kastrup, Barrett and Opp, Three Keltons, and Mario and Duffy.

**CHESTER PARK** (I. M. Martin, mgr.)—In the vaudeville houses 9 are: Strasselle's animal show, Barry and Soule, the Lindons, Musical Fredericks, and Riley and O'Neill Twins.

**CONEY ISLAND** (Arthur Reisenberger, mgr.)—Vaudeville bill in the open air theatre 9: Richards, Coote and Gray, Allen and Fox, the Kinsners, and Ziegler Bros.

**ZOO** (W. P. Whitlock, mgr.)—Banda Roma, under the direction of Signor Strigano, opens a two weeks' engagement 9. The band comes from Toronto, Canada.

**LUDLOW LAGOON** (Arthur Wilber, mgr.)—Clark's Vaudeville Co. holds over week 9.

**Milford, Mass.**—Lake Nipmuc (Dan J. Sprague, mgr.) bill for week of July 10: Fox and Ward, Wray's Maunkins, Chas. Clough, Dorva and De Leon, Cherino Bros., Lemon and his dog, Sunday attraction, Worcester Brass Concert Band, Fred Clements, conductor; Francis O'Connor, tenor vocalist soloist.



## ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Aborn Opera Co.—Newark, N. J., indef.  
"Boomerang, The" (David Belasco, mgr.)—Belaasco, New York, indef.  
"Brat, The" (Oliver Morosco, mgr.)—San Francisco, 10-15.  
Dillon & King Co.—Oakland, Cal., indef.  
Dixey, Henry E.—Princess, Chicago, indef.  
Fields, Lew—Astor, New York, 10, indef.  
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.  
"Nothing But the Truth" (H. H. Frazee, mgr.)—Garrick, Chicago, indef.  
"Our Country First" (Ed. Rush, mgr.)—Atlantic City 17-22.  
"Passing Show of 1916"—Winter Garden, New York, indef.  
"Pair of Queens, A"—Cort, Chicago, indef.  
Robson, May—Atlantic City, N. J., 10-13, closes season.  
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.  
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.  
"World of Pleasure, A"—Palace Chicago, indef.  
Ziegfeld "Follies"—New Amsterdam, New York, indef.

## STOCK AND REPERTOIRE ROUTES.

### Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.  
Alcazar Players—San Francisco, indef.  
Aline Players—Wichita, Kan., indef.  
Albee Stock—Providence, indef.  
Angell's Comedians—Oakland, Ia., 10-15.  
Angell's Comedians—Pontanelle Ia., 10-15.  
Bainbridge Players—Minneapolis, indef.  
Bleeker Players—Albany, N. Y., indef.  
Burbank Players—Los Angeles, indef.  
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, indef.  
Burns' Players—Colo. Springs, Colo., indef.  
Bonstelle Stock—Detroit until Aug. 12.  
Bowditch Stock Co.—Newton Falls, O., 10-15.  
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.  
Cornell-Price Players—Wauseon, O., indef.  
Colonial Stock—Cleveland, indef.  
Colonial Players—Pittsfield, Mass., indef.  
Crawford's Comedians—Rich Hill, Mo., 10-15.  
Colton Dram. Co.—Brook, Ind., 10-15.  
Denham Stock—Denver, indef.  
Dubinsky Bros. Stock—St. Joseph, Mo., indef.  
Dalley, Ted, Players—Rockford, Ill., indef.  
Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.  
Deming, Lawrence, Theatre Co.—St. Joseph, Mo., indef.  
Desmond, Ethel, M. C. Co.—Bristol, Fla., 10-15, Panama City 17-22.  
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.  
Eckhardt, Oliver, Players—Moose Jaw, Sask., Can., 10-15, Brandon, Man., 17-22.  
Feiber & Shea Stock—Akron, O., indef.  
Gordon & Dennis Stock—Remington, Ind., 10-15.  
Hudson Players—Union Hill, N. J., indef.  
Hamilton Stock—Groversville, N. Y., indef.  
Hall Players—Altoona, Pa., indef.  
Hayes Players (Edmund Earl, mgr.)—Springfield, Vt., indef.  
Henderson, Maud, Stock—Harlem, Mont., 10-15.  
Keith Stock—Portland, Me., indef.  
Knickerbocker Players—Syracuse, N. Y., indef.  
Kelly-Brennan Show—Kalkaska, Mich., 10-15.  
Lynch, Edward & Players—Omaha, indef.  
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.  
Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., indef.  
Lorch, Theodore, Stock—Colo. Springs, Colo., indef.  
Lewis, Wm. F., Stock—Amherst, Neb., 10-15.  
Morosco Stock—Los Angeles, indef.  
Manhattan Players—Rochester, N. Y., 10-15, closes season.  
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.  
Morgan, Jack, Players—Wheeling, W. Va., indef.  
Moses, Edmund, Players—Steuenville, O., indef.  
MacLean-Rollens Players—Indianapolis, indef.  
Manning, Frank, Show—Plainville, Kan., 10-15, Hill City 17-22.  
Mallory, Clifton, & Co. (Messrs. Shaw & Loar, mgrs.)—Carbondale, Ill., 14, Piquetteville 15, Murphysboro 17, Marion 18, W. Frankfort 19, Centralia 20, Streator 21, Sandwich 22.  
Machan's Associate Players (A. R. A. Barrett, mgr.)—Sudbury, Ont., Can., 10-15, Little Current 17-22.  
Melville's Comedians—Galena, Kan., 10-15.  
Millette Comedy Co.—Russellville, Ky., 10-15.  
MacTaff Co.—Eldorado, Ill., 10-15.  
Northampton Players—Northampton, Mass., indef.  
National Stock—National, Chicago, indef.  
National M. C. Co.—Detroit, indef.  
Nutt's Comedy Players—California, Mo., 9-13.  
Opera Players—Springfield, Mass., 10-15, Hartford, Conn., 17, indef.  
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.  
Poll Players—Scranton, Pa., indef.  
Poll Stock—Springfield, Mass., indef.  
Poll Stock—Hartford, Conn., indef.  
Poll Stock—Worcester, Mass., indef.  
Pabst Stock—Pabst, Milwaukee, indef.  
Park Opera Co.—St. Louis, indef.  
Portland Opera Co.—Portland, Me., indef.  
Post's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.  
Park, Sam & Edra, Stock—Macon, Ga., indef.  
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.

Ripley's, Geo. W., Dram. Co.—Bouckville, N. Y., 13-15.  
Strand-Arcade Stock—Toledo, O., indef.  
Spoonor, Cecil, Stock—Bridgeport, Conn., indef.  
St. Claire, Winifred, Stock—Trenton, N. J., indef.  
Schuster, Milton, Stock—Hutchinson, Kan., until Sept. 2.  
Swafford, J. B., Theatre Co.—Swanton, Vt., 10-15.  
Savidge, Walter, Players—Newman Grove, Neb., 10-15, Humphrey 17-22.  
Temple Players—Rochester, N. Y., indef.  
Temple Stock—Hamilton, Ont., Can., until Aug. 26.  
Victoria Theatre Stock—Victoria, Chicago, indef.  
Veronee Dram. Co.—Bronson, Mich., 10-15.  
Wallace, Chester, Players—Ashtabula, O., indef.  
Wilmer & Vincent Players—Utica, N. Y., indef.  
Whitney, Happy Lou, Stock—Cass City, Mich., 10-15.  
Wood Stock—Honaker, Va., 10-15.  
Young, Pearl, Players (Bill Buhler, mgr.)—New Hartford, N. Y., 10-15.

### BANDS AND ORCHESTRAS.

Alexander's Orchestra—Woodside Park, Phila., 10, indef.  
Bouton's American Band (J. L. McCon, mgr.)—Fl. Worth, Tex., until Sept. 3.  
Banda Roma—Zoo, Cincinnati, 9-22.  
Cretato, Giuseppe, Orchestra—Forest Park, Chicago, indef.  
Cavallo's Band—Riverview Park, Chicago, indef.  
Esberger's Band—Coney Island, Cincinnati, indef.  
Foreman Band—Oakland, Cal., indef.  
Gatti's Band—Point Breeze Park, Phila., indef.  
Herbert, Victor, Band—Willow Grove Park, Phila., indef.  
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.  
Lewis' Reading Band (Bob H. Roberts, mgr.)—Sea Isle City, N. J., indef.  
White Hussars (Al. Sweet, mgr.)—Frankfort, Ky., 12, Shelbyville 13, New Albany, Ind., 14, Bedford 15, Washington 17, Bloomfield 18, Martinsville 19, Danville 20, Newcastle 21, Anderson 22.  
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

### BURLESQUE SHOWS. (See Burlesque Page.)

### COMPANIES IN TABLOID PLAYS.

Best M. C. Co.—Binghamton, Ala., indef.  
Bernard's, Al. & Gertrude, Girls & Boys From Dixie (Al. Bernard, mgr.)—Little Rock, Ark., indef.  
Clark, Billy, Comic Opera—Newport News, Va., 10-15.  
Dely's Dainty Duddies (Eddie Dely, mgr.)—Little Rock, Ark., indef.  
Empire Girls (Fred Siddon, mgr.)—Ocean City, Ind., 10-29.  
Jewel's Jubilee Girls—Bluefield, W. Va., 10-15.  
Loring's Musical Revue (M. J. Meaney, mgr.)—Portland, Me., 10-29.  
La Salle M. C. Co.—Indianapolis 10-15.  
McAuliffe Jere, Mus. Revue (Fred Bowman, mgr.)—Bar Harbor, Me., 10-15, Belfast 17-22.  
Shantz Premier Girls—Camden, N. J., indef.  
Submarine Girls (Mersean Bros., mgrs.)—Webb City, Mo., 9-15, Joplin 16-22.  
Strand, M. C. Co.—Rome, N. Y., 10-15, Mechanicsville 17-22.

### CARNIVALS.

Delmar Shows—Holland, Tex., 10-15.  
Jones Bros.' Shows—Toronto, Ont., Can., indef.  
Rutherford Shows—Kenmore, O., 10-15.  
Sol & Rubin United Shows—Lockhaven, Pa., 10-15.

### CIRCUSES.

Barnum & Bailey's—Troy, N. Y., 12, Newburgh 13, Newark, N. J., 14, Wilmington, Del., 15, Pittsburgh, Pa., 17, 18, Youngstown, O., 19, Erie, Pa., 20, Niagara Falls, N. Y., 21, Jamestown 22.  
Barnes, Al. G.—Coldwater, Mich., 12, Three Rivers 13, Allegan 14, So. Haven 15, Marshall 17, Albion 18, Ypsilanti 19, Ann Arbor 20, Charlotte 21, Hastings 22.  
Buffalo Bill and 101 Ranch—New Britain, Conn., 12, Hartford 13, Waterbury 14, Meriden 15.  
Cole Bros.—Blair, Neb., 12, Wahoo 13, David City 14, York 15, Ravenna 18, Callaway 20, Gothenburg 21, Julesburg, Colo., 22.  
Cook & Wilson—Beverly, Mass., 12, Gloucester 13, Newburyport 14, Amesbury 15, Dover, N. H., 17, Rochester 18, Laconia 19, Tilton 20, Plymouth 21, Littleton 22.  
Hagenbeck-Wallace—Owosso, Mich., 12, Alma 13, Ionia 14, Greenville 15, Muskegon 17, Holland 18, Benton Harbor 19, Elkhart, Ind., 20, Hillsdale, Mich., 21, Auburn 22.  
La Tena's—Peterborough, Ont., Can., 12, Campbellford 13, Lindsay 14, Oshawa 15.  
Pawnee Bill's Wild West Show—Pittsburgh until Aug. 12.  
Ringling Bros.—Waterloo, Ia., 12, Mason City 13, Ft. Dodge 14, Cherokee 15, Sioux City 17, Sioux Falls, S. Dak., 18, Mitchell 19, Aberdeen 20, Watertown 21, Willmar, Minn., 22.  
Self-Floto Show—Defiance, O., 12, Ft. Wayne, Ind., 13, Goshen 14, Kensington (Chicago), Ill., 15, So. Chicago 16, Aurora 17, Kenosha, Wis., 18, Manitowoc 19, Oshkosh 20, Menominee 21, Wausau 22.  
Sparks, John H., Shows—Machias, Me., 12, Dexter 13, Bath 14, Rockland 15, Sanford 17.  
Silver Family Shows (Bert Silver, mgr.)—Brooklyn, Mich., 12, Manchester 13, Grass Lake 14, Chelsey 15, Stockbridge 17, Leslie 18.

### MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Silver Lake, N. H., 10-15.  
Emerson Show Boat—Grafton, Ill., 17, Meredosia 19.  
Imperial Quartette (Jack Anderson, mgr.)—Lorado, Tex., 17, El Paso 20, Globe, Ariz., 22.  
Lucy, Thos. Elmore—Buffalo, Mont., 12, Ryegate 13, Klein 14, Mussellsell 15, Melstone 16, Terry 18, Fairview 20, Ray, N. D., 22.  
Smith, Mysterious (Albert P. Smith, mgr.)—Waverly, Ia., 12, 13, Nashua 14, 15, Charles City 17, 18, Osage 19, 20, Plymouth 19, 20.  
Swain, W. L., Show—Greenville, Ill., 9-15.

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CHICAGO, ILLINOIS

## SAN FRANCISCO.

COLUMBIA.—Special season of Henry Miller and his selected company began July 10, the opening play being "The Mollusc," preceded by the one act play, "A Golden Night."

CORT.—Fourth week of "The Brat," with Maude Fulton and company, began 10.

ALCAZAR.—Chrystal Herne, Forrest Stanley and stock company in "The Marriage Game," began 10.  
ORPHEUM.—Bill 9-15: Theodore Kosloff, with Vlasta Maslova, Kramer and Morton, Consul and Betty, Irene Bordon and Melville Ellis, Edna Brothers and company, Murray Bennett, Jack G. McLalieu and May Carson, Claire Rochester, and Orpheum motion pictures.

EMPRESS.—Bill 9-15: Larry and Sallie Clifford, Albert Phillips and company, Müller and Keat, Dunedin Trio, and movies.

PANTAGES.—Bill 9-15: Fiddes and Swaine, Harry Jolson, Five Sullys, Twelve Melody Friends, Hanlon and Hanlon, Haviland and Thornton, and moving pictures.

Oakland, Cal.—Maedonough (F. A. Gelsa, mgr.) Dillon and King, with their Ginger Girls, present the musical farce comedy, "Oh, Baby," July 9-15.

ORPHEUM (Geo. Ebey, mgr.)—Bill 9-15: The Orpheum Players present "A Day of Sizes." Vaudeville bill: George MacFarlane, Clark and Hamilton, Harry Tighe and Sylvia Jasen, Libonita, and Paramount picture features.

PANTAGES' (H. E. Cornell, mgr.)—Bill 9-15: Lincoln Carter and company, Bothwell Browne and company, Clark and Chappelle, the Three Melvins, Baby Violet, Jim Black Duo, Kerville Family, also the sixteenth episode of "The Iron Claw," and Rube Goldberg's "Boob Weekly."

AUDITORIUM (Geo. B. Keefe, mgr.)—Fourth week of the American Opera Co., at popular prices, 9-15.

IDORA PARK (B. L. York, mgr.)—Foreman and his band indefinite, and the salt water bathing pool attract thousands of patrons.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) bill July 10-15: Dolly and Calame, Demarest and Collette, Nellie Monahan, Brady and Mahoney, Farrell and Farrell, Burke and Broderick, Neil McKinley, and "Every Woman's Problem."

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Dudley Ayres and Alma Tell, presents "A Full House," 10-15.

NEW PORTLAND (James W. Greely, mgr.)—Bill 10-12: The Summertime Girls, King and Rose, Ganger's dogs, Sheets and Eldred, and the Three Walseys.

GREELY'S (C. W. MacKinnon, mgr.)—The Ben Loring Musical Comedy Co. presents "Behind the Footlights" 10-15. Motion pictures featured.

CAPE THEATRE, Cape Cottage Park (Royster & Stevenson, mgrs.)—The Portland Opera Co., Inc., offers the comic opera, "Dolly Varden," week of 10, with Clara Palmer and Charles Menkin, John Roberts, Irving Brooks, Edward Metcalf, Harry Luckstone, Walter Douglas, Evelyn Fulton, Georgia Harvey, Janet McVaine, and large chorus.

RIVINGTON PARK THEATRE (D. B. Smith, mgr.)—The J. W. Gorman Co. presents the musical comedy, "The Beauty Bug," week of 10.

THE PEAK'S ISLAND AND OLD ORCHARD BEACH attractions are now in full swing.

Hot Springs, Ark.—Riverview Park—hundreds went out to this riverside resort July 4, to enjoy the attractions offered. A big barbecue was held. Boating, bathing, music and dancing were among the features of the occasion.

WHITTINGTON PARK.—An immense July Fourth crowd visited this resort, to witness the games given for the benefit of the local Boy Scouts. The different amusement features were liberally patronized. In the afternoon athletic games for prizes were given, and at night a fireworks display, also a boxing match in the Summer theatre. Dancing was indulged in until midnight.

Indianapolis, Ind.—Keith's (James Weed, mgr.) bill week of July 10: Six Musical Nosses, Bessie Clifford, the Vernons, Fagg and White, and Brown and McCormack.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 10-12: Howard, Fields and company, Cahill, Clifton and Goss, Alvarez and Martell, Morris Golden, and James Be Arno. For 13-15: Bennington Sisters, Heiny Girls, Juggling Dardell, Sol Berns and Six Fultons.

LYRIC (Barton & Olsen, mgrs.)—La Salle Comedy Co. in "The Girl Question," week 10.

MAJESTIC (G. E. Black, mgr.)—Week of 10, Dainty Patee Burlesquers.



## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### IS EPILEPSY INHERITED?

Surveying carefully my morning CLIPPER mail, the following letter struck me forcibly, and since it deals with a general topic, I will reproduce it:

"MY DEAR DOCTOR THOREK:

I am in the profession—an actor. I am thirty-seven years old, and a man of excellent habits. I am talented and have been successful, and I am in love with a woman who is brilliant, accomplished and an idealist. We are engaged to be married, having been engaged for three years. My ancestral history is an excellent one, but there is epilepsy on my mother's side of the family. This has kept us from marrying. The fear that epilepsy will continue to run in our family has acted as a powerful deterrent and we hesitate about marrying. We never miss THE CLIPPER; we read it every week. We have decided to write and ask your decision. Your department in THE CLIPPER fills a long felt want in the profession. We now have someone to whom we may turn when in need of advice. Please answer this through THE CLIPPER as there may be others situated as we are, who do not care to inquire."

This communication set me thinking. "Let me see," I argued with myself, "most authorities, as far as I can remember in an off-hand manner, do not agree that heredity plays an important role in epilepsy. However, I am not going to accept things for granted in so important a matter as the one before us." I scanned volume after volume in my library and did not, after spending nearly an hour, find much encouragement from the authors I consulted. In the Reference Handbook of the Medical Sciences, Allan McLane Hamilton says: "It's an undeniable fact that heredity plays the most extensive part in the causation of epilepsy." Of the nine hundred cases, no less than four hundred and thirty-five presented some family history of neurotic or pulmonary trouble (drunkenness included). Thirty-five per cent. of Growers' cases were characterized by the same state of things, and with other authors—among them Reynolds and Echeverria—the proportion of cases in which there is a neurotic inheritance varies from thirty-five to forty per cent. As a result of such inheritance we find that female cases preponderate. Of very young subjects this is the rule, but when the disease begins after twenty, it appears that there are more males who become epileptic than females. In the greater part of all cases the disease first manifests itself before the twentieth year.

I was studying on, volume after volume, author after author, and I began to feel that I would not be in a position to give an encouraging answer to my friend. But—and here is where a ray of sunshine seemed to penetrate into my momentary depression—when I picked up Anders I found him saying: "While in epilepsy a neurotic tendency is marked. It is decidedly more the exception than the rule to find either parent epileptic." I was encouraged. I read on. I then turned to modern writers in medical essays and found quite a differ-

ence of opinion. It would be too voluminous, and perhaps out of place to give here the views of the many authors, but you can draw your own conclusions after reading the summary of Dr. Thorek's paper in a recent issue of *The Boston Medical and Surgical Journal*. They are as follows:

- 1.—Of the 1,536 epileptic patients admitted to the Monson State Hospital, one out of every six was married.
- 2.—Eighty per cent. of the marriages resulted in children.
- 3.—138 marriages resulted in 553 offspring, an average of four to each marriage.
- 4.—Of the 553 offspring, it was possible to obtain a history of epilepsy in only ten cases (1.8 per cent.)
- 5.—Of these ten epileptics, six died in infancy, two became confirmed epileptics and two cases are arrested—one for seventeen years, the other for thirty-six years (that is, practically cured). In other words, out of 138 marriages of the epileptics, there were but two epileptic offspring.
- 6.—The study of the family history in 138 epileptics revealed epilepsy in one of the parents eight times, and the study of the offspring of the same patients showed that it had been transmitted ten times; that the epilepsy was inherited and transmitted in about five per cent. of the cases.
- 7.—These figures correspond closely with the recent work of Stuchlik, who found inheritance of epilepsy in epileptics direct from parent in 4.1 per cent. of 176 cases.
- 8.—From the above it would appear that epilepsy is transmitted directly from parent to offspring less frequently than we have heretofore been led to believe.

Dr. William J. Robinson, of New York, commenting on these conclusions, says: "Should the results be corroborated by a study of large numbers, the influence of heredity as a factor in epilepsy will have to be considered practically nil. For, if epilepsy can originate spontaneously in 95 per cent. of cases, the hereditary factor in the other five per cent. may be accidental and not causative. Will we not have to come to the conclusion that in our fits and pains and environment is a much more powerful factor than heredity?"

Yes, all axiomatic conclusions and cherished traditions seem to be in need of a thorough overhauling and many of them are candidates for the scrap-heap.

From the above you can easily form your own conclusions. After taking every fact bearing on the question into serious consideration and weighing the pros and cons with accuracy, there should be no difficulty on your part to form a decision on the advisability or non-advisability of marrying in view of these statistical data and opinions of men prominent in their particular field of endeavor.

However, a strict and concise understanding must exist between yourself and future wife, as to the possibilities and outcome in the future, so there will be no misunderstanding later.

### ANSWERS TO CORRESPONDENTS.

#### CAUSE OF DISEASE.

INCOGNITO, Baltimore, Md., writes:

DEAR DOCTOR: What is the most important single cause for disease in the human race? I would appreciate your opinion in the columns of THE CLIPPER.

#### REPLY.

Listen to what Charles Darwin said: "Through the long experience of my father and grandfather, extending over a period of more than one hundred years, I have reached the conviction that no other cause has brought about so much suffering, so much disease and misery as the use of intoxicating beverages!" I agree with him. As a primary factor booze heads the list.

#### DRY ECZEMA.

B. and ED., Sheffield, Ala., write:

DEAR DOCTOR: I have been troubled with dry eczema for years, and cannot find anything to cure it. I have tried sulphur and lard and many other things which were suggested to me from time to time, without avail. I will be grateful if you will, through the columns of THE CLIPPER, tell me what I can do to rid myself of this unpleasant affliction. Many thanks.

#### REPLY.

You must, in the first place, correct dietetic errors. By that I mean all sorts of indigestible foods must be avoided. The bowels should act freely. Have a druggist make up the following ointment and have it applied to the affected parts. Should it irritate the skin somewhat, thin it with cold cream. It should be applied morning and night.

Oil of cade.....2 drachms  
Glycerine.....1 drachm  
Diachylon salve.....2½ ounces

#### FELONS.

MISS B. K., Louisville, Ky., writes:

DEAR DR. THOREK: I often suffer with felons. I had three of them in the last four months. They are very annoying and keep me from my work—I am a moving picture actress. I am twenty-one years of age and otherwise in excellent health. Our colony here reads THE CLIPPER, and would appreciate any suggestions you may deem fit to offer me through that medium.

#### REPLY.

An authority writing on the subject of felons states that a commencing felon can nearly always be absorbed by the local applications of alcohol, coupled with perfect exclusion of air. Cotton is saturated with alcohol and placed about the affected finger, and a plain rubber finger cot ( procurable in any drug store) applied over all. Seventy-two hours suffice, usually, to give relief or accomplish a cure. Should pus develop, the sooner the felon is lanced and drained, the better. Endeavor to discover what causes the felons and avoid any irritation that may be responsible for same.

#### MEDICINES IN TUBERCULOSIS.

MR. P. O'C., New York, writes:

DEAR DOCTOR: I am reading THE CLIPPER constantly, and am much interested in its Health Department. I am also interested in medical topics generally. I would like to know what medicines are best in a case of tuberculosis of the lungs, moderately advanced. My sister—also an artist—is afflicted with it, and I am greatly interested in her welfare. Any information you will give on this topic, through THE CLIPPER, will be highly appreciated.

#### REPLY.

There is no specific medicine that will cure

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tuberculosis. All treatment with medicines is symptomatic. The best remedies thus far known to the profession are fresh air, increase of bodily resistance by proper feeding, exercise and hygienic measures, and tubercula given in proper dosage hypodermatically by a scientific physician, according to the requirements of each individual case.

#### EXCESSIVE SWEATING OF FEET.

MISS V. A., San Francisco, Cal., writes:

DEAR DOCTOR: I am a toe dancer and am distressed on account of a persistent perspiration of the feet that handicaps me in my work. I have tried a great many remedies, advertised ones and those prescribed by doctors, but it seems I cannot get relief from this trouble. Mother advised me to write to THE CLIPPER and ask what you would suggest. Please answer as soon as possible. With many thanks, etc.

#### REPLY.

There is no single remedy that will as effectually cure your condition as formaldehyde. This remedy, however, must be used cautiously and in proper dosage. The following is a powder containing this drug, which I would suggest you get and sift into the stocking each morning:

Formaldehyde (40 per cent. solution) 2 drachms  
Salicylic acid.....1 drachm  
Talcum powder.....4 ounces

A solution of the 40 per cent. formaldehyde in the proportion of one part of the drug to six parts water will cure some of the most obstinate cases, it is said, when applied to the feet at bedtime for a week. If the application causes irritation it must be diluted or used less frequently.

#### GOOD NOSE AND THROAT SPRAY.

SINGER, Philadelphia, Pa., writes:

DEAR DR. THOREK: What would you recommend as a good general all round nose and throat spray? There is nothing particular the matter with me, but I understand from good source that cleansing the membranes of the nose and throat by a good spray is advised by men of reputation in your profession. Your courtesy in the matter is highly appreciated.

#### REPLY.

A spray made up as follows will answer your purpose admirably:

Peroxide of hydrogen.....2 ounces  
Fluid extract of witch hazel.....2 ounces  
Listerine.....2 ounces  
Cinnamon water.....2 ounces

#### OVARIAN CYST.

MRS. V. L. McG., Nashville, Tenn., writes:

DEAR DOCTOR: We are on the road in vaudeville. My health has been failing lately to such a degree that I just drag about. I am thirty-nine years old. My work is not strenuous. I have been examined by our family doctor, who tells me I have an ovarian cyst about the size of a coconut. I would like to get an answer, through THE CLIPPER, on the following questions:

- 1.—Can such a cyst be cured with medicines?
- 2.—If not, can its growth be stopped with medicines?
- 3.—Can this condition cause so much suffering as I endure?

#### REPLY.

1.—No. 2.—No. 3.—Yes.

#### WEAKNESS FOLLOWING DIPHTHERIA.

CONSTANT READER, Muncie, Ind., writes:

DEAR DR. THOREK: Our little boy was very ill this winter with diphtheria. The doctors gave him up. They gave him anti-toxin injections and he recovered. The little fellow is two years old. Since this illness he has been looking very thin and pale, although he was strong and healthy before. Do you think the anti-toxin affected his heart? What shall we do for him? Any advice you will give us will be much appreciated. Thanks in advance, etc.

#### REPLY.

Very often children remain weak for some time, following a severe attack of diphtheria. The anti-toxin certainly saved his life for it is the only positively acting remedy in diphtheria. Give the boy a good tonic, keep him out of doors, feed him well, see that his bowels act regularly, and do not permit him to exert himself unduly. As time passes on he will regain his former self. It takes a long time to regain the lost vitality after severe diphtheria attacks. Do not get discouraged.



## CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

Arnold, Roberts	Fischer, Marie	Opel, Mrs. H.
Athy, Edith	Gordon, Jean	Pringle, Della
Alderman, Mrs. Minnie	Grant, Anna	Phillips, Minna
Arnold, Lucia	Gilmore, Edith	Palmer, Nellie
Bryan, Blanche	Green, Mrs. Wm. E.	Flener, Edith
Byron, Henrietta	Hayden, Vivian	Red Feather, Miss
Bransford, Betty	Hibbard, Adelaide	Rae, Ida Weston
Bovis, Mrs. W.	Indita, Princess	Russell, Miss Ted
Bolan, Ada	Kingsley, Anna	Rumley, Ruby D.
Bennett, Victoria	Kayne, Agnes	Rich, Bertha
Clifton, Coralie	Kirk, Helen	Russell, Grace M.
Cushman, Mrs. Bing	Leavitt, Miss K.	Robeson, Erba
Charles, Edith	Lyons, Jessie	Russell, Helen
Decker, Mrs. Leden	Lloyd, Mrs. A.	Starr, Margarete
Diaz, Miss M.	Leat, Anna	Shepard, Ruth
Demarest, Margie	Lord, Lillian	Varden, Evelyn
Evers, Edith	La Salle, Babe	Vernon, Isabel
Floyd, Estelle	Lohmar, Helen	Vincent, Ada
Faustina, Mme.	McLeod, Mrs. A.	Wynn, Bessie
Flammie, Gussie	Morgan, Rosehilda	Winters, Sid Dolly
Floyd, May	Moore, May	Yale, Anna
Mme. Helneck	Mac Asso, Players	Zora, Gara
Oakley, May		

## GENTLEMEN'S LIST.

Anstet, Jack	Fountain, Bobby	Marshall, Walter
American Amus. Co.	Franks, The	Meyers, Chas. E.
Archebold, F.	Fields, Allen	Moskin, Hardie
Acker, H. H.	Frank, J. E.	Monetti & Sidell
Alexander, Manuel	Fisk, C. L.	McNutt, Cycling
Ayers, Dudley	Francis, Harley B.	McAllister, Jack
Abbey, Edmund	Perguson, Al.	Moseley, W. M.
Bensley, Al.	Franks, The	Mackey, Frank
Bedell, N. J.	Finch, Leon	Morgan, Jack
Beaudon, Fred	Fishman, Louis	Morrissey, Jack
Brown, J. W.	Fields, Nat	Mix, C. L.
Bonnie Stock Co.	Feldman, Harry	McClusker, Frank
Bamford, Frank	Gregory, Frank L.	Morris, Jenny
Bates, Wm. S.	Grant, C. W.	Maguire, W. A.
Buddle, Harry	Gerard, Ralph	Maddox, Dick
Brown, Benj. H.	Galvin, Jas.	Millard, Frank
Church, Lewis H.	Gillen, Frank J.	Norcross, D. F.
Collins & Halway	Gordon & Gordon	Norris, John F.
Crosby, Scott &	Goetz, Goleman	N. Y. Amuse. Co.
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Carleton, Frank	Glasgow, Jas. G.	Oliver, O. T.
Cohn, Manny	Green, Wm. E.	Osnato, Ludwig
Coggeshall, J. R.	Gibbs, Eddie	Phillips, M.
Colby, Jack	Gordon, Tommy	Palfreyman, Frank
Cook, Jim	Handley, J. M.	Phelps, Eugene
Cunningham, Billy	Hack, W. K.	Parish & Peru
Carleton, Frank	Hazleton, Jim	Peters, Harold A.
Christy's	Hasey, J. T.	Powers, Louis
Hippo, Shows	Hittner, D. Otto	Quinn, Jas.
Cullen, Frank	Hall, John G.	Remley, Ralph M.
Cisco, Ira	Haloway, J. F.	Renals Comedy Co
Clay, Arthur	Hedden, Bert G.	Reese, David
Clover, Chas.	Hampton, Russell	Rucker, H. D.
Dale, Jack	Hasay, J. T.	Rae John G.
Dunning, B.	Hammond, Chas.	Roy, Walter S.
Duval, Harry	Howland, Oscar	Stetson's U. T. O.
Dickens & Floyd	Hilbitt, Emma	Co., Mgr.
DuFrave, Frank	Harford, Jack	Stebbins, St.
Deming, Arthur	Ingram, Ben Nar	Spencer & Ben Nar
Davidson, W. J.	Jackson, Guy M.	Salter, Harold E.
De Velde, Ed. J.	Jolson, Harry	Sherwood, W.
Damper, Fred	Killbride, Percy	Sentley & Norton
De Loris, John	Kempston, Geo. E.	Sanborn, Buster
Dale, Jack	King, Ray S.	Schatz, Sol
Duvenell, Rene	Kempston, Geo. E.	Sargeant, Geo.
Dooley & Rugel	Kershaw, Harry	Stortell, Al.
Doovan & Lee	Kay, Harry	Swan, Mr.
Dare, Frank H.	Kitter, Hal	Taylor, Albert
Drake, P. G.	Lester, H. A.	Thompson, Harry
Darby, L. Wayne	Lawler, Frank	Varlie Players
D'Leir, Joe	Lambe, Lee	Wilham, Frank E.
Darling, S. F.	La Marrs, Flying	Winters, Sid Dolly
Everett, Jas.	Lees, The Three	Wright & Lane
Elks Trio	Laferty, Grant	Wilson, Chas. O.
Emmond, Walter O.	Lane, Jack R.	Wood, Cully
Elliott, Max C.	Lyons, Jos. I.	Wanda
Filiott, J. & Facett	McLeod, Arthur	Weaver, Edwin
Ford, Nat	Morgan, Jack	Warnick, John
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Freis, Sam		

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## LONDON NEWS.

LONDON, July 6.

Thomas W. Ryley's venture, the production of "Hobson's Choice," at the Apollo, is a big success. In fact, it has been many moons since any play made such a hit with Londoners. The cast is excellent, and includes Norman McKinley, Sydney Paxton, Joe Nightingale, J. Cooke Beresford, Fisher White, Lydia Billbrooke, Mary Byron, Dora Gregory and Edyth Goodall.

"The Kiddle," Dion Boucicault's newest play, has not found favor.

Tomorrow Mary Anderson will appear at the Memorial Theatre, Stratford-on-Avon, at a benefit performance in aid of the Star and Garter Home for Disabled Soldiers. The program will include Gilbert's "Comedy and Tragedy," in which Miss Anderson will appear.

"Bluff" succeeds "Tiger's Cub" at the Garrick next week. The last named will be transferred to the Queen's.

Violet Melnotte has resumed the direction of the Duke of York's Theatre, the lease of which to the late Charles Frohman, expired July 1. "Daddy Long Legs" will continue the attraction for some time to come.

Ruby de Fontenay, champion rifle shot, opened, July 3, a two-weeks' engagement at the Alhambra, Paris.

The Four Hacketts are doing finely at the Hippodrome, Wigan, this week.

The Three Sisters Macarte play the Palace, Blackburn, week of July 10.

Ford and Lewis returned to town last week, after a long provincial tour, and played the Bedford.

La Belle Nello opened in Paris last week, for the Controlling Tour.

Scotch Kelly celebrated the first anniversary of his wedding on June 20.

Carroll and King have in preparation a novelty musical act, entitled "The Musical Munition Workers," which they will soon produce.

Freddie Forbes, having been rejected for military service, is now playing his act, "Fresh Hair." He is assisted by Anita Edis.

Jim Harris, formerly a well known performer with Ginnett's Circus, died recently near Ashford, Kent, where he had been employed as a roadman.

Harry Corson Clarke and Margaret Dale Owen announce that on their return to London they will organize a company and tour the provinces with "Whose Baby Are You?"

Stan Kavanagh is continuing the act known as the Kavanaghs, and making a tour of the halls.

Harry Simms has been called to the colors. He can be addressed H Company, Hut 9, Rifle Brigade, 5th Batt., Minister West, c. o. G. P. O.

Ronald Bayne and Beatrice Drury are appearing this week at the Empire, Shoreditch, in "Ruling the Roost," an act written by Denton Spencer.

Sam Dawson, a well known vocalist forty years ago, died recently at the "Brinsworth" Institution, Twickenham.

George Carlo, late of the Carlo and May Trio, is fighting "somewhere in France" with his regiment.

Paul Vandy opened last week at the Alhambra, Paris, for a season.

Jen Latona is back in England after a successful South African trip.

Scott Gibson, the Scottish comedian, sailed last week for Australia, to join the Australian Light Horse.

Scottie Selwyn has again been rejected for military service.

Jack Gascoyne, of the Gascoynes, has joined the colors. He can be addressed No. 10,980 Pte. W. J. Gascoyne, A. Co., 4th Batt. R. Warwick Regt., Sandown (Isle of Wight).

Harry Gascoyne, brother of Jack, has been awarded the D. C. M., and promoted to company sergeant-major.

Adeline Gence is arranging a matinee performance at Daly's, for July 18, for the benefit of the Invalid Children's Aid Association.

The Kemble Theatre, Hereford, reopens July 10, after being closed for two weeks.

Over \$10,000 has been raised for war charities by the special matinees at the Leicester Palace.

Fred Carpenter is no longer connected with the Theatre Royal, Bristol.

Stanley Lupino will be in this year's Drury Lane pantomime.

Elfie Fay was at the Chelsea Palace last week. Harry Pilcer and Irene Magley, Jack Norworth and Bob Anderson and Bonita were on last week's bill at the Euston Palace.

Bransby Williams, Harry Tate and company,

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LEW KELLY in "HELLO, NEW YORK"

and Lily Lena played the Holborn Empire last week.

Percy Honri's "1916" Revue was at the Ilford Hippodrome last week.

Marie Lloyd was one of the big favorites last week at the Kilburn Empire.

Sam Stern and Beth Tate were at the Lewisham Hippodrome last week.

At the London Coliseum last week, Lena Ashwell and company were favorites in their sketch.

Harry Pilcer and Irene Magley doubled the Euston Palace and the Oxford last week.

Allan Shaw was at the Palace, Shaftsbury Avenue last week.

Lily Langtry was the feature of last week's bill at the Waltham Green, Granville.

Last week's bill at the Cork Palace included Mazuz and Mazette.

The Peerless Fotters were at the Halifax Palace June 26-July 1.

Bert Errol played Leeds Empire and Liverpool Empire last week.

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Egg Harbor, N. J., July 13; Port Republic, Md; New Orleans, La; Tuckerton, N. J., 17.



## WASHINGTON.

**BELASCO** (L. Stoddard Taylor, mgr.)—A lecture on "Twilight Sleep," illustrated by pictures, and Dr. Percival L. Clark, will give the lecture—will be week's attraction for women only, July 10.

**COSMOS** (A. Julian Brylawski, mgr.)—Bill 10-12: Wilson, Franklin and company, Frank Morrell, Cushman and Wilson, the Three Ellisons, Kathleen De Voie, Fred and Albert, Bray Cartoon, "Miss Nannie." Special feature, "Love's Toll," with Rosetta Brice and Richard Buhler and latest animated news weekly.

**KEITH'S** (Roland S. Robbins, mgr.)—Attractions 10 and week: Helen Ware and company, Craig Campbell, Dong Fong Gue and Haw, Bert Fitzgibbon, Fleeta Brown and Herbert Spencer, Ketchum and Cheatem, Bee Ho Gray, and Ada Somerville, Togan and Geneva, and Pathe News Pictorial.

**LOEW'S COLUMBIA**—Wallace Reid and Cleo Ridgely, in "The Selfish Woman," first half. Dustin Farnum, in "Davy Crockett," last half week of 10.

**LYCEUM** (H. Tuberville Jr., mgr.)—"The Flirting Prima Donna," with startling scenic effects, is promised by the new producer, Frank Murphy, for week of 10.

**Buffalo, N. Y.**—Shea's (M. Shea, mgr.) bill July 10-15: Marie Nordstrom and company, Tracy and McBride, Anna Chandler, Miles and Kay, Lew Wilson, Rudinoff, Martini and Maximilian, and Paul and Pauline.

**CARNIVAL COURT**—Manager Unger has several features for this, Shrine week, including a fashion show, Jack and Nellie Hall, Seabert Sisters, and La Barbe and Dowerie.

**MALOTIA GARDENS**—Nellie Donegan is the current attraction.

**ACADEMY** (Jules Michaels, mgr.)—Rice and Cady continue to good attendance.

**OLYMPIC** (Bruce Fowler, mgr.)—Hawthorne's Minstrel Mads is offered week of 10.

**LYRIC** (H. B. Franklin, mgr.)—Bill 10-15: Willard and Bond, Dolce Sisters, Jack Onrl, Pearl White, Mab and Weis, and Leach-La Quilman Trio.

**GARDEN** (W. F. Graham, mgr.)—Queens of the Desert will entertain the visiting Shriners week of 10.

**Albany, N. Y.**—Harmanus Bleecker Hall (Uly S. Hill, mgr.)—Bleecker Players Stock, in "A Pair of Sixes," week of July 10.

**PROCTOR'S GRAND** (Joseph F. Wallace, mgr.)—Bill 10-12: Josie Heather, O'Neil Sisters, Countess Nardin and Aeroplano Girls.

**MIDWAY BEACH PARK** (H. B. Rogers, mgr.)—Summer weather is now bringing great crowds to this resort.

**ELECTRIC PARK** (C. W. Calkins, mgr.)—Fourth of July week was the best of the season so far.

**Atlantic City, N. J.**—Apollo (Fred Moore, mgr.)—"The Birth of a Nation" week of July 10.

**NEW NIXON** (Harry Brown, mgr.)—May Robson, Jack Storey and Smith Davies, in "The Making Over of Mrs. Matt," week of 10. "Our Country First" 17-22.

**KEITH'S GARDEN PIER** (Chas. G. Anderson, mgr.)—Bill 10-15: Stella Mayhew and Billy Taylor, Bert Savoy and Jay Brennan, Ethel Hopkins, Paul Gordon, "The Dancing Girl of Delhi," with Vanda Hoff; Bert Melrose, Tom Edwards and company, and Florence Tempest and Marion Sunshine.

**MILLION DOLLAR PIER HIPPODROME** (W. E. Shackelford, mgr.)—Bill 10-15: Folsom and Brown, Pisano and Bingham, Arthur Rigby, Roberta and Vera, Cook Harvey Trio, and Emmet Welch's Minstrels.

**Hartford, Conn.**—Parsons', Corse Payton terminated his engagement after one week.

**POLI'S** (George J. Elmore, mgr.)—The Poli Players, in "Bought and Paid For," featuring Julia Dean in her original role of Virgie. Edmund Elton, in "The Great Divide," begins a two weeks' appearance here with the company 24, with other stars to follow later.

**PALACE** (William D. Aschough, mgr.)—Bill 10-12: George Primrose and company, Florence Inge-John, Edmonds and Leedom, Three Loretas, Rafael, and Doc O'Neil. For 13-15: Maryland Singers, Lloyd and Britt, Casson and Earle, Keefe, Langdon and White, and the Norrells.

**New Haven, Conn.**—Poli's (Oliver C. Edwards, mgr.) bill July 10-12: The Bonnie Sextette of Scotch Lassies, Belle Davis, Woolf and Stewart, Jim McWilliams, and Forrester and Lloyd. Bill 13-15: Ray Thompson's horses, Doc O'Neil, Barto and Clark, Rafael, Josephine Lenhart, Nolan and Nolan.

**BUFFALO BILL** and 101 RANCH 17.

**Grand Rapids, Mich.**—Ramona (L. J. De Lamar, mgr.) bill week of July 10: Baraban and Grohs, Cressey and Dayne, Crisco, Moore and Hagar, Seven Original Honey Boys, and Three Renards, Ramonograph.

**MAJESTIC GARDENS** (Geo. Spaeth, mgr.)—Feature photoplay, House Peters, in "The Closed Road." **ORPHEUM** (Fred Thompson, mgr.)—Feature photoplay, Dorothy Donnelly, in "Madame X."

**AL. G. BARNES' CIRCUS** 24.

**Denver, Col.**—Empress (Charles Jacobs, mgr.) bill July 9 and week: The Fascinating Flirts, the Tetsuwarri Troupe, Bowen and Bowen, Onetta, Three Jeannettes, Ray and Wynn, Clare and Russell, and moving pictures.

**BROADWAY** (Leonel Ross O'Bryan, mgr.)—"Mary's Lamb" 9 and week.

**DENHAM** (O. D. Woodward, mgr.)—"A Pair of Sixes" 9 and week.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) Opera Players, in "Robin Hood," July 10-15.

**POLI'S PALACE** (Gordon Wrighter, mgr.)—The Summer stock company presents "Rolling Stones" week of 10.

**Altoona, Pa.**—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Players.

**SOL & RUBIN'S UNITED SHOWS** (carnival) drew large crowds at Broad Avenue and Thirtieth Street show grounds July 3 and week.

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 GEORGIA-FLORIDA, Valdosta, O. 24-28, J. M. Ashley.  
 HANCOCK (colored), Sparta, N. 7-11, J. H. Lawson.  
 HAHIRA, Hahira, O. 17-21, W. W. Webb.  
 HOUSTON, Perry, —, W. C. Lewis.  
 MIDDLE GEORGIA (colored), Macon, N. 15-25, R. E. Hartley.  
 SOUTHWEST GEORGIA, Donaldson, O. 3-7, W. H. Vanlandingham.  
 SOUTHERN FAIR, O. 14-21, R. M. Stripland.  
 TAYLOR, Butler, O. 17-21, Ira Chambers.  
 TATNALL, Reidsville, O., 17-19, E. C. Collins.  
 THIRD DIST. AGRI. FAIR, Americus, O. 23-28, E. H. Hyman.  
 TWELFTH DIST. FAIR, Dublin, O. 23-28, E. Ross Jordan.  
 WALTON, Monroe, O. 10-14, Eugene Baker.  
 WASHINGTON, Sandersville, —, Sam H. Sherard.  
 WOODRUFF, Winder, O. 2-11, G. W. Woodruff, president.

#### ILLINOIS.

BUREAU, Princeton, A. 29-S. 1, Chas. L. Trimble.  
 CHAMPAIGN, Urbana, A. 29-S. 1, J. B. Quirk.  
 CLARK, Martinsville, S. 5-9, E. W. Childs.  
 CLAY, Flora, A. 28-S. 1, A. A. Adams.  
 CLINTON, Breese, S. 6-9, A. W. Grunz.  
 COLES, Charleston, A. 22-26, W. O. Glasco.  
 COOK, Palestine, S. 4-9, G. H. Arps.  
 CRAWFORD, Robinson, S. 11-15, S. S. Reinechi.  
 CUMBERLAND, Greenup, A. 29-S. 2, Nelson Tharp.  
 DE KAIR, Sandwich, S. 5-8, C. L. Stinson.  
 EDGAR, Paris, A. 28-S. 2, W. B. Curtis.  
 EDWARDS, Albion, S. 12-15, Ben L. Mayne.  
 EFFINGHAM, Altamont, —, B. J. Schumacher.  
 GALATIN, Shawneetown, A. 15-19, J. L. Goetzman.  
 GREENE, Carrollton, O. 2-6, S. Elmer Simpson.  
 GRUNDY, Mazon, S. 12-15, F. H. Clapp.  
 HENRY, Kewanee, S. 4-8, J. F. Fredrickson.  
 HENRY, Cambridge, A. 14-18, Theo. Boltenstern.  
 IROQUOIS, Watseka, S. 19-22, Geo. B. McNamee.  
 JACKSON, Murphysboro, S. 4-8, Chas. L. Ritter.  
 JASPER, Newton, A. 15-19, R. L. Powell.  
 JEFFERSON, Mt. Vernon, S. 26-30, Chas. R. Keller.  
 JO DAVIES, Warren, S. 12-15, J. W. Richardson.  
 JOHNSON, Vienna, A. 22-25, E. F. Throgmorton.  
 KANKAKEE, Kankakee, S. 4-9, Len Small.  
 KNOX, Knoxville, S. 19-22, F. E. Wilson.  
 KNOX, Galesburg, A. 5-12, Edw. A. Tate.  
 KNOX, La Fayette, A. 29-S. 1, F. T. Gelvin.  
 LAKE, Libertyville, A. 21-S. 1, J. B. Morse.

LA SALLE, Streator, A. 28-S. 1, A. S. Johnson.  
 LA SALLE, Mendota, A. 29-S. 1, Geo. H. Madden.  
 LA SALLE, Ottawa, S. 12-15, R. C. Lucas.  
 LEE, Amboy, S. 12-15, William L. Leech.  
 LIVINGSTON, Fairbury, A. 22-25, N. E. Fulton.  
 LOGAN, Atlanta, A. 29-S. 1, E. W. Montgomery.  
 MACOUPIN, Carlinville, S. 26-29, Geo. W. Denby.  
 MADISON, Highland, S. 7-10, J. G. Bardill.  
 MADISON, Centralia, S. 12-15, W. E. Proulx.  
 MCLENNY, Woodstock, A. 29-S. 1, W. G. Barteldt.  
 MCLEAN, Le Roy, A. 15-18, Oscar M. Phares.  
 MCLEAN, Heyworth, S. 13-15, C. C. Brown.  
 MENARD, Petersburg, —, Harry E. Beckman.  
 MERCER, Aledo, S. 12-15, E. R. Petrie.  
 PEORIA, Peoria, S. 26-O. 7, W. O. Ireland.  
 PERRY, Pinckneyville, S. 19-22, Chas. H. Roe Jr.  
 PIATT, Monticello, A. 22-25, —.  
 PIKE, Griggsville, A. 8-12, F. M. Ferguson.  
 POPE, Golconda, S. 20-23, Theo. S. McCoy.  
 PUTNAM, McNabb, S. 26-29, E. R. Bumgarner.  
 RANDOLPH, Sparta, S. 26-29, E. L. Pillers.  
 RICHLAND, Olney, S. 5-8, Chas. W. Crum.  
 ROCK ISLAND, Joslin, A. 29-S. 1, Homer A. Dailey.  
 SALINE, Harrisburg, S. 5-8, W. V. Rathbone.  
 STARK, Wyoming, A. 22-25, E. Arganbright.  
 STEPHENSON, Freeport, S. 5-8, James Reznar.  
 TAZEWELL, Delavan, A. 29-S. 1, James F. Ryan.  
 UNION, Anna, A. 29-S. 1, F. H. Kroh.  
 WABASH, Belmont, S. 18-22, J. O. Gay.  
 WHITE, Carmi, S. 12-16, George Wust.  
 WHITESIDE, Morrison, S. 5-8, Paul F. Boyd.  
 WILL, Peotone, S. 20-22, Fred Carstens.  
 WILL, Monee, S. 20-22, Harry J. Conrad.  
 WILLIAMSON, Marion, S. 12-15, Geo. C. Campbell.  
 WINNEBAGO, South Beloit, A. 22-25, B. E. Skinner.  
 WOODFORD, El Paso, A. 28-S. 1, Geo. R. Curtiss.

#### INDIANA.

BARTHOLOMEW, Columbus, A. 8-11, J. H. Houk.  
 BOONE, Lebanon, A. 22-25, Wm. J. Wood.  
 CASS, Logansport, S. 26-30, G. D. Custer.  
 CLINTON, Frankford, A. 15-18, W. G. Himmelwright.  
 CRAWFORD, Marengo, A. 14-18, J. E. Ross.  
 DELAWARE, Muncie, A. 8-11, Frank J. Claypool.  
 DUBOIS, Huntington, A. 7-12, E. W. Pickhardt.  
 ELKHART, Goshen, S. 4-8, Frank E. Yoder.  
 FULTON, Rochester, S. 20-23, J. Howard Reed.  
 HENRY, Middletown, A. 1-4, F. A. Wischart.  
 HENRY, New Castle, A. 15-18, E. H. Peed.  
 HUNTINGTON, Huntington, S. 5-9, F. E. Wickenhiser.  
 JAY, Portland, A. 28-S. 1, James F. Graves.  
 JACKSON, Crothersville, A. 23-25, C. A. Wiseman.  
 JENNINGS, North Vernon, Jy. 25-29, Wm. G. Norris.  
 JOHNSON, Edinburg, A. 2-4, Robert G. Porter.  
 JOHNSON, Franklin, A. 15-18, O. J. Shuck.  
 LAKE, Crown Point, A. 15-18, Fred Wheeler.  
 MADISON, Elwood, A. 15-18, W. E. Clymer.  
 MARSHALL, Bourbon, O. 3-6, B. W. Parks.  
 MARSHALL, Bremen, S. 26-29, H. N. Wagner.  
 MONTGOMERY, Crawfordsville, A. 29-S. 1, T. E. Mathews.  
 MIAMI, Converse, S. 12-15, W. W. Draper.  
 NOBLE, Kendallville, S. 18-22, U. C. Brouse.  
 ORANGE, Orleans, A. 30-S. 1, R. M. Jenkins.  
 POSEY, New Harmony, A. 15-18, Edw. Overton.  
 RIPLEY, Osgood, Jy. 18-21, O. R. Jenkins.  
 RUSH, Rushville, A. 22-25, John Q. Thomas.  
 SHELBY, Shelbyville, A. 29-S. 2, Geo. A. Parrish.  
 STEUBEN, Angola, O. 3-7, H. E. Epton.  
 ST. JOSEPH, South Bend, S. 12-16, John F. Devine.



# GLADYS AND HENRY CLARK BERGMAN

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In Our Initial Musical Production  
**LEW FIELDS'**  
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Astor Theatre, New York Indefinite

SWITZERLAND, East Enterprise, A. 31-S, 2, Geo. B. Lostutter, Rising Sun.  
TIPPECANOE, Lafayette, A. 21-25, C. W. Travis.  
WABASH, North Manchester, O. 3-7, John Isenbarger.  
WASHINGTON, Salem, S. 5-8, Charles R. Morris.

## IOWA.

ADAIR, Greenfield, S. 12-14, F. A. Gatch.  
ADAMS, Corning, S. 4-7, M. L. Schoforth.  
ALLAMAKEE, Waukon, George S. Hall.  
AUDUBON, Audubon, S. 11-14, John Horning.  
AURORA, Aurora, S. 13, 14, W. M. Durfee.  
BENTON, Vinton, A. 29-S, 1, A. C. Houlihan.  
BLACK HAWK, Waterloo, O. 9-15, H. G. Van Pelt.  
BOONE, Ogden, A. 8-11, W. D. Miller.  
BREMER, Waverly, S. 2-8, J. Q. Lauer.  
BUCHANAN, Independence, A. 14-18, A. G. Rigby.  
BUENA VISTA, Alta, A. 9-11, R. H. Wilkinson.  
BIG FOUR, Nashua, A. 21-25, C. L. Putney.  
BIG FOUR, Fonda, A. 2-4, E. A. Elliott.  
BUTLER, Allison, A. 29-S, 1, W. C. Shephard.  
CALHOUN, Manson, A. 29-S, 1, C. G. Kaskey.  
CARROLL, Carroll, A. 15-18, Peter Stephany.  
CASS, Atlantic, S. 4-8, Carl E. Hoffman.  
CEDAR VALLEY, Cedar Falls, S. 16-22, H. S. Stanbery.

CENTRAL IOWA, Ames, S. 26-29, E. H. Graves.  
CHICKASAW, New Hampton, F. D. Griffin.  
CLAY, Spencer, L. B. Peseo.  
CLAYTON, McGregor, S. 20-22, W. L. Elchendorf.  
CLINTON, De Witt, S. 12-15, G. H. Christensen.  
CLIO, Clio, C. R. Shriver.  
CLARINDA, Clarinda, A. 21-25, J. C. Decker.  
COLUMBUS JUNCTION, Columbus Junction, A. 29-S, 1, W. E. Whetsline.  
CRAWFORD, Arion, O. M. Crisswell.  
DAVIS, Bloomfield, S. 12-15, H. C. Leach.  
ELKADER, Elkader, S. 12-15, Gus H. Wilke.  
ELEN, Rhodes, H. M. Weeks.  
ELDON BIG FOUR, Eldon, A. 1-4, H. R. Baker.  
EMMETT, Estherville, L. M. Christensen.  
FAYETTE, West Union, A. 21-25, E. A. McIlree.  
FLOYD, Charles City, S. 12-15, Jno. R. Waller.  
FRANKLIN, Hampton, A. 21-24, N. E. Ferris.  
GREENE, Jefferson, E. C. Freeman.  
GRINNELL, Grinnell, S. 4-8, I. S. Bailey Jr.  
GRUNDY, Grundy Center, A. 22-24, W. G. Strack.  
GUTHRIE, Guthrie Center, S. 19-22, Wm. Edwards.  
HANCOCK, Britt, A. 29-S, 1, R. L. McMillan.  
HARDIN, Eldora, S. 5-8, Geo. W. Haynes.  
HARRISON, Missouri Valley, A. B. Hasbrook.  
HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.  
HUMBOLDT, Humboldt, A. 1-4, Oliver H. De Groote.  
IOWA, Marengo, A. 1-3, R. H. Shannon.

JACKSON, Maquoketa, S. 18-23, W. D. McCaffrey.  
JASPER, Newton, S. 18-21, F. E. Meredith.  
JEFFERSON, Fairfield, A. 8-11, Sanford Ziegler Jr.  
JOHNSON, Iowa City, A. 15-18, John P. Oakes.  
JONES, Anamosa, A. 14-18, S. E. Bean.  
JONES, Monticello, A. 21-27, Carl Dutton.  
KOSSUTH, Algona, S. 5-8, S. D. Quanton.  
LEE, Donaldson, S. 22-25, Chris Hoffman.  
LYON, Rock Rapids, A. 23-25, H. E. Hampe.  
MARSHALL, Marshalltown, S. 11-15, W. M. Clark.  
MILTON, Milton, S. 5-8, R. S. Connor.  
MORNING SUN, Morning Sun, W. H. McClurkin.

MILLS, Malvern, A. 7-10, G. H. White.  
MITCHELL, Osage, A. 12-15, A. A. Kugler.  
MONONA, Onawa, S. 5-8, O. C. Erickson.  
MONROE, Albia, A. 21-24, J. L. Reddish.  
NEW SHARON, New Sharon, J. C. Heltsman.

NORTH IOWA, Mason City, A. 14-19, Chas. H. Barber.

O'BRIEN, Sutherland, A. 23-25, R. J. Nott.  
PAGE, Shenandoah, A. 15-18, W. G. Goldberg.  
PELLA, Pella, S. 26-28, A. W. De Bruyn.  
POTTAWATTAMIE, Avoca, B. A. Kremke.  
POWESHIEK, Malcolm, A. 22-24, James Nowak.  
ROCKWELL, Rockwell City, Jy. 26-28, C. O. Dixon.  
SHELDON, Sheldon, A. 16-18, Geo. H. Gardner.  
SAC, Sac City, A. 8-11, Gus Strommeyer.  
SHELBY, Harlan, A. 19-24, L. H. Pickard.  
SIOUX, Orange City, S. 13-15, Albert Heemstra.  
SEWAL, Sewal, A. 31-S, 2, Loren Johnson.  
STRAWBERRY POINT, Strawberry Point, A. 29-S, 1, R. W. Schug.

TAMA, Toledo, S. 19-22, A. G. Smith.  
TAYLOR, Bedford, Jy. 24-28, C. N. Nelson.  
TIPTON, Tipton, A. 29-S, 1, C. F. Simmermaker.  
UNION, West Liberty, A. 15-17, W. H. Shipman.  
VICTOR, Victor, John C. Hinrichs.  
WILLAMSBURG, Williamsburg, H. A. Halverson.

WAPSI VALLEY, Central City, A. 29-S, 2, H. F. Lockwood.  
WEST POINT, West Point, S. 26-29, John Wall-jasper.

WILTON, Wilton, A. 15-17, W. A. Cooling.  
WAPPELO, Agency, W. D. Nye.  
WHAT CHEER, What Cheer, Geo. A. Poff.  
WARREN, Indianapolis, S. 11-15, J. F. Henry.  
WAYNE, Corydon, S. 6-8.  
WINFIELD, Winfield, S. 5-8, Theo. Russell.  
WINNEBAGO, Forest City, A. 22-25, L. I. Aasgaard.

WINNESHIEK, Decorah, A. 15-18, L. L. Cadwell.  
WORTH, Northwood, N. T. Christianson.  
WRIGHT, Clarion, A. 8-11, Ed Hood.

## KANSAS.

ALLEN, Iola, S. 5-8, Dr. F. S. Beattie.  
ALLEN, Moran, E. N. McCormack.  
BARTON, Great Bend, O. 3-6, Porter Young.  
BROWN, Hiawatha, S. 5-8, J. D. Weltmer.  
BUTLER, Douglas, S. 27-30, J. A. Clay.  
CLAY, Clay Center, W. F. Miller.  
CLAY, Wakefield, O. 6, 7, Eugene Elkins.  
CLOUD, Concordia, A. 29-S, 1, W. L. McCarty.  
COFFEY, Burlington, S. S. D. Weaver.  
COWLEY, Burden, W. A. Bowden.  
COWLEY, Winfield, Jy. 11-14, Frank W. Sidle.  
DECATUR, Oberlin, J. R. Carroll.  
DICKINSON, Abilene, S. 19-22, C. R. Baer.  
DOUGLAS, Lawrence, S. 19-22, C. W. Murphy.  
ELK, Grenola, A. 29-31, Fred R. Lanter.  
ELLSWORTH, Ellsworth, S. 19-22, G. C. Gebhardt.  
FRANKLIN, Ottawa, S. 6-8, J. R. Finley.  
FRANKLIN, Lane, S. 1, 2, Floyd B. Martin.  
GRAY, Cimarron, S. E. T. Peterson.  
GREENWOOD, Eureka, A. 29-S, 1, William Bays.  
HARPER, Anthony, A. 8-11, L. G. Jennings.  
JOHNSON, Spring Hill, S. 5-8, W. F. Wilkerson.  
LABETTE, Oswego, S. 20-23, Clarence Montgomery.  
LINCOLN, Sylvan Grove, S. 20-22, R. W. Wohler.  
LINN, Mound City, S. 5-8, John C. Madden.  
LOGAN, Oakley, S. L. L. Moore.  
MCPIERSON, McPherson, A. 22-25, James T. Grifling.

MEADE, Meade, S. 5-8, Frank Fuhr.  
MITCHELL, Beloit, O. 3-7, I. N. Nice.  
MONTGOMERY, Coffeyville, S. 26-29, Elliott Irvin.  
MORRIS, Council Grove, Jy. 25-27, H. A. Clyborne.  
NEOHA, Seneca, M. B. Williams.  
NEOSHO, Chanute, O. 3-6, Geo. K. Bideau.  
NESS, Ness City, S. J. A. Cason.  
NORTON, Norton, A. 29-S, 1, Fred L. Strohwig.  
OTTAWA, Minneapolis, S. 5-8, J. E. Johnston.  
PAWNEE, Larned, S. 26-29, Harry H. Wolcott.  
PHILLIPS, Logan, S. 12-15, Abram Trout.  
REPUBLIC, Belleville, A. 22-25, Dr. W. R. Barnard.  
RILEY, Riley, Edd D. Beard.  
ROOKS, Stockton, S. 5-8, F. M. Smith.  
RUSH, Rush Center, S. 5-7, C. H. Lyman.  
RUSSELL, Russell, O. 3-6, J. B. Funk.  
SALINE, Salina, S. 25-30, F. D. Blundon.  
SHERMAN, Goodland, A. 23-26, Wade Warner.  
SMITH, Smith Center, S. 5-8, T. C. Badger.  
STAFFORD, St. John, A. R. B. McKay.  
TREGO, Wakeeney, S. 13-15, S. J. Straw.

## KENTUCKY.

ADAIR, Columbia, A. 22-25.  
ALLEN, Scottsville, S. 7-9, R. C. Huntsman.  
ANDERSON, Lawrenceburg, A. 15-18, J. L. Cole.  
BOONE, Florence, A. 31-S, 2, Hubert Conner.  
BOYLE, Perryville, A. 9-11, R. W. Purdom.  
BOYLE, Danville, A. 2-4, J. S. Braughman.  
BRACKEN-MASON, Germantown, A. 23-26, Wood Wallingford.  
BULLITT, Shepherdsville, A. 15-18, J. L. Williams.  
CAMPBELL, Alexandria, S. 5-9, Ralph L. Rachford.  
CARTER, Grayson, S. 6-9, L. P. Woolford.  
CHRISTIAN, Hopkinsville, A. 29-S, 2, John W. Richards.

CLARK, Winchester, Jy. 26-29, E. E. Loomis.  
CUMBERLAND, Burkesville, A. 9-12, T. J. Lawhon.  
DAVIES, Owensboro, S. 19-23.  
FLEMING, Ewing, A. 17-19, S. H. Price.  
FRANKLIN, Frankfort, A. 29-S, 1, A. C. Morris.  
GRAVES, Mayfield, S. 27-30, H. C. Albritton.  
GRAYSON, Elizabethtown, A. 23-26, W. W. Sloan.  
HART, Horse Cave, S. 20-24, H. E. Thomas.  
HENDERSON, Henderson, A. 1-5, C. C. Givens.  
HENRY, Eminence, A. 30-S, 2, W. L. Vories.  
JEFFERSON, Fern Creek, A. 9-12, S. Edw. Vogt.  
JESSAMINE, Nicholasville, A. 29-31, F. D. Smith.  
KNOX, Barbourville, A. 30-S, 1, J. F. Hawn.  
LA RUE, Hodgenville, S. 5-7, August Ovesen.  
LAUREL, London, A. 22-25, B. P. Taylor.  
LEWIS, Vanceburg, Jy. 12-15, J. P. Strother.  
LINCOLN, Stanford, A. 23-25, E. C. Walton.  
LOGAN, Adairville, Jy. 28-30, J. V. Morrow.  
MADISON, Berea, A. 2-4, E. T. Fish.  
MERCER, Harrodsburg, Jy. 25-28, Clall Coleman.  
PARK, Livingston, Joseph Brooks.  
POWELL, Deed Lodge, C. A. Williams.  
RAVALLI, Hamilton, O. 9-14, J. F. Torrence.  
ROSEBUD, Forsyth, S. 19-21, R. J. Cole.  
SMITH RIVER VALLEY, White Sulphur Springs, K. S. Tipton.  
VALLEY, Glasgow, S. 7-9, S. C. Moore.

## LOUISIANA.

ACADIA, Crowley, O. 20-28, J. L. Craig.  
ASCENSION, Donaldsonville, O. 11-15, R. S. Vickers.  
AVOUELES, Marksburg, O. 18-20, L. J. Conville.  
EFFAUBREARD, Merryville, O. 19-21, J. B. Carroll.  
BOISSIER, Plain Dealing, O. 18-20, E. M. Laughlin.  
CALCARIET, Lake Charles, O. 25-28.  
CATAHOULA, Jonesville, O. 25-28.

CALDWELL, Grayson, O. 11-13.  
CLAIBORNE, Homer, O. 18-20, Mrs. F. A. Leaming.  
EAST BATON ROUGE, Baton Rouge, O. 18-22.  
EAST FELICIANA, Clinton, O. 11-14, W. H. Bennett.  
IBERIA, New Iberia, S. 29, 30.  
LAFAYETTE, Lafayette, O. 12-15, F. V. Mouton.  
LINCOLN, Ruston, O. 5-7, M. B. Gill.  
LIVINGSTON, Walker, O. 28-30, W. A. Rheams.  
MADISON, Tallulah, O. 11-13.  
MOREHOUSE, Bastrop, O. Eugene Wolf.  
OUACHITA, Calhoun, S. 18-20, E. J. Watson.  
POINT COUPEE, New Roads, O. 5-8.  
RICHLAND, Rayville, O. 18-20, E. P. Norman.  
SABINE, Many, O. 12-14, G. A. Odum.  
ST. LANDRY, Opelousas, O. 19-22, J. G. Lawler.  
ST. TAMMANY, Covington, O. 16-19, H. H. Fitz-Simon.

TANGIPAHOA, Hammond, O. 11-15, Sargent Pitcher.  
TERREBONNE, Houma, O. 5-8, Dr. M. V. Marmande.  
UNION, Farmerville, O. 27, 28, H. G. Fields.  
VERNON, Leesville, O. 24-27, A. G. Winfree.  
WASHINGTON, Franklinton, O. 19-21, J. O. Bethes.  
WEBSTER, Minden, O. 19-22, B. F. Griffith.

## MAINE.

ANDROSCOGGIN VALLEY, Canton, S. 19-21, O. M. Richardson.  
AROSTOOK, Caribou, S. 12-14, R. R. Ryder.  
BERWICK, Berwick, Arthur C. Brooks.  
BRISTOL, Bristol, O. 3-5, J. Wilbur Hunter.  
BRIDGTON, Bridgton, Howard W. Jones.  
CALAIS, Calais, S. Thos. J. Doyle.  
CENTRAL MAINE, Waterville, A. 29-S, 1, R. M. Gilmore.  
COCHNEWAGAN, Monmouth, S. 27, W. E. Reynolds.  
CORNISH, Cornish, A. 15-17, Wm. R. Copp.  
CUMBERLAND, Gorham, S. 19-21, H. Wm. Smith.  
CUMBERLAND, Casco, A. 24-26, E. U. Archibald.  
CUMBERLAND, West Cumberland, S. 27, 28, Willard Wilson.

EAST SOMERSET, Hartland, O. 3-5, E. B. Libby.  
EASTERN MAINE, Bangor, A. 22-25, S. P. Emery.  
EDEN, Eden, S. 13, 14, Julien Emery.  
EMBDEN, Embden, S. 16, Chester K. Williams.  
FOUR COUNTY, Pittsfield, O. 12-14, John C. Gordon.  
FRANKLIN, Farmington, S. 26-28, Geo. D. Clark.  
FREEPORT (Poultry), Freeport, N. 22-24, Geo. P. Coffin.

GRANGERS, Saco, S. 27, 28, W. W. McIntyre.  
GREENE, Greene, O. 3, W. L. Mower.  
HANCOCK, Bluehill, Norris L. Grindell.  
HONOLON, Houlton, A. 29-S, 1, F. N. Vose.  
LINCOLN, Damariscotta, S. 26-28, F. A. Perkins.  
MACHIAS VALLEY, S. 19-21, F. S. Ames.  
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, O. 3-5, J. P. Witham.

NORTHERN MAINE, Presque Isle, S. 5-8, Ernest T. McGlaulin.

NORTH ELLSWORTH, North Ellsworth, H. F. Maddocks.

NORTH FRANKLIN, Phillips, S. 19-21, J. I. Hamden.

NORTH KNOX, Union, S. 26-28, H. L. Grinnell.

NORTHERN OXFORD, Andover, S. 27, 28, John F. Talbot.

NORTH PENOBSCOTT, Springfield, S. 5-7, I. R. Averill.

ORRINGTON, Orrington, A. 29-31, F. Elmer King.

OXFORD, South Paris, S. 12-14, W. O. Frothingham.

PISCATAQUIS, Foxcroft, E. C. McKechule.

RICHMOND, Richmond, S. 26, N. H. Skelton.

SAGadahoc, Topsham, O. 10-12, E. C. Patten.

SHAPLEIGH AND ACTON, Acton, O. 3-5, Fred K. Bodwell.

SOLO, Solon, M. P. Pollard.

SOMERSET CENTRAL, Skowhegan, S. 7-9, S. H. Bradbury.

SOMERSET, Anson, Orlando Walker.

SOUTH KENNEBEC, South Windsor, S. 19-21, A. N. Douglass.

TRANQUILITY GRANGE, Lincolnville, O. 4, Lawrence C. Rankins.

UNITY PARK, Unity, S. 19, 20, E. T. Reynolds.

WALDO AND PENOBSCOTT, Monroe, S. 12-14, F. H. Putnam.

WEST PENOBSCOTT, Exeter, S. 26-28, E. E. Colbath.

WEST OXFORD, Fryeburg, S. 26-28, B. Walker McKee.

WEST WASHINGTON, Cherryfield, S. 12-14, Wm. N. Dyer.

YORK, Sanford, D. 5-17, F. E. Young.

## MICHIGAN.

ALCONA, Harrisville, S. 27-29, Geo. W. Burt.  
ALLEGAN, Allegan, S. 26-29, Swan Sequist.  
ALPENA, Alpena, S. 26-29, Fred L. Olds.  
ANTRIM, Bellaire, S. 26-29, Geo. F. Frink.  
ARMADA, Armada, S. 27-29, Orvy Hulet.  
ARETAC, Standish, S. 13-15, H. W. Pomeroy.  
BARRY, Hastings, S. 5-8, John G. Dawson.  
BREVORT, Allenville, O. 11, 12, P. A. Luepeltz.  
CALHOUN, Marshall, S. 18-22, Thos. W. Bigger.  
CARO, Caro, A. 28-S, 1, F. B. Ransford.  
CHARLEVOIX, East Jordan, S. 5-8, Dwight L. Wilson.  
CHEBOYGAN, Wolverine, O. 3-5, Clare D. Scott.  
CHIPPewa, Sault Ste. Marie, S. 25-27, L. C. Holden.  
CLARE, Harrison, S. 12-15, W. L. Harper.  
CLINTON, St. Johns, S. 26-29, C. S. Clark.



CLOVERLAND, Stephenson, S. 26-29, Chas. G. Swanson.

COPPER, Houghton, S. 26-30, I. N. Haas.  
CROSSWELL, Crosswell, S. 19-24, D. E. Hubbell.  
DECKERVILLE, Deckerville, —, F. S. Burgess.  
DELTA, Escanaba, S. 12-15, James C. Baker.  
EATON, Charlotte, S. 26-29, V. G. Griffith.  
EMMER, Petoskey, S. 12-15, E. A. Botsford.  
FOWLERVILLE, Fowlerville, O. 3-6, Geo. A. Newman.  
FLINT RIVER VALLEY, Burt, S. 26-28, David McNally.

FRUIT BELT, Empire, S. 28-30, Andrew A. Johnson.  
GLADWIN, Gladwin, S. 19-22, F. E. Myers.  
GOEBIC, Ironwood, S. 19-21, J. S. Kennedy.  
GRAND TRAYERS, Traverse City, S. 18-22, Charles B. Dye.

GRANGE, Camden, S. 19-22, S. E. Haughey.  
GRANGE, Centerville, S. 26-30, George H. Deuel.  
GRANGERS, Big Rapids, S. 27-29, Edward Dresser.  
GRATIOT, Ithaca, A. 28-S. 1, A. McCann.  
GREENVILLE, Greenville, S. 12-15, Don L. Beardslee.

HILLSDALE, Hillsdale, S. 25-30, C. W. Terwilliger.  
HURON Bab Axe, S. 5-8, Aaron Cornell.  
IMLAY CITY, Imlay City, O. 3-6, Frank Rathsburg.  
IONIA, Ionia, A. 16-18, Fred A. Chapman.  
IOSCA, Tawas City, S. 27-29, Alfred J. Noll.  
ISABELLA, Mt. Pleasant, S. 5-8, T. W. Ailing.  
JACKSON, Jackson, S. 12-16, Geo. Eggleston.  
LENAWEE, Adrian, S. 18-22, T. A. Bradish.  
LIVINGSTON, Howell, A. 29-S. 1, R. D. Roche.  
MANISTEE, Ouekama, S. 20-22, H. B. Brodie.  
MARQUETTE, Marquette, S. 5-9, W. A. Ross.  
MILFORD, Milford, S. 19-22, Geo. S. Potts.  
NORTH BRANCH, North Branch, S. 26-29, Adam Wingert.

NORTHEASTERN MICHIGAN, Bay City, S. 11-15, Chas. H. Fradiz.

NORTHERN DISTRICT, Cadillac, S. 12-15, Edw. W. Brehm.

OCEANA, Hart, S. 19-22, G. E. Weykoff.  
OGEMAW, West Branch, O. 4-6, W. A. Crandell.  
ONTONAGON, Ewen, S. 18-15, D. A. Kooker.

OSCEOLA, Ewart, S. 19-22, J. A. Hawk.  
OTIA, Otia, —, Mrs. May Swaney.

OTSEGO, Gaylord, S. 26-28, C. E. Shannon.  
SAGINAW, Saginaw, O. 3-6, F. Kleinfield.  
SANILAC, Sandusky, S. 26-29, W. A. Moore.

SCHOOLCRAFT, Monticue, S. 27-29, Ed. Kabiselsch.  
SHIAWASSEE, Owosso, A. 23-25, W. J. Dowling.  
SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 12-15, J. Arendshorst.

TUSCOLA, HURON AND SANILAC, Cass City, S. 19-22, H. L. Hunt.

VAN BUREN, Hartford, O. 2-6, Stephen A. Doyle.  
WEST MICHIGAN, Grand Rapids, S. 18-22, Lyman A. Lilly.

WEST MICHIGAN, Iron River, S. 4-6, F. F. Murphy.  
WEST MICHIGAN, L'Anse, S. 29-30, W. F. Menge.

#### MINNESOTA.

AITKIN, Aitkin, S. 19-22, Chas. H. Warner.  
ANOKA, Anoka, —, Lewis O. Jacob.

BECKER, Detroit, O. 4-7, Geo. W. Harris.  
BELTRAMI, Bemidji, S. 13-15, C. F. Schroeder.

BENTON, Sauk Rapids, S. 12-16, W. F. Dewey.  
BIG STONE, Clinton, O. 3-5, J. H. Erickson.

BLUE EARTH, Garden City, A. 29-31, W. A. Roberts.  
BLUE EARTH, Mankato, S. 14-16, J. A. Johnson.

BROWN, New Elm, A. 31-S. 2, Wm. E. Engelbert.  
CARLTON, Barnum, S. 13-15, Thos. Spencer.

CARVER, Carver, S. 28-30, J. J. Farrell.  
CARVER, Waconia, S. 18-20, W. J. Scharmer.

CASS, Pine River, S. 27-29, Fred S. Moulster.  
CASS, Pillager, S. 21-23, E. S. Steinz.

CHIPPewa, Montevideo, S. 19-22, James R. Burnip.  
CHISAGO, Rush City, S. 11-16, C. M. Johnson.

CLEARWATER, Bagley, S. 28-30, Oscar Barness.  
COTTONWOOD, Windom, S. 18-20, L. C. Churchill.

CROW WING, Pequot, S. 13-15, August C. Larsen.  
DAKOTA, Farmington, S. 28-30, R. C. Pollock.

DODGE, Kasson, S. 12-15, D. D. Sykes.  
DOUGLAS, Alexandria, S. 23-26, Ralph S. Thornton.

FAIRBAULT, Blue Earth, A. 31-S. 2, E. J. Viehahn.  
FREDERICK, Albert Lea, S. 12-15, O. M. Peterson.

GOODHUE, Zumbrota, S. 12-16, Harry O. Olander.  
HENNEPIN, Hopkins, S. 14-16, W. S. Smetana.

HOUSTON, Caledonia, S. 18-21, J. F. Stenehjem.  
HUBBARD, Park Rapids, S. 12-15.

HUBBARD, Nels, S. 25-29, H. M. Johnson.  
ISANTI, Isanti, S. 20-23, Wm. H. Dunbar.

ITASCA, Grand Rapids, S. 13-15, A. M. Sisler.  
JACKSON, Jackson, S. 11-13, S. W. Bruce.

KANABEC, Mora, S. 19-21, Chas. F. Serline.  
KANDIYOH, Willmar, S. 20-23, Wm. O. Johnson.

KITSON, St. Vincent, S. 28-29, Roy C. De France.  
KOOCHICING, Northome, S. 19-21, P. R. Scribner.

LAC QUI PARLE, Madison, —, J. F. Rosenwald.  
LAKE, Two Harbors, —, W. B. Woodward.

LE SUEUR, Le Sueur, S. 11-13, Ora J. Parker.  
LINCOLN, Tyler, S. 11-13, G. C. Frederickson.

LYON, Marshall, S. 19-22, R. M. Neill.  
MARTIN, Fairmont, S. 28-30, R. M. Tyler.

MCLEOD, Hutchinson, A. 30-S. 1, Percy E. Avery.  
MEeker, Dassel, O. 20, 21, D. E. Murphy.

MILLE LACS, Princeton, S. 13-16, Ira G. Stanley.

MORRISON, Motley, S. 11-13, S. W. Jacobs.

MORRISON, Little Falls, S. 13-16, Nels N. Berghelm.

MOWER, Austin, A. 29-S. 1, J. W. Hare.

MURRAY, Lake Wilson, S. 7-9, Robt. B. Forrest.

NICOLLET, St. Peter, S. 18-20, J. C. Hulett.

NORLES, Worthington, S. 21-23, W. D. Boddy.

OLMSTEAD, Rochester, S. 26-29, F. E. Cutting.

OTTER TAIL, Fergus Falls, S. 26-29, Geo. C. Mantor.

OTTER TAIL, Perham, S. 29, 30, H. D. Smalley.

PENNINGTON, Thief River Falls, A. 2-4, W. J. LaBree.

PINE, Pine City, S. 14-16, Paul Perkins.

PIPESTONE, Pipestone, S. 14-16, J. R. Campbell.

POLK, Crookston, Jy. 18-22, J. M. Cathcart.

POPE, Glenwood, S. 28-30, W. H. Engebretson.

RAMSEY, White Bear, A. 24-26, F. F. Farrer.

RED LAKE, Red Lake Falls, Jy. 18-21, Joseph Salley.

REDWOOD, Redwood Falls, S. 27-30, C. V. Everett.

RENTVILLE, Bird Island, S. 12-15, Paul Kolbe.

RICE, Northfield, O. 4-6, J. M. Punderson.

RICE, Fairbault, A. 28-30, Geo. D. Reed.

ROCK, Luverne, S. 20-22, F. J. Brown.

ROSEAU, Roseau, S. 18-20, Mike Holm.

SCOTT, Jordan, S. 21-23, G. R. Greaves.

SCOTT, Shakopee, A. 31-S. 2, William Rice.

St. Louis, Hibbing, S. 1-3, R. L. Giffin.  
SIBLEY, Arlington, S. 11-13, O. S. Vesta.

STEARNS, Sauk Centre, S. 18-21, A. F. Strebel.  
STEELE, Owatonna, A. 31-S. 2, N. F. Grousseff.

SWIFT, Appleton, S. 27-29, R. G. Risch.  
TODD, Long Prairie, S. 13-16, G. Holmquist.

TRAVERSE, Phalview, S. 13-15, O. C. Newman.  
WABASHA, Phalview, S. 19-22, A. S. Kennedy.

WABASHA, Wadena, S. 21-23, Nels Peterson.  
WABASHA, Wadena, —, Jas. Moonan.

WATONWAN, St. James, S. 14-16, Thos. Offerdahl.  
WINONA, St. Charles, S. 12-15, John Frisch.

WINONA, Winona, A. 29-S. 1, Geo. J. Hillier.  
WRIGHT, Howard Lake, S. 13-15, C. R. Olson.

YELLOW MEDICINE, Canby, S. 26-29, Frank E. Millard.

#### MISSISSIPPI.

ALCORN, Corinth, O. 12-16, Geo. D. Beemer.  
BOOSTER CLUB FAIR, Richton, O. 6-9, J. M. Anderson.

CHOCTAW, Ackerman, S. 7-9, H. A. Pollard.  
CALHOUN, Calhoun, O. 14, Tilton Pryor.

CLAY, West Point, S. 28, C. C. Wmsford.  
COVINGTON, Mt. Olive, O. 20-22, W. A. Holloway.

DE SOTA, Hernando, O. 13-16, F. Wood.  
GEORGE, Lucedale, O. 19-22, C. J. Trowbridge.

HOLMES, Lexington, N. 1-6, I. Picomo.  
JEFFERSON DAVIS, Prentiss, O. 14-16, I. F. Dale.

JEFFERSON DAVIS, Prentiss, O. 14-16, I. F. Dale.  
LEAKE, Estes Mill, S. 11-16, F. Z. Grimes.

LEE, Baldwin, S. 21, W. R. Milton.  
LANAR, Sumrall, O. 7-9.

MARION, Columbia, S. 20-O. 2.  
MONROE, Aberdeen, O. 5, W. G. Peugh.

MONROE, Canton, O. 13-15, A. H. Cauthen.  
NESHORO, Philadelphia, Jy. 27-30, J. H. Hutson.

PIKE, Magnolia, N. 3-6, J. S. Moore.  
TATE, Senatobia, O. 20-22, H. I. Gill.

WINSTON, Louisville, A. 31, W. C. Hight.  
WAYNE AND CLARK, Shubuta, O. 13-16, Floyd Hudson.

#### MISSOURI.

ADRAIN, Mexico, A. 8-11, Mitchell White.  
BARTON, Lamar, A. 22-25, W. P. Finks.

BATES, Butler, S. 5-8, Grover Gilbert.  
BOONE, Columbia, A. 1-4, R. L. Hill.

BUTLER, Popular Bluff, O. 18-21.  
CALLAWAY, New Bloomfield, Jy. 25-27, S. D. Waggoner.

CAPE GIRARDEAU, Cape Girardeau, S. 12-16, A. J. Lilly.

CHARITON, Forest Green, S. 7-9, F. A. Helman.  
CHARITON, Prairie Hill, A. 31-S. 2, C. S. Sears.

CHARITON, Salisbury, O. 5-7, R. A. Gehrig.  
CLARK, Kahoka, A. 29-S. 1, P. I. Wilsey.

CLAY, Smithville, Jy. 18-21, E. P. Mitchell.  
COOPER, Bunceton, A. 23-25, Edgar C. Nelson.

COOPER, Prairie Home, A. 16, 17, H. F. Fricke.  
CRAWFORD, Cuba, S. 12-15, J. F. Marsh.

DADE, Lockwood, S. 19-22, Dr. R. A. Frye.  
DAVIES, Pattonburg, A. 29-S. 1, R. E. Maupin.

DUNKLIN, Kennett, O. 3-7, L. R. Jones.  
DUNKLIN, Campbell, S. 6-9.

FRANKLIN, Sullivan, S. 12-15, J. T. Williams.  
FRANKLIN, Washington, S. 8-9, Henry H. Thias.

GREENE, Springfield, O. 3-7, Jesse M. Cain.  
GRUNDY, Trenton, S. 5-8.

HARRISON, Bethany, S. 12-16, W. T. Lingle.  
HARRISON, New Hampton, A. 30-S. 2, A. L. Clabaugh.

HARRISON, Ridgeway, O. 9-13, C. A. Stoner.  
HOLT, Maltland, A. 1-4, G. F. De Bord.

HOWARD, Fayette, A. 9-11, Jasper Thompson.  
JASPER, Carthage, A. 29-S. 1, Emma R. Knell.

JEFFERSON, De Soto, S. 19-22, C. J. Davidson.  
KNOX, Knox City, A. 15-18, L. B. Westcott.

KNOX, Newark, S. 12-15, H. W. McSorley.  
LAWRENCE, Mt. Vernon, S. 26-29, Clyde Hocker.

LEWIS, Monticello, O. 3-6, J. A. West.  
LINCOLN, Elsberry, A. 10-12, H. L. Humphrey.

LINCOLN, Troy, A. 29-S. 1, A. D. Bradley.  
LINN, Brookfield, A. 8-11, W. W. Martin.

MACON, Atlanta, S. 5-8, V. D. Gordon.  
MACON, Callao, S. 19-21, E. G. Jones.

MACON, New Cambria, S. 12-14, Gran Goodson Jr.  
MARION, Palmyra, S. 6-9, G. B. Thompson.

MONTAUK, California, A. 29-S. 2, Wm. Sarman.  
MONTGOMERY, Montgomery City, A. 23-26, J. L. McQuile.

NODAWAY, Marysville, S. 4-9, J. L. Tilson.  
OREGON, Koshkonong, O. 10, 11, Frank J. Clark.

OSAGE, Linn, S. 5-8, H. M. Luckenbach.  
PEMISCOT, Caruthersville, S. 27-30.

PEMISCOT, Caruthersville, S. 27-30.  
PEMISCOT, Caruthersville, S. 27-30.

PIKE, Bowling Green, A. 15-18, H. M. Strother.  
POLK, Hollvar, A. 30-S. 2, F. L. Templeton.

RANDOLPH, Clark, S. 6-8, Rich R. Carroll.  
RANDOLPH, Jacksonville, A. 29-31, G. W. Butler.

RANDOLPH, Moberly, Jy. 25-28, W. F. Hannah.

SCOTLAND, Memphis, S. 6-8, John R. Hudson.

SCOTT, Sikeston, S. 20-23, H. A. Smith.

SHANNON, Birch Tree, O. 4-7, Mrs. Bina Whitlock.

SHELBY, Shelby, A. 29-S. 1, J. J. Dimmitt.

SULLIVAN, Green City, A. 22-25, A. E. Jones.

ST. CLAIR, Appleton City, A. 30-S. 1, G. G. Shantzler.

VERNON, Nevada, A. 29-S. 1, Samuel A. Cubbin.

WAYNE, Piedmont, S. 5-8, Dr. J. A. Banks.

#### MONTANA.

BEAVERHEAD, Dillon, S. 1-4, S. S. Caruthers.  
BLAINE, Chisook, —, Ray T. Moe.

BROADWATER, Townsend, —, F. T. Hook.  
CHATEAU, Fort Benton, —, H. F. Miller.

CUSTER, Miles City, —, Walter Dunnigan.  
DAWSON, Glendive, —, Fred J. Goulding.

DEER LODGE, Anaconda, —, Martin Martin.  
FLATHEAD, Kalispell, O. 4-7, P. N. Bernard.

HILL, Havre, —, S. S. Caruthers.  
JEFFERSON, Whitehall, —, Ike Pace.

LINCOLN, Eureka, —, J. W. McCaldor.  
MADISON, Twin Bridges, —, H. A. Pease.

MEAGHER, Harlowtown, —, G. C. Perkins.  
MIDLAND, Billings, O. 2-7.

MISSOULA, Missoula, O. 2-7, F. M. Lawrence.  
MUSSELSHELL, Roundup, —, C. A. Henninger.

MONROE, Tompkinsville, A. 31-S. 2, W. S. Smith.  
MONTGOMERY, Mt. Sterling, Jy. 19-22, W. Hoffman Wood.

NELSON, Bardstown, A. 29-S. 1, Victor L. Kelley.

PENDLETON, Falmouth, S. 6-9, R. L. Galloway.

ROCKCASTLE, Mt. Vernon, A. 9-11, F. L. Durham.

POCKCASTLE, Brodhead, A. 16-18, John Robbins.  
SHELBY, Shelbyville, A. 23-26, T. R. Webber.

SIMPSON, Franklin, A. 31-S. 2, J. A. Crowdas.  
SPENCER, Taylorsville, A. 1-4, C. Snider.

TODD, Elkton, A. 24-26, C. E. Gill.  
UNION, Uniontown, A. 8-12, V. L. Givens.

WARREN, Bowling Green, S. 6-9, Wyatt W. Williams.  
WASHINGTON, Springfield, A. 3-5, T. C. Campbell.

WAYNE, Monticue, S. 5-8, J. C. Denney.

#### NEBRASKA.

ANTELOPE, Neligh, S. 12-15, C. J. Best.  
BOONE, Abilon, S. 19-22, Anthony J. Ruddy.

BOX BUTTE, Alliance, S. 19-21, W. E. Spencer.  
BOYD, Butte, S. 13-15, H. H. Story.

BUTLER, David City, S. 19-22, W. H. McGaffin Jr.  
BUFFALO, Kearney, S. 21-23, G. E. Haase.

CHASE, Imperial, S. 20-22, W. C. Hill.  
CHEYENNE, Sidney, S. 14-16, F. W. Vath.

CLAY, Clay Centre, S. 12-15, R. A. Byrkit.  
CUSTER, Broken Bow, S. 12-15, Emery F. Bush.

DAWES, Chadron, S. 12-15, J. F. Lawrence.  
DAWSON, Lexington, S. 12-15, E. C. Van Horn.

DIXON, Dixon, S. 12-14, L. G. Nelson.  
DODGE, Scribner, S. 13-15, Henry Boll.

DODGE, Hooper, S. 19, 20, J. Howard Helne.  
DOUGLAS, Benson, —, J. F. McCardell, Omaha.

DUNDY, Benkelman, S. 20-22, D. L. Ough.  
FILLMORE, Geneva, S. 13-15, S. E. Raisten.

FRANKLIN, Franklin, S. 12-15, Jesse H. Naden.  
FRONTIER, Stockville, S. 26-29, L. H. Cheney.

FRONTIER, Maywood, S. 11-16, J. T. Twiss.  
FURNAS, Beaver City, S. 26-29, W. C. F. Lumley.

GAGE, Beatrice, S. 25-30, H. V. Reisen.  
GREELEY, Greeley, S. 12-16, V. A. Kennedy.

HALL, Grand Island, S. 12-15, A. M. Conners.  
HAMILTON, Aurora, A. 29-S. 1, S. B. Otto.

HARLAN, Alma, S. 19-22, C. E. Alter.  
HAYES, Hayes Centre, S. 28-30, L. E. Musll.

HITCHCOCK, Culbertson, S. 21-23, J. A. Kirk.  
HOLT, Chambers, S. 20-23, C. E. Farrier.

HOLT, O'Neill, S. 20-22, P. C. Donahue.  
HOWARD, St. Paul, O. 3-5, C. E. Leftwich.

JEFFERSON, Fairbury, O. 11-14, O. H. Sollenberger.  
LEITH, Ogallala, O. 3, 4, T. I. Dutch.

KIMBALL, Kimball, —, B. W. Larson.  
KNOX, Creighton, —, T. J. Buckmaster.

LANCASTER, Lincoln, S. 4-8, A. H. Smith.  
LINCOLN, North Platte, S. 26-29, J. E. Sebastian.

MADISON, Madison, S. 26-29, S. C. Blackman.  
MERRICK, Clarks, S. 13-15, John I. Long.

MORRILL, Bridgeport, S. 7-9, A. T. Seybolt.  
NEMAH, Auburn, —, W. B. Fisher.

NUCKOLLS, Nelson, S. 19-22, George Jackson.  
OTOE, Nebraska



ONEIDA, Rome, S. 5-7, G. W. Jones.  
 ONONDAGO, W. Phoenix, —, C. K. Williams.  
 ONTARIO, Canandaigua, S. 21-23, Wm. S. Mills.  
 ORANGE, Middletown, A. 22-25, Albert Manning.  
 Otisville.

ORLEANS, Albion, S. 6-9, Wm. E. Frank.  
 OSWEGO, Fulton, A. 15-18, C. I. Kingsbury.  
 OSWEGATCHIE, Ogdensburg, S. 19-22, L. C. Nash.  
 OTSEGO, Cooperstown, S. 5-7, John A. Losee.  
 PALMYRA, Palmyra, S. 28-30, P. S. Aldrick.  
 QUEENS, Mineola, S. 26-30, Lott Van de Water  
 Jr., Hempstead.

RACQUET VALLEY, Potsdam, S. 5-8, H. M. Ingram.  
 RENSSELAER, Troy, A. 29-S. 1, Farnam P. Calrd.  
 RENSSELAER, Nassau, S. 12-15, George Whiteck.  
 ROCHESTER, Rochester, S. 4-9, Edgar F. Edwards.  
 ROCKLAND, Orangeburg, S. 4-8, Elbert Talman,  
 Spring Valley.

RICHFIELD SPRINGS, Richfield Springs, S. 25-28,  
 Frederick Bonner.  
 RIVERSIDE, Greene, S. 5-8, E. P. Eaton.  
 ROCKLAND, New City, A. 30-S. 2, E. S. Reimer,  
 Congers.

ST. LAWRENCE, Canton, A. 29-S. 1, Charles M.  
 Hale.

SARATOGA, Ballston Spa, A. 21-25, Nicholas V. Wit-  
 beck, Ballston Lake.

SCHOHARIE, Schoharie, —, Fred J. Schaeffer.  
 SANDY CREEK, Sandy Creek, A. 22-25, O. F. Whit-  
 ford.

SCHUYLER, Watkins, S. 5-8, J. Earl Beardsley,  
 Odessa.

SENAKA, Waterloo, S. 26-28, Edward Nugent.  
 SILVER LAKE, Perry, A. 5-8, Chas. D. Barber.

STEBEN, Bath, S. 26-29, H. M. Noble.  
 STEUBEN, Troupsburg, S. 5-8, Charles K. Marlott.

SUFFOLK, Riverhead, S. 19-22, Harry Lee.  
 SULLIVAN, Monticello, A. 29-S. 1, Leon P. Stratton.

TIOGA, Owego, S. 12-15, S. M. Lounsberry.  
 TOMPKINS, Ithaca, S. 19-22, Wm. E. Pearson.

ULYSES, COVERT and HECTOR, Trumansburg, A.  
 28-S. 2, B. O. Wakeman.

ULSTER, Ellenville, A. 15-18, Rollin W. Thompson.  
 VERNON, Vernon, S. 26-28, C. G. Simmons.

WARREN, Warrenburg, S. 5-8, Fred J. Hayes.  
 WASHINGTON, Hudson Falls, A. 29-S. 1, L. R.  
 Lewis.

WAYNE, Lyons, S. 21-23, Harry T. Van Camp.  
 WAYNE, Palmyra, —, W. H. Bush.

WESTCHESTER, Mt. Kisco, —, E. Howatt,  
 White Plains.

WELLSVILLE, Wellsville, —, Oak Duke.  
 WHITE PLAINS, White Plains, S. 20-23, E. B. Long.

WYOMING, Warsaw, A. 22-25, James E. Jennings.  
 YATES, Penn Yan, S. 5-8, Stephen B. Whitaker.

#### NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 24-27, R. M. Jackson.  
 CENTRAL CAROLINA, Greensboro, O. 10-14, Garland  
 Daniel.

CHARLOTTE, Charlotte, N. 7-10, Edgar B. Moore.  
 FORSYTH, Winston-Salem, O. 3-6, G. E. Webb.

JOHNSTON, Smithfield, N. 1-3, L. T. Royall.  
 KINSTON, Kinston, O. 24-27, C. H. Canady.

LEE, Sanford, N. 1-3, S. M. Jones.  
 SAND HILL, Pinehurst, O. 5, 6, Clyde Davis, Aber-  
 deen.

#### OKLAHOMA.

ADAIR, Stillwell, —, A. M. Campbell.  
 ATOKA, Atoka, S. 18-20, T. F. Memminger.

BECKHAM, Elk City, S. 20-23, I. L. Hoover.  
 BLAINE, Watonga, S. 14-16, J. M. Rapp.

BRYAN, Durant, S. 13-15, Richard Nichols.  
 CANADIAN, El Reno, S. 12-14, S. B. Jackson.

CARTER, Ardmore, S. 14-16, Felix K. West.  
 CADDO, Anadarko, O. 3-6, Robert Campbell.

CHOCTAW, Hugo, S. 11-13, F. W. Mack.  
 COAL, Colgate, S. 15, 16, Chas. Adison.

COMANCHE, Lawton, S. 13-20.  
 CRAIG, Vinita, S. 20-23, John A. Wise.

CREEK, Sapulpa, S. 16-19, J. W. Colvin.  
 CUSTER, Thomas, S. 12-14, I. S. Walker.

GARVIN, Pauls Valley, S. 14-16, Edgar Edmisten.  
 GRADY, Pocasset, S. 14-16, R. M. Cavett, Custer.

GRANT, Jefferson, S. 18-23, Larue Thomas.  
 GREER, Mangum, S. 13-16, F. D. Watson.

HUGHES, Holdenville, S. 18-20, Lloyd Thomas.  
 HARMON, Hollis, S. 8, 9, W. A. Aull.

HASKELL, Stigler, S. 14-16, L. J. Lantz.  
 JACKSON, Altus, S. 13-16, Ben Crawford.

JEFFERSON, Ryan, A. 28-31, Dr. H. Overbey.  
 JOHNSTON, Tishomingo, S. 12-14, J. F. Neely.

KINGFISHER, Kingfisher, S. 5-8, Arthur E. Bracken.  
 KIOWA, Hobart, S. 11-13, J. B. Hines.

LE FLORE, Talihina, O. 5-7, J. H. Rumsfield.  
 LINCOLN, Prague, S. 16-18, Frank S. Nipper.

LOGAN, Guthrie, S. 20-22, Fred L. Wenner.  
 LOVE, Marietta, S. 11-13, John Wicker.

MARSHALL, Madill, S. 7-9, M. E. Ewing.  
 MAYES, Pryor, S. 13-16, Thos. J. Harrison.

MAJOR, Fairview, —, H. A. Bower.  
 MCINTOSH, Checotah, S. 14-16, R. J. Mullins.

MCCURTAIN, Idabel, S. 6-9, L. E. Quinn.  
 McCLAIN, Purcell, S. —, S. W. Turk.

NORLE, Perry, S. 15, 16, W. C. McCune.  
 NOWATA, Nowata, O. 4-7, F. S. Ashleman.

OKMUSKEE, Okemah, S. 12-14, J. L. Mathews.  
 OKLAHOMA, Edmond, S. 19-21, W. C. Jamieson.

OKMULGEE, Okmulgee, S. 13-16, E. B. Shotwell.  
 OTTAWA, Miami, S. 19-21, E. H. Vincent.

PAWNEE, Hallett, O. 4-7, W. A. McCabe.  
 PAWNEE, Pawnee, —, Terry Martin.

PAYNE, Stillwater, S. 14-16, H. E. Wilson.  
 PITTSBURG, McAlester, S. 13-16, R. E. Munn.

POTTAWATOMIE, Shawnee, S. 18-21, Geo. A. Mc-  
 Donald.

ROGERS, Claremore, S. 20-23, Geo. W. Vincent.  
 ROGERS MILLS, Cheyenne, —, S. Grim.

SEQUOYAH, Sallisaw, S. 14-16.  
 SEMINOLE, Wewoka, S. 14, 15, Luther Harrison.

STEPHENS, Duncan, O. 10-12, Ed. J. Leeman.  
 TULSA, Tulsa, S. 12-16, N. R. Graham.

WAGONER, Wagoner, S. 18-20, Bascom T. Lawson.  
 WASHINGTON, Dewey, O. 3-7, J. H. Smith.

WOODWARD, Woodward, —, Charles Martin.  
 Woodward, Supply, S. 7-9, H. E. Stecher.

WOODWARD, Mooreland, —, C. L. Lambert.

#### WEST VIRGINIA.

CLARKSBURG, Clarksburg, S. 12-14, James N. Hess.  
 FAIRMOUNT, Fairmount, A. 21-25, John S. Scott.

## ROWLAND SUING INDIVIDUAL STOCKHOLDERS OF GENERAL FILM--METRO PRESIDENT SEEKS TO RECOVER VALUE OF CERTIFICATES.

Richard A. Rowland's suit against various stock-  
 holders of the General Film Co. involves the ques-  
 tion of whether some \$2,396,397.50 was improperly  
 distributed among certain film manufacturing con-  
 cerns releasing through the medium of the General,  
 according to the bill of particulars filed last week  
 by Rowland's counsel, Cadwalader, Wickersham  
 & Taft, of 40 Wall Street.

The suit which Rowland, who is president of  
 the Metro Pictures Corporation, has instituted  
 against certain General Film officials also seeks  
 to establish the status of preferred and common  
 stockholders of the distributing corporation.

Further, the bill alleges that "to the great loss  
 and injury of the company" Geo. Kleine stopped  
 releasing his productions through the General.  
 Rowland's main idea in bringing the legal action  
 seems to be for the purpose of recovering the  
 former value of his own personal holdings, which  
 the complaint alleges "the value of which has been  
 destroyed by acts of the defendants."

The defendants named in Rowland's action are:  
 Albert E. Smith, Geo. Kleine, Jacques A. Berst,  
 Frank L. Dyer, Wm. N. Selig, Alice M. Long, ad-  
 ministratrix of the estate of Samuel Long; Geo. K.  
 Spoor, Wm. J. Rock, Wm. Pelzer, Jeremiah J. Ken-  
 nedy, Paul G. Melles, Carl H. Wilson and Frank  
 J. Marion. The following companies are also  
 named as defendants: The Vitagraph, Kalem, Bio-  
 graph, Edison, Essanay, Selig, Melles and Pathe.

## INFANTILE PARALYSIS EPIDEMIC HITS N. Y. EXHIBITORS BODY BLOW.

The epidemic of infantile paralysis that has  
 been raging in and around New York and Brooklyn  
 for the past two weeks has had a directly disas-  
 trous effect on the business of local picture ex-  
 hibitors. The Department of Health of New York  
 City at first issued a warning against allowing  
 children to attend picture houses, but when the  
 epidemic became serious last week followed up the  
 warning with a flat edict banning children from  
 the film houses. The result has been that some  
 forty exhibitors have been forced to close up en-  
 tirely in Greater New York, with over a hundred  
 others ready to follow suit at any moment.

The Brooklyn Exhibitors' Assn., through its  
 president, Wm. Brandt, has asked the various  
 local exchanges to call a sort of moratorium re-  
 garding contracts for service, etc. The exchanges  
 it is understood, will endeavor to co-operate with  
 the exhibitors in the emergency to the best of their  
 ability.

## WRONG AGAIN.

Somebody has been kidding the youthful "re-  
 porters" of a certain theatrical weekly again. A  
 short time ago the paper grew excited over the  
 fact of an alleged split, which they published in  
 all seriousness, between Charlie and Syd Chaplin.  
 Now Charlie Chaplin is out with an open letter

to all the reputable theatrical and film papers ask-  
 ing them to deny the foolish story.

Charlie says he just dotes on Brother Syd, and  
 Syd opines that he couldn't leave Charlie for the  
 world. Both are particularly anxious that the  
 story be contradicted.

The Chaplin boys don't need to worry, in view  
 of the limited local circulation the story received  
 through the columns of the "theatrical weekly."

## CABANNE'S FATHER DIES.

S. C. Cabanne, father of Christy Cabanne, the  
 Fine Arts director, died suddenly in Hollywood,  
 Cal., last week.

## "QUEEN OF ROSES" SHOWN.

"Queen of the Roses," a photo operetta, with  
 music especially written by Leoncavallo, the fam-  
 ous Italian composer, was shown at the Candler  
 last week.

A full report will appear in our next issue.

## MAURICE AND WALTON ENGAGED BY FAMOUS.

The Famous Players Film Co., which merged  
 with the Jesse Lasky Feature Play Corporation  
 last week, announces the important engagement of  
 Maurice and Florence Walton, the celebrated dan-  
 cing team.

An especially written picture play now in course  
 of preparation will be the medium through which  
 Maurice and Walton will make their debut on the  
 screen. The feature will be distributed by Para-  
 mount.

## THIRTY-FIVE JERSEY EXHIBITORS INDICTED.

Charged with admitting minors under the legal  
 age of sixteen to their respective picture houses,  
 thirty-five exhibitors in and around Hoboken, N.  
 J., were indicted by the Hudson County Grand  
 Jury last week. The trials will be held in Sep-  
 tember.

## GOVERNOR ADDRESSES CONVENTION.

CHICAGO, July 10.

Governor Dunne's address before the exhibitors'  
 convention, explaining that he vetoed the censor-  
 ship bill because he thought the people of Illinois  
 did not care to impose unreasonable restrictions,  
 was the big feature of Monday's session.

Illinois State Secretary and Judge Tugwell, of  
 California, also spoke, the judge commending the  
 governor's stand.

Election promises exciting fights, Frank J. Rem-  
 busch, of Shelbyville, Ind., candidate for national  
 president, heading radical element, who believe  
 producers should guarantee programs, asking for  
 "truth in advertising" platform.

HORSE SHOW, White Sulphur, —, Lawrence  
 Dickson.

KANAWHA, Charleston, —, R. W. Wiley.

PARKERSBURG, Parkersburg, A. 14, —.

RITCHIE, Pennsboro, A. 8-11, Will A. Strickler.

#### WISCONSIN.

ADAMS, Friendship, S. 19-22, G. W. Bingham.

ASHLAND, Ashland, S. 20-22, Otto D. Premo.

ATHENS, Athens, S. 15, 16, F. H. Eisold.

BARABOO VALLEY, Reedsburg, A. 1-4, W. H. Hahn.

BARRON, Rice Lake, S. 12-15, J. G. Rude.

BLAKE'S PRAIRIE, Bloomington, A. 16-18, Oscar  
 Knapp.

BOSCOREL, Roscobel, A. 9-11, John T. Ruks.

BROWN, De Pere, A. 28-31, Herb. J. Smith.

CLARK, Neillsville, A. 30-S. 1, Myron E. Wilding.

COLUMBIA, Portage, S. 14-17, F. A. Rhyme.

DANE, Madison, A. 29-S. 1, M. M. Parkinson.

DODGE, Beaver Dam, S. 25-29, C. W. Harvey.

DOOR, Sturgeon Bay, S. 19-22, A. C. Groves.

EASTERN MONROE, Tomah, A. 15-18, F. R. Reh-  
 burg, Tunnell City.

EVANSVILLE ROCK, Evansville, A. 16-19, F. W.  
 Gillman.

FOND DU LAC, Fond du Lac, S. 19-22, E. R. Zam-  
 zow.

FOX RIVER, Appleton, S. 5-8, John M. Ballet.

GREEN, Monroe, S. 5-9, Leland C. White.

GREEN LAKE, Berlin, S. 12-15, C. W. Hitchcock.

INTER-COUNTY, Spring Green, A. 22-25, J. E. Bar-  
 nard.

INTER-COUNTY, Stanley, S. 12-15, Frank S. Grubb.

INTER-TOWNSHIP ASSN., Oconto Falls, S. 19-21,  
 A. J. Peterson.

JACKSON, Black River Falls, S. 26-29, James Dim-  
 mick.

JANESVILLE, Janesville, A. 8-11, Harry O. Nowlan.

JEFFERSON, Jefferson, A. 29-S. 1, R. B. Hellen.

KILBOURN, Kilbourn, S. 26-29, J. A. Gillespie.

KICKAPOO VALLEY, Viola, O. 4-6, W. B. Van Winter.

LAFAYETTE, Darlington, A. 22-25, Thos. Klrwan.

LODI, Lodi, S. 5-8, W. M. Richards.

MANITOWOC, Manitowoc, A. 29-31, F. C. Bor-  
 cherdt Jr.

MARATHON, Wausau, S. 5-8, J. D. Christie, Schofield.

MARQUETTE, Westfield, —, John A. Conant.

OCONTO, Oconto, S. 5-8, J. B. Chase.

ONEIDA, Rhinelander, —, Arthur Taylor.

PEPIN, Durand, S. 6-8, Henry Pattison.

PIERCE, Ellsworth, —, Oscar Hallis.

PLATTEVILLE, Platteville, A. 29-S. 1, C. H. Gribble.

PORTAGE, Amherst, —, John Kremer.

RICHLAND, Richland Center, S. 26-29, W. F. J.  
 Fogo.

RUSK, Ladysmith, S. 26-29, V. V. Miller.

SAUK, Baraboo, S. 19-22, S. A. Pelton.

SAWYER, Hayward, S. 26-29, J. A. Ballard.

SEYMOUR, Seymour, S. 14-16, Geo. F. Fiedler.

SHERBOGAN, Plymouth, S. 6-9, Otto Gaffron.

SOUTHWESTERN WISCONSIN, Mineral Point, A. 15-  
 18, W. J. Penhalligon.

STEVEN'S POINT, Stevens Point, S. 12-15, J. M.  
 Piffney.

TEMPERLEAU, Galesville, A. 22-24, Ben W. Davis.

VERNON, Viroqua, S. 13-16, F. W. Alexander.

WALWORTH, Elkhorn, S. 19-22, Samuel Mitchell.

WAUSHARA, Wautoma, S. 27-29, Chas. T. Taylor.

WINNEBAGO, Oshkosh, S. 19-22, Fred Badger.

WATERTOWN, Watertown, S. 5-8, C. W. Harte.

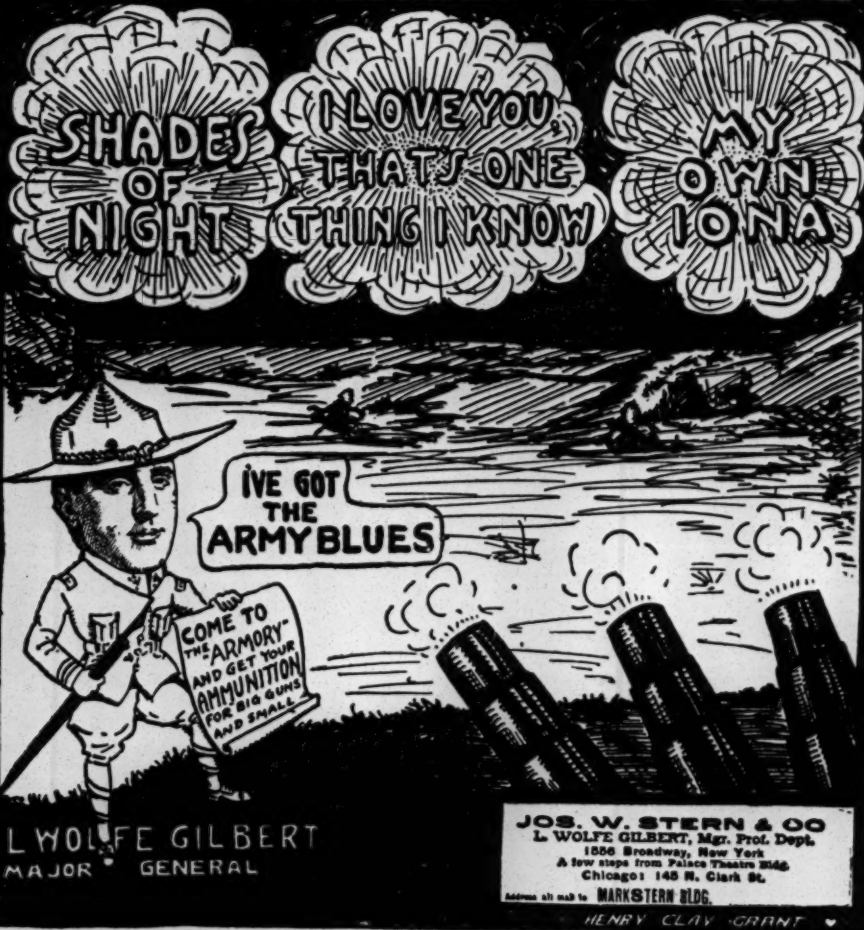


Is in a class  
with  
"In the  
Shadows"  
"Glow  
Worm"  
and  
"Nights of  
Gladness"  
"Shades  
of Night"

An Excellent  
Song

A Wonderful  
Instrumental

# EVERYONE A HIT



Whether  
the Boys  
Go Into  
Mexico  
or Not

"I'VE GOT THE  
Army  
Blues"

Is "Some"  
Song

## WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Richard Clay and Jack Frazer, via choo-choo cars, have made North White Lake, Sullivan County, N. Y. Joe Mack may join the duo later.

After a successful season with Fred Irwin, Sid Winters joins T. W. Dinkins as an Irish comic.

Uncle Ned, played by Paul Hamlin, in "Old Kentucky," was highly praised by press and public. Public will assist in making *The Peddler* a success this coming season, in which Joe Welch stars, and managed by Maurice Jacobs.

Mrs. De Muth, of the Dancing De Muths, underwent an operation. Pleased to state she will be up and around in about a week.

Charles Gardner has a new act from the pen of Frank Kennedy: parodies were composed by Johnny Gilroy. Marie Stoddard is delighted, for she thinks Charlie is going to do the best act he ever did.

Our dear friend, John Bradley Williams, wants Barney Gerard and Madge Darrell to know that New York will not have the pleasure of his Beau Brummell appearance for two weeks. Reason, Rockaway Beach Park, L. I.

Little fishes in the sea are now full of much glee, for Chester Rube Nelson, although a great fisherman, will cast line, hook and sinker in his hard finished motorcycle bathtub effect. As a side line Chester does a little house painting.

Saad Dahdub visits the sick and does so of his own free will. Always on the job.

John Kluff Hawley is playing a few weeks at the Olympic. Closing there, will join Strouse & Franklin's Show for season 1916-17.

Johnny Bohlman was presented with a bouncing, nine pound boy. Date of christening will be announced later in this column. All Rats invited.

Spider, not of spider and the fly fame, but George Spider P. Murphy, is rustivating at Freeport, L. I., where much time is spent at the "Lights Club" crying "Who Wants the Handsome Walter?" His wife, Anna, is kept busy phoning the Spider to come home to supper. George sends regards to Gertie Hayes, John B. Williams, Chester Nelson, Anna Propp, Elsie May, Billy Waldron, Maud Fox, Fred Follett, Dotty Bieber, Mildred Lowry, Lillian Bush, Kitty De Temple and Jordan Derhoffe.

The address of Bud Bernale and wife will be the Empire Hotel, North White Lake, Sullivan County, for about two weeks.

Telegrams on bulletin board for Billy Stewart, Haywood Stratford company.

Frank Terry, writer and producer, has been inundated with offers for his protegee, Jack Russell (Vokes). Jack is booked solid until 1917.

Gladys Arnold and Edwin Felix just arrived in Manhattan, after many prosperous weeks in the West.

Number 30, which cost Harry Welsh thirty cents, won him some boat.

Miss Hess is still home with her dad in St. Johnsville, N. Y.

Harry Cantor, who is very ill, will try and make the mountains, where he prays to regain his health.

Will S. Beecher, please accept my apology. You know what for. Pen at once.

Bro. Billy O'Day will play the role of an old Southern darkey in a production given Labor Day at the Lyric Theatre, New York.

The White Rats Actors' Union is receiving many calls for artists direct from managers.

Leon Baum, the popular press representative and manager, is planning on sending a large novelty show comprising twenty ladies and six men to South America. Mr. Baum is considered to be one of the best press representatives touring foreign countries.

William Morris offered Jack Shepard (The Rat Catcher) twenty weeks' work. William never forgets a kind deed.

Charlie Chaplin will be a member of this club shortly.

A successful season at the "Hipp," in N. Y. C., has caused Ada Corbett to journey to Lake Capake,

N. Y., where she hopes to enjoy genuine rest. Hubby is still enacting the part of a thrush.

Through the death of his beloved son, who was buried July 8, Walter W. Ryan (Alvin Rube Green) has canceled several weeks' work. Alvin will play State fairs this season.

Officers elected for the Associated Musical Conductors of America are: Oscar Radin, president; Ivan Rudesill, first vice president; Sell Simonson, second vice president; Louis M. Polachek, secretary; Wm. J. Kerngood, treasurer. Board of Directors: Frank Mandeville, J. Bodewalt Lampe, Alex. Henderson, Max Herschfeld, Karl Weixelbaum.

### SICK COMMITTEE REPORT.

Bro. Jack Winkler would be pleased to hear from friends. Address him, Cresson Sanitarium, Cresson, Pa.

Mary Maxfield is improving slowly at her home, 39 Pine Street, Providence, R. I.

Bro. William Kelly reports that he is feeling much better, and trusts to leave Bellevue Hospital in a few weeks.

Marion Elliott is still under Dr. Freeman's care for jolt she received from being struck by Eighth Avenue trolley car. Ankle is improving slowly.

Brothers Captain Spaulding, John Fenton, Jas. F. Hayes, Dick Crollus and Lucien Kibler, are all doing nicely.

Chas. Barney, late of the Three Barneys, was operated on, July 3, for an abscess, reports he is mending slowly. The German Hospital, Seventy-sixth and Seventy-seventh, Lexington Avenue, is taking care of him.

JUNE ROBERTS, who has been rehearsing with a dancing act, under the direction of May Tully, met with an accident last week while coming from rehearsal. A motorcycle knocked her down and ran over her, but after one day's rest, Miss Roberts returned to rehearsals.

JIMMY PEASE announces that in his act, "Ten Minutes of This and That," he will use only one published number. His other songs are special numbers.



## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

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Edwin B. Street, 28 Brook St., Hartford, Conn.  
E. H. Mayland & Son, 54 Willowby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.  
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.  
A. Beauneis, 1013 Napier Av., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.  
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THE SINGING AND SPEAKING VOICE.  
Theo. Van Yorz, 31 W. 38th St., New York, Tel. Greeley 3701.

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Wm. W. Delaney, 117 Park Row, New York.

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THEATRICAL PROPERTIES.  
M. Walker, 309 W. 39th St., New York.

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Sam Hobson, 910 Prospect Ave., N. Y. C.

WIGS, BEARDS AND MUSTACHES.  
Percy Swing Supply House, Decatur, Ill.

IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St. now located in Astor Theatre Bldg., 46th St. & Broadway, Suite 505. Music written to song poems and published.

MUSIC COMPOSED AND ARRANGED  
CHAS. L. LEWIS, 429 Richmond St., Cincinnati, Ohio

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(Type Work Only) One Two colors  
100 28x42 cloth banners, flat or upright... \$12.00 \$14.00  
Additional hundreds same form, per 100 10.00 12.00  
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Additional hundreds same form, per 100 7.00 9.00  
(All cloth banners are cut from good grade of filled sign cloth, white.)

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Oneside Twosides  
5,000 3 1/2 x 9 1/2 card heralds..... \$ 5.00 \$ 7.50  
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Send 10c for route-book, samples, proof sheets, stock cuts, price list, etc. Owing to market conditions all prices subject to change without notice.

GAZETTE SHOW PRINTING CO.  
Terms cash with order. MATTOON, ILL., U. S. A.

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Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here.  
1554 B'WAY, N. Y.

## B B & B Special Wardrobe Trunk

5 Fly Fibre Covered  
N. Y.: Chas. E. Mack, 1578 B'way. \$40.00 Send for Chicago: Marshall, Field & Co. Catalogue  
B B & B TRUNK CO., Pittsburg, Pa.

## NEARLY NEW Evening Gowns and Wraps

Full Dress, Tuxedo and Prince Albert Suits.  
LUCY GOODMAN, 2347 S. State St., Chicago.

MUSIC ARRANGED  
PIANO, ORCHESTRA. Melodies written to song poems. W. B. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

## ANNOUNCEMENT EXTRAORDINARY!!!

Every year a new style of dance is created that becomes the vogue and is usually described in song. We've had Bear Cats, Grizzly Bears and other "animals," but for 1916-17 Season the "Lion" of all novelties is

## "BOUNCING AT THE RUBBER BALL"

By ROGER LEWIS and ERNIE ERDMAN  
It's the only worthy successor to "ARGENTINE TANGO," and it, too, comes from South America (Peru)

## "THE MOVING PICTURE OF MY HEART"

By LEWIS and ERDMAN  
Is the greatest Novelty Single or Double Song of its kind

WE ALSO PUBLISH



## "I'M SATISFIED WITH UNCLE SAM"

Which stands upon its own merits. This is the song that most of the Middle Western Regiments are singing

## "WHEN IT'S POPPY TIME IN OLD JAPAN"

A semi high class song that truly is a "breath of the Orient"

SHOW MANAGERS NOTE—We have a bunch of new manuscripts that we'll gladly show on request.  
Music Publisher  
FORSTER, MARVIN LEE, Prof. Mgr. GRAND OPERA HOUSE, CHICAGO

 <p>1-STRAP SLIPPER \$2.50 Black Kid Pony Slipper. All Sizes in Stock.</p>	<p><b>CAMMEYER</b> 6th Ave.—20th St. New York</p> <p>Headquarters for Theatrical and Street Shoes and Hosiery</p> <p>Telephone Chelsea 5050 and ask for Mr. Stewart Catalogue on Request to Dept. 50</p>	 <p>3-STRAP SLIPPER \$3.50 1 Black, Red, White and Pink Satin. All Sizes in Stock.</p>
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**W. S. CLEVELAND** Presents Quintessence of Horizontal Bars—Trapeze Gymnasts  
**Marvelous "BEN" DUNHAMS**  
**WANTS BIG ACTS** For PARKS, CLUBS, FAIRS, CABARETS, THEATRES, Etc.  
Suite 208, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 65 MARKET.

## BOBBY O'NEILL

WITH

## ISABELLE D'ARMOND

## WANTED For the BROOKS STOCK CO. Supporting MAUDE TOMLINSON

PEOPLE IN ALL LINES, except Leading Woman. WANT A DIRECTOR, LEADING MAN, MALE PIANO PLAYER, to play a few Bits; GOOD GENERAL BUSINESS MAN, to handle stage. WANT SPECIALTY PEOPLE, who double Parts. You must dress well on and off. State everything first letter. Address JACK BROOKS, Sabula, Iowa.

## "Happy" LOU WHITNEY WANTS QUICK

STRONG JUVENILE LEADING MAN. MAN AND WOMAN FOR CHARACTERS AND HEAVIES. CLEVER SPECIALTY TEAM FOR GENERAL BUSINESS. WOMAN FOR SECOND BUSINESS. PEOPLE ALL LINES with SPECIALTIES, write. YOU CAN'T BOOZE HERE. Long Summer and Winter season to sober people of ability. People here ten years. State all, pay own, with late photo and program. WELSH & WILBOURN, week 10, Cass City, Mich.

## WANTED IMMEDIATELY

YOUNG GENERAL BUSINESS WOMAN, with Specialty preferred, capable of playing strong Juvenile heavy and some character; also TROMBONE PLAYER, doubling Viola or First Violin and Orchestra, for balance of Summer and regular season. Long engagement to right people.

THE SHANNON STOCK CO., Monroeville, Ind.

## WANTED FOR THE EMERSON AMUSEMENT CO.

For Fall and Winter Season. Good Leading Man and Woman; Heavy Man; Heavy Woman; Character Man and Woman; Man to Direct, Soubrette and Comedian, with Specialties; Gen. Business Man; A Piano Player. Also other Musicians in all Lines. Do not misrepresent. This is a guaranteed Attraction and One-Piece Production. State lowest salary in first letter and when you can join. Could use Full Acting Company. Grafton, Ill., July 17; Meredosia, Ill., July 19. HARRY W. RICE, Manager.

## WANTED, PARTNER MALE or FEMALE

with small amount of capital, for theatrical company. Established reputation. Fall bookings already secured. Prefer someone who can act. Investigate. Address E. P. S., Box 367, Main Post Office, Kingston, N.J.

## WANTED QUICK--GENERAL BUSINESS MAN

State age, height, weight. Enclose programs. Tell all first letter. Must join at once. Name very lowest salary. Pay own. Long season. Boozers, chasers, would be managers save stamps. Swanton, Vt., week July 10. Address J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Company

(In answering ads. please mention CLIPPER.)



# MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

## SIXTH ANNUAL CONVENTION M. P. E. L. OF A. WELL UNDER WAY—ALL ROADS LEAD TO CHICAGO THIS WEEK.

### DUAL CONVENTION-EXPOSITION UNIQUE COMBINATION OF BUSINESS AND AND PLEASURE—HARMONY IS KEY NOTE.

(By wire to THE CLIPPER.)

CHICAGO, July 10.

They're here!

The convention angle of the sixth national exposition and convention of the Motion Picture Exhibitors' League of America is already under way at Hotel Sherman, where grim faced men, who have wisely relegated the "pure pleasure" end of their gigantic undertaking to a later period of their stay, have gotten away from the holiday aspect of the occasion to consider many momentous questions—to solve problems now confronting the fifth biggest industry in the world in a way that will spell fuller co-operation of exhibitors and better values for the public.

#### WHAT MUST BE DECIDED.

The Mid-West is particularly interested in the proposed resolution favoring an amendment to the "two hundred feet ordinance" (which provides for the closing of all moving picture theatres situated within two hundred feet of churches and schools), said resolution favoring the operation of theatres within these limits which have already been constructed, but prohibiting the erection of new houses within this sphere. When it is remembered that fortunes have been spent erecting palatial movie homes that are innocently within the forbidden area, the justice of the resolution and corresponding injustice of the ordinance is readily apparent—and there can be no question that the tersely worded objection from the brains of men who mean to meet the public half way will result in a cessation of Puritanic legislation along the lines indicated.

But this issue, big as it is, is only one of many problems confronting the men who make the moving picture business what it is, the men whose profit and loss is the profit and loss of the entire industry—the exhibitors. Between this morning at 10 A. M. and Wednesday at the same time the problems of the business will be set forth in plain English by men who know what they are talking about and resultant resolutions aimed at elevating the standard of America's foremost amusement will be enacted.

#### THE PLEASURE END.

But the stern business measures will only serve to intensify the "exposition spirit" which will transform the Coliseum into a wonder garden open to the view of the populace. In the many booths leased and elaborately decorated by the magnates of the film game, secrets of the business will be revealed in a way that will result in greater public interest.

The producers have co-operated in every conceivable manner, lending their stars to pose before the camera in full view of the public. Even spectators are being permitted to pose, under certain conditions, and will later experience the unique novelty of viewing their own likenesses on the screen.

#### THE VOLUNTEERS.

The vast army of stars who have volunteered to "serve the cause" at the exposition includes nearly every name that has achieved a reputation in the world of silent acting. Vitagraph, Universal, Mutual and many other featured favorites, including: Mary Pickford, Marguerite Clark, Pauline Frederick, Hazel Dawn, Henry Walthall, Richard Travers, Ernest Maupain, Violet Mesereau, Clara Kimball Young, Edna Mayo, Lillian Drew, Cleo Madison, Francis X. Bushman, Bryant Washburn, Warda Howard, King Baggot, Beverly Bayne, Pearl White, Theda Bara, Mary Fuller, Alice Brady, Robert Warwick, Wm. A. Brady (himself), and Harold Lockwood are impatiently awaiting the moment when they will meet the public face to face.

One distinct feature of the week will be a rendition of "Star Spangled Banner" over the long distance telephone, from the Mexican border, by Geraldine Farrar, the opera star.

#### ILLINOIS REPRESENTATION.

The railroads have recognized the importance of the affair by putting through a two cent. cross country rate, as a special inducement for exhibitors located far from the scene of action. Exhibitors have been brought from New York, Oklahoma, Cleveland, Milwaukee, St. Paul and Kansas City, by special trains, one from each city mentioned, but thousands of other greater and lesser lights of the picture game have come from all points, via all means of transportation, from boat to automobile.

This means, of course, that the whole country is represented, and, perhaps the world, as many representatives of foreign interests have joined the influx.

The Illinois delegates and alternates, elected June 27 by the State executives, include:

**Delegates**—William J. Sweeney, Robert R. Levy, Geo. H. Henry, Fred Schaefer, Sidney Smith, Louis H. Frank, C. C. Whelan, H. Lieberthal, Geo. M. Laing, M. A. Choynski, Harry Hyman, G. M. Luttrell, Dee Robinson, W. W. Watts, E. A. Kunz and Will Bradley.

**Alternates**—Aaron J. Jones, Nathan Ascher, Joseph Trinz, August Zilligan, A. Balaban, Fred Hartman, M. S. Johnson, Charles J. Schaefer, John H. Fundt, F. H. Franke, Louis Marks, Louis Schindler, Charles J. Law, H. T. Loper, Isadore Barnstein, Harold Johnson and F. M. Bond.

#### AMONG THE SPACE BUYERS.

The well nigh invaluable space on the Coliseum floor has been subdivided into booths, varying in size according to the prices paid, most of which has been contracted for long in advance. As new orders are constantly being received, it is impossible to give a list of all interests represented, but the following partial list serves to show the scope of

industries: Automatic Ticket Selling and Cash Co., Essanay Film Co., Decorators' Supply Co., Westinghouse Electric Co., Celebrated Players, Kleine Optical Co., Central Film Corp., Paramount Picture Corp., Exhibitors' Supply Co., Mills Novelty Co., General Feature Film Co., E. E. Fulton Co., Precision Machine Co., Menger, Ring & Hamburg, C. S. Wertsner & Son Co., American Automatic Arc Control Co., A. L. Randall, Tom Phillips, Rothacker Film Co., Unity Sales Corp., Metro Pictures Corp., Nicholas Power Co., Mid-West Theatre Supply Co., Pathe Exchange Inc., Universal Film Manufacturing Co., Mutual Film Corp., International Film Co., Monarch Film Producing Co., World Film Corp., Amusement Supply Co., Sosman & Landis, National Cash Registry Co., J. P. Seeburg Piano Co., Bartola Musical Instrument Co. and Enterprise Optical Co.

#### AN OPPORTUNE MOMENT.

As the moving picture magnates follow the well beaten auto path between Hotel Sherman, the seat of the convention, and the Coliseum, where the exposition hammers are busy, the fact that Chicago bows low to the good of movies must appeal to them as they pass the most prominent theatres which previously adhered strictly to legitimate attractions.

Just across the street from the hotel, George M. Cohan's Grand Opera House houses Thomas H. Ince's most modern movie spectacle, "Civilization," uniquely combining human and screen pantomime. Further up Randolph Street, the Colonial, where George M. Cohan introduced his biggest success, "Forty-five Minutes From Broadway," has "How Britain Prepared," a war movie. If they ride by way of Madison Street they must observe "The Little Girl Next Door," the photo sermon. A few minutes before reaching the Coliseum "The Fall of a Nation" lithographs are discerned in front of the Illinois Theatre, and then the Auditorium, home of grand opera, gives the magnate his greatest sensation of pride as he notes that this big amusement centre also holds a screen attraction, "Ramona, the Love Story of the Ages."

Verily, the convention and exhibition claim Chicago as their own at a time when all other forms of entertainment seem subservient to the movies. Those of the visitors who find time to visit the outdoor amusement resorts will find movies the featured form of entertainment, as elsewhere.

#### THE PROGRAM.

The program is so arranged that convention business does not interfere with exhibition features. Most of the big concerns have their individual "days," and some of the more prominent luminaries have especial occasions set forth in their honor.

The following alignment shows how this works out:

**Monday, July 10**—National convention to convene at Convention Hall, Hotel Sherman, at 10 A. M.

**Tuesday, July 11**—National Exhibitors' Day at Essanay plant; special Northwestern elevated trains leave station between Lake and Water Streets at noon for studios. Convention to convene at 10 A. M., Hotel Sherman.

**Wednesday, July 12**—Convention convenes at 10 A. M., in Hotel Sherman; exposition opens in Coliseum at 7 P. M., with opening address by Mayor Thompson. This will be Essanay night, and all Essanay stars will appear.

**Thursday, July 13**—Clara Kimball Young day at exposition, with special features and entertainments; exposition opens from 11 A. M. to 11 P. M.

**Friday, July 14**—Metro day, featured by appearance of company's stars; they will hold receptions and act before public.

**Saturday, July 15**—Paramount day, with Mary Pickford entertaining; crowds to be photographed.

**Sunday, July 16**—Vitagraph day, when stars will entertain public, give talks and hold receptions.

**Monday, July 17**—Alice Brady day for World Film Corporation; Miss Brady to give talks from 2 to 4 P. M.; other World stars will appear.

**Tuesday, July 18**—Universal day, with King Baggot as feature. Exposition closes with grand ball, to be led by two of most popular film stars.

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CANADIAN DISTRIBUTORS: FAMOUS PLAYERS FILM SERVICE LTD.

(In answering ads, please mention CLIPPER.)



## FEATURE FILM REPORTS.

**"THE ETERNAL QUESTION."**

PRODUCED BY POPULAR PLAYS AND PLAYERS. FIVE REELS.

Released July 3. By Metro.

STORY—Problem play. Written for screen by Aaron Hoffman. Suggests an English play of similar theme slightly. Clever idea, artistically handled.

DIRECTION—By Burton King.

ACTION—Holding.

SITUATIONS—Ingenuously conceived and carried out.

ATMOSPHERE—Fine.

CONTINUITY—Well maintained.

SUSPENSE—Strong.

DETAIL—Right.

COSTUMES—Modern.

ACTING—Olga Petrova featured. Good cast.

PHOTOGRAPHY—Very good.

LIGHTING—Artistic.

EXTERIORS—Varied and artistic.

INTERIORS—Convincing.

## REMARKS.

"The Eternal Question" is a rather unusual screen story. While it slightly suggests one of Bernard Shaw's plays, it can not be considered as infringing in any way on the work in mind.

Three club men enter into a heated discussion one day regarding the effect of clothes, education and environment, and their manifold relations to the life of the average human being.

A rich costume designer holds that with clothes of the proper sort and ordinary education advantages he can make a lady out of any ignorant woman in three months' time. Taking a contrary view, his friend declares that the feat is impossible.

They decide to test their theories, and a woman is selected. The woman in question is the companion of an Italian organ grinder.

Strange to say the Italian girl effects the change from peasant to aristocrat with ridiculous ease. This apparently difficult transition is explained plausible enough during the development of the story.

It seems that the pseudo peasant girl is none other than a real princess, after all, who left sunny Italy because she didn't like the idea of becoming the party of the second part in a marriage of convenience.

Olga Petrova is very regal looking as the woman of culture, and a good type as the peasant. Throughout the feature she offers a smooth and competently acted performance.

Arthur Hoops, Walton Hamilton and Warren Orland are also congenially cast.

The picture has been very well produced from a technical standpoint, and interests because of the unusual character of its story.

## BOX OFFICE VALUE.

"The Eternal Question" is a first class program

feature. It should prove a high grade drawing card for any class of house. *Not.*

**"THE CONFLICT."**

PRODUCED BY VITAGRAPH. FIVE REELS.

Released July 3. By V. L. S. E.

STORY—Melodrama. Passable story, indifferently visualized.

DIRECTION—By Ralph Ince. Fair.

ACTION—Very dull.

SITUATIONS—Cut and dried.

ATMOSPHERE—Fair.

CONTINUITY—In and out.

SUSPENSE—Lacking.

DETAIL—Fair.

COSTUMES—Modern.

ACTING—Lucille Lee Stewart featured.

PHOTOGRAPHY—Not up to best feature standards.

LIGHTING—Average.

EXTERIORS—Fair.

INTERIORS—Fair.

## REMARKS.

"The Conflict" is just a passable feature at best. The story is made up of the most commonplace incidents imaginable, and the production as a whole seems to have been put together with the idea of catering to the glibby houses.

Lucille Lee Stewart really has little chance of making good her claim to starring honors, inasmuch as the story offers her very few opportunities. From the feminine viewpoint Miss Stewart should claim attention through the wearing of a number of artistic gowns. She carries her clothes with distinction.

There is entirely too much explanatory matter offered via subtitles. These are not particularly well written either.

The picture takes its name from the conflict engendered by the love of two women for the same man.

Probably the picture was made in a hurry to meet a release date. At any rate the net result is far from satisfactory, and the picture as a whole does not approach average high class feature standards.

## BOX OFFICE VALUE.

This is a rather dull production. A second class feature. Advertise Lucille Lee Stewart. *Not.*

IT IS really good news to learn that Anna Little is to be seen in a Western serial to be produced at the American studios. She will get ample opportunity for hard riding, and to show her splendid dramatic qualities as well. Anna stands alone as an actress who is fearless as a horsewoman and who, at the same time, is an artist who can essay any sort of a part from ingenu to emotional.

**"THE AMERICAN BEAUTY."**

PRODUCED BY PALLAS. FIVE REELS.

Released June 26. By Paramount.

STORY—Romantic drama. Written by Julia Crawford Ivers. Familiar type of screen story, excellently visualized.

DIRECTION—By Wm. D. Taylor. Very good.

ACTION—Contains numerous interesting dramatic incidents.

SITUATIONS—Conventional, but convincingly acted.

ATMOSPHERE—Very good.

CONTINUITY—Not a break.

SUSPENSE—Strong.

DETAIL—Excellent.

COSTUMES—Modern.

ACTING—Myrtle Stedman featured. Well balanced cast.

PHOTOGRAPHY—Compares favorably with the best.

LIGHTING—Very artistic.

EXTERIORS—A delight to the eye.

INTERIORS—Look like real human habitations.

## REMARKS.

"The American Beauty" is a high class feature. The photography is beautiful, and real achievements have been attained in the way of artistic and unusual light effects.

Technically the production is excellent. Director Wm. D. Taylor having turned out a picture he may well be proud of.

Ruth Cleave, a factory girl, loses her job, and in order to support her mother goes to work as a scrub woman in an artist's studio. The artist has entered a contest to paint a picture of the ideal American girl, for which a prize of \$1,000 has been offered.

Paul Keith (not the vaudeville magnate), that's the artist's name, searches in vain for a suitable model. One fine day he looks Ruthie, the beautiful scrub lady, over, and makes a quick decision. He paints her picture, which wins the prize, but because of a supposed technicality, is disqualified.

Somebody, it seems, tries to prove that Ruth is not an American. Through a rather time worn expedient, however, Ruth's nativity is properly established, and everything ends as it should, with everybody happy.

## BOX OFFICE VALUE.

First class program feature. Should draw well in any class of house. *Not.*

THAT the work of George Fisher, as The Christus in Thomas H. Ince's "Civilization," has stirred a large number of people is evidenced by the quality of his mail as well as by the quantity. The letters are serious and would furnish an excellent example as to how people of different religious persuasions regard the performance. All are one in admitting that Fisher handled his subject with dignity and reverence.

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"THE CONQUEST OF CANAAN"

Direction of Geo. Irving

World Film release

ADDRESS

SCREEN CLUB, NEW YORK CITY

## "THE LOVE GIRL."

PRODUCED BY BLUE BIRD. FIVE REELS.

Released July 10. By Blue Bird.

STORY—Human interest drama. Written for

screen by Robert Leonard.

SCENARIO—By Robert Leonard.

DIRECTION—By Robert Leonard. On the whole,

very competent.

ACTION—Interesting.

SITUATIONS—Well staged.

ATMOSPHERE—Fine.

CONTINUITY—Even.

SUSPENSE—Strong.

DETAIL—Good.

COSTUMES—Right.

ACTING—Ella Hall featured. Excellent in the

sort of role in which she has few equals.

PHOTOGRAPHY—Very good.

LIGHTING—Good.

## REMARKS.

"The Love Girl" is quite a departure in the way of screen stories. The idea, while not exactly original, is far from hackneyed, and the general effect attained throughout is highly satisfactory. The story has been treated with unusual care as far as production details are concerned, and the photography is worthy of special mention.

Ella Hall is seen in one of her favorite characterizations, that of a little girl. She is convincing to a remarkable degree. Harry Depp, another grown-up, who finds no difficulty in successfully simulating the mannerisms of a very young boy, also contributes a very artistic and likeable characterization.

Adele Farrington, Betty Schade and Kingsley Benedict all appear to advantage in well played roles, while Wadsworth Harris makes a Hindoo fakir seem particularly realistic and true to type.

The subject is one that should interest the average picture fan, because similar tales have been often detailed at length in the public press.

The action travels along at an even tempo, and on the whole "The Love Girl" can be rated as an entertaining feature.

## BOX OFFICE VALUE.

This is a good program picture and averages up very well with previous Blue Bird productions of the better sort. In advertising "The Love Girl," it might be well to bring out the folly of believing in fake hypnotists and other self-styled mental magicians. EH.

## "THE WOMAN WHO DARED."

PRODUCED BY CALIFORNIA M. P. CO. EIGHT REELS.

Released Now. By State Rights Method.

STORY—Melodrama of love and intrigue. Adaptation of novel by C. N. and A. M. Williamson. Italian locale.

SCENARIO—By Capt. Leslie T. Peacocke.

ACTION—Eight reels is entirely too much footage.

Story would be much better in five or six reels.

SITUATIONS—Good dramatic situations and interesting complications.

DIRECTION—By Geo. E. Middleton. First class.

ATMOSPHERE—Excellent.

CONTINUITY—Plot is clear and story coherently

told, but in present form seems long drawn

out.

SUSPENSE—Good climaxes.

DETAIL—Fine.

COSTUMES—Accurate.

ACTING—Beatriz Michelena featured. Gives splen-

did performance.

PHOTOGRAPHY—Excellent.

LIGHTING—Artistic.

## REMARKS.

"The Woman Who Dared" contains a good type of story for screen purposes. The only fault to be found with the feature is that it is too long in its present form of eight reels. Cut to five or, at most, six reels the action would receive the necessary impetus. Editing would lend an air of speed to the proceedings that is now obviously lacking. Technically, Geo. E. Middleton, the producer, who was responsible for the eminently successful "Salome Jane" and "The Unwritten Law," has turned out a great picture in "The Woman Who Dared."

The acting is of the very best, and the production, as a whole, reaches the highest standards of screen art in every relation.

Beatriz Michelena is happily cast, and gives an exceedingly well studied and distinctive performance. Andrew Robson, Wm. Pike and Albert Morrison, all well trained and thoroughly competent screen players, accord the star first class support.

The story concerns a stolen treaty, and treats of international intrigue in a highly entertaining fashion. It is understood that before releasing this feature for the market the California Co. will materially shorten the eight reels it was presented in at the trade showing given in New York recently.

## BOX OFFICE VALUE.

Beatriz Michelena has proved to be an exceptional card throughout the country in her previous screen vehicles. If anything, she excels her past performances in "The Woman Who Dared." When reduced to a normal length this feature should make a first class attraction for the better class houses. EH.

## "THE DECOY."

PRODUCED BY AMERICAN. FIVE REELS.

Released June 30. By Mutual.

STORY—Melodrama. Plenty of action. Familiar type of story, well filmed. Adapted from story written by Herbert Hall Winslow.

DIRECTION—Good.

ACTION—Entertaining.

SITUATIONS—A little far fetched at times.

ATMOSPHERE—Good.

CONTINUITY—Story evenly told.

SUSPENSE—Maintained properly.

DETAIL—Right.

COSTUMES—Modern.

ACTING—Frances Nelson featured. Good cast.

PHOTOGRAPHY—Good.

LIGHTING—Average.

## REMARKS.

"The Decoy" is a good melodrama of the type very popular at present in the middle grade houses.

The story at times seems a little exaggerated, but a glance at any daily paper on the other hand will attest the fact that the events depicted in the action could readily enough occur in real life.

A young country girl comes to New York and falls in with a clique of card sharpers through the machinations of a wicked aunt.

The country girl manages to save a carefree young scion of aristocracy from losing his roll in a framed-up game and thereafter their lives are closely intertwined.

A murder mystery, with its solution, coming at the finish, gives the story the necessary element of suspense.

The picture has been adequately produced, and the general effect is more than pleasing.

Frances Nelson, the star, has a fine personality for the screen, and registers without effort. The sets and photography are up to the mark.

The characterizations are all clean-cut, and the work of the cast, as a unit, is commendable.

Tales of metropolitan life, providing they are satisfactorily produced, are always in demand, and "The Decoy," meeting all the necessary requirements, bids fair to make its way successfully.

## BOX OFFICE VALUE.

This picture should go very well in the smaller towns and cities. The foregoing should not be construed as meaning that it will not get by in the larger cities, for the story carries a universal appeal. On the whole a good, average feature. EH.

## "THE HEART OF A CHILD."

PRODUCED BY RED FEATHER. FIVE REELS.

Released July 10. By Universal.

STORY—Adaptation of novel of same name, written by Frank Danby. Melodrama. English locale.

DIRECTION—By Harold Shaw.

ACTION—Conventional but entertaining on the whole.

SITUATIONS—Will pass acceptably.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Not very strong.

DETAIL—Good.

COSTUMES—Modern.

ACTING—Edna Flugrath, American actress, fea-

tured.

PHOTOGRAPHY—Fair.

LIGHTING—Average.

EXTERIORS—Interesting glimpses of London.

## REMARKS.

"The Heart of a Child" was made in England by Harold Shaw, a producer, trained in the American school of screen productions. There is good comedy relief throughout the course of action, and a story of stage life that is entertainingly visualized. As a whole the production is not up to the best American feature standards, and can only be termed passable.

## BOX OFFICE VALUE.

This feature should serve acceptably as a one day attraction for the smaller houses. NoL.

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## PICTURE PLAYERS PERSONALITIES.

HOBART HENLEY is playing the lead in a coming Blue Bird feature, "The Clique of Gold," in which he portrays the part of a young French naval lieutenant. The picture, however, is not of war times. Supporting him are Francella Billington and Elsie Jane Wilson. Henley, who was formerly at the Eastern studios of the Universal Company, says he is glad to be back in California, and does not regret the loss of the bright lights of New York. He is under the direction of Rupert Julian.

RHEA MITCHELL, who is playing opposite Richard Bennett, at the American studios, at Santa Barbara, has taken a small cottage in the same court in which Anna Little has her bungalow. This pleases both of them, as they are great friends, and it also suits their mothers, who have known each other for years. Rhea is doing her accustomed conscientious and clever work in a Hoffman story now being produced.

RUTH STONEHOUSE, who is being featured in an artistic production of "The Spring Song" for the Universal, cannot forget her feeling of relief at the contrast between the public in Chicago and Los Angeles. It is not that she likes those in "Chi" the less but that on the Pacific Rialto the public has become so used to seeing the film stars that she can walk down the Los Angeles Broadway without being embarrassed by the curious stares of those who have seen her on the screen. In Chicago, when she was with the Essanay, she says she hardly dared venture on Michigan Boulevard without having someone recognize her, and perchance rush up to greet her.

MONROE SALISBURY is acting a very different sort of character in "The Eyes of the World," the new Clune feature, from that in which he appeared in "Ramona." He takes the part of a loose jointed, cynical, withal kind hearted man of letters, and his make-up and the way his very figure is altered is extraordinary. A consummate artist, he gives finish to every photoplay in which he appears.

ED. J. LE SAINT has joined the Lasky Company as a director. He was with Selig for a long time and then with the Universal Company, where he produced, among other things "The Three God-fathers," one of the best selling Blue Birds ever released.

WHEN RICHARD BENNETT helped S. S. Hutchinson select the first American feature he will play in this Summer he also discussed the cast. When it came to the heavy, George E. Periolat was mentioned. "The very man," said Bennett. "He played with me before and is a fine actor; no need to look any further." That is why Periolat is supporting Richard Bennett. He is giving a good account of himself, too.

VITAGRAPHERS still feel a thrill of fear when they recall the danger they faced unknowingly last week during the filming of shipboard scenes for "Through the Wall," the big feature being produced by Rollin S. Sturgeon, director general, from the novel by Cleveland Moffett. Sturgeon had obtained the use of a schooner lying at a wharf in Los Angeles harbor. Thrilling episodes in the detective drama had been filmed on deck, and the actors while waiting had not refrained from smoking. When the work was over Sturgeon asked the meaning of a red flag at the mast. "That?" said the skipper. "That means the ship is loaded with explosives. We have a cargo of dynamite and petrol aboard, and we're going to sail at noon!"

JUANITA HANSEN, heroine of the American serial, "The Secret of a Submarine," is an avid reader of the news on the Mexican situation. Each day she may be seen poring over the "Mex" columns of the paper, and her associates at the studio whisper that there is a reason other than mere interest in national affairs. Juanita confessed that she has received several letters from a soldier in Troop 1, Sixth Cavalry, stationed somewhere on the border. The trooper wrote that he had seen Miss Hansen in the serial, and was so lonesome at his post that he ventured the correspondence. Now Miss Hansen finds time each week to write to him, and has sent more than one package of cigarettes and other things dear to the soldier's heart.

CHARLES HILL MAILES, Universal's distinguished recruit from the speaking stage, has a prominent part in a forthcoming feature, "The Eagle's Wing," a story dealing with the need of preparedness. In it he plays with Robert Leonard, and has the role of the "heavy." Mailes has rented a home in Hollywood Park, and he and his wife, Claire McDowell, are having their furniture shipped from their permanent home in Long Island, N. Y.

ANTRIM SHORT, the clever juvenile actor at Universal, soon will enjoy the pleasure which comes once a year to every youngster; that of waking in the morning and hearing "Many Happy Returns." Antrim will have a birthday the first week in July, and is eagerly looking forward to the anniversary, unlike some of his older associates who see the milestones slipping by too rapidly. Chief of the birthday gifts he will receive will be a billiard table, from his father, and young Short is mentally chalking his cue with impatience. Then, too, there will be fishing rods, boxing gloves, possibly a sporting rifle, and all the things dear to the heart of a boy.

HOWARD HICKMAN has added greatly to his reputation by his wonderful performance as Count Ferdinand, in Thomas H. Ince's feature, "Civilization." This spectacular picture will introduce him to millions of people before it is supplanted by some other big feature. Hickman says he can never get over the astonishing thought that he can appeal to so many people now, while it was a matter of hundreds when he was on the speaking stage and could only appear in a very few towns at that. Now the world is his audience.

"BILLY" GARWOOD, looking as handsome as ever and as full of good humor, is back on the Universal "lot" in California. He is producing

and playing the lead in "The Worm," a short picture, in which he is supported by Lois Wilson; "The Alabama Beauty," Ed. Brady and Hayward Mack. Garwood has "dug in" for work, and this is the second picture he has undertaken in one week.

HENRY KING, the Balboa producer, and one of the very best in the game, has moved from Long Beach to Los Angeles in order to split the journey "fifty-fifty" with a dark eyed brunette who answers to the screen name of Gypsy Abbott, and to that of Mrs. King when at home. Gypsy is one of the fun makers at the Vogue studios at Hollywood. They manage to meet in Los Angeles around supper time every evening, and are the best of pals, which only proves how unfashionable they are.

IF CHARLES RAY received eulogistic notices on his performance in "The Coward," the praise of his work in the Triangle-Kay-Bee feature, "The Deserter," is even more pronounced. In this stirring picture Ray is featured as an American army lieutenant, who deserts rather than face court-martial for participation in a disgraceful brawl, but who redeems himself fully later by saving a band of settlers from death in a fight with Indians. Although the picture is distinctly one of vivid action, the emotional scenes in which Ray shows his development of character are highly impressive and marked with his ability. He gives a thoughtful, realistic performance.

NEVA GERBER, who recently completed her engagement in Northern California to go with Universal, is well under way in a five reel feature under the working title of "What Profiteth a Man?" under the direction of Ben Wilson. It is her second picture for Universal, and the management is highly pleased with her work. In the present one she has a strong emotional lead and several touching scenes with her stage daughter, a child of three.

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## FEATURE FILM DIRECTORY,

- METRO.**
- May 1—Rolfé—"The Snowbird," Mabel Taliaferro, 5.  
 May 3—Quality—"A Million a Minute," Francis X. Bushman, 5.  
 May 15—Popular—"The Spell of the Yukon," Edmund Breese, 5.  
 May 22—Columbia—"Nororious Gallagher," William Nigh, 5.  
 May 29—Popular—"The Scarlet Woman," Mme. Petrova, 5.  
 June 5—Rolfé—"Dorian's Divorce," Lionel Barrymore, 5.  
 June 12—Balshofer—"The Masked Rider," Harold Lockwood, 5.  
 June 19—Rolfé—"The Purple Lady," Ralph Hers, 5.  
 June 26—Columbia—"The Flower of No Man's Land," Viola Dana, 5.  
 July 3—Quality—"A Virginia Romance," Francis X. Bushman, 5.  
 July 3—Popular—"The Eternal Question," Mme. Petrova, 5.  
 July 10—Rolfé—"The Quitter," Lionel Barrymore, 5.  
 July 17—Yorke—"The River of Romance," Harold Lockwood, 5.  
 July 24—Columbia—"The Child of Destiny," Irene Fenwick, 5.  
 July 31—Rolfé—"God's Half Acre," Mabel Taliaferro, 5.
- MUTUAL.**
- May 1—Gaumont—"The Quality of Faith," Gertrude Robinson, 5.  
 May 4—American—"Lying Lips," Winifred Greenwood, 5.  
 May 8—American—"The Overcoat"—Rhea Mitchell, 5.  
 May 11—Thanhouse—"Her Father's Gold," Harris Gordon, 5.  
 May 15—Gaumont—"The Isle of Love," Gertrude McCoy, 5.  
 May 18—American—"The Courtesan," Eugenie Forde, 5.  
 May 22—Signal—"Nancy's Birthright," Edythe Sterling, 5.  
 May 25—American—"Reclamation," Winifred Greenwood, 5.  
 June 1—Thanhouse—"Other People's Money," Gladys Hulette, 5.  
 June 8—American—"Soul Mates," 5.
- TRIANGLE.**
- May 7—Fine Arts—"The Good Bad Man," Douglas Fairbanks, 5.  
 Kay-Bee—"The No-Good Guy," William Collier, 5.  
 May 14—Fine Arts—"Susan Rocks the Boat," Dorothy Gish, 5.  
 Kay-Bee—"Not My Sister," Bessie Barriscale, 5.  
 May 21—Fine Arts—"A Child of the Paris Streets," Mae Marsh, 5.  
 Kay-Bee—"The Primal Lure," William S. Hart, 5.  
 May 28—Fine Arts—"Mr. Goode, the Samaritan," De Wolfe Hopper, 5.  
 Kay-Bee—"The Market of Vain Desire," H. B. Warner, 5.  
 June 4—Fine Arts—"Going Straight," Norma Talmadge, 5.  
 Kay-Bee—"The Bugle Call," William Collier Jr., 5.  
 June 11—Fine Arts—"Reggie Mixes In," Douglas Fairbanks, 5.  
 Kay-Bee—"The Sorrows of Love," Bessie Barriscale, 5.  
 June 13—Fine Arts—"An Innocent Magdalene," Lillian Gish, 5.  
 Kay-Bee—"The Dividend," William H. Thompson, 5.  
 June 25—Fine Arts—"A Wild Girl of the Sierras," Mae Marsh, 5.  
 Kay-Bee—"The Apostle of Vengeance," William S. Hart, 5.  
 July 2—Fine Arts—"Casey at the Bat," De Wolfe Hopper, 5.  
 Kay-Bee—"The Phantom," Frank Keenan, 5.  
 July 9—Fine Arts—"Flirting With Fate," Douglas Fairbanks, 5.  
 Kay-Bee—"The Deserter," Chas. Ray, 5.
- V. L. S. E., INC.**
- May 1—Vitagraph—"The Law Decides," Dorothy Kelly, 7.  
 May 1—Selig—"At Piney Ridge," Fritz Brunette, 5.  
 May 3—Vitagraph—"Britton of the Seventh," Darwin Karr, 5.  
 May 3—Lubin—"Love Toll," Rosetta Price, 5;  
 Richard Buhler, 5.  
 May 15—Vitagraph—"The Ordeal of Elizabeth," Lillian Walker, 5.  
 May 15—Essanay—"Sherlock Holmes," Wm. Gillette, 7.  
 May 22—Vitagraph—"The Suspect," Anita Stewart, 6.  
 May 29—Selig—"Into the Primitive," Kathryn Williams, 5.  
 May 29—Vitagraph—"The Lights of New York," Leah Baird, 5.  
 June 5—Lubin—"Those Who Toll," Nance O'Neil, 5.  
 June 5—Vitagraph—"The Destroyers," Lucille Lee Stewart, 5.  
 June 12—Essanay—"That Sort," Warda Howard, 5.  
 June 12—Vitagraph—"The Redemption of Dave Darcey," James Morrison, 5.  
 June 19—Vitagraph—"The Man Behind the Curtain," Lillian Walker, 5.  
 June 26—Vitagraph—"The Shop Girl," Edith Storey, 5.  
 June 26—Selig—"The Vallants of Virginia," Kathryn Williams, 5.  
 July 3—Lubin—"The Light at Dusk," Orrin Johnson, 5.
- July 3—Vitagraph—"The Conflict," Lucille Lee Stewart, 5.  
 July 10—Essanay—"According to the Code," Lewis S. Stone, 5.  
 July 10—Vitagraph—"Fathers of Men," Robert Edison, 5.  
 July 17—Vitagraph—"Tarantula," Edith Storey, 5.  
 July 24—Selig—"The Prince Chap," Bessie Epton, 5.  
 July 24—Vitagraph—"The Daring of Diana," Anita Stewart, 5.  
 July 31—Vitagraph—"Hesper of the Mountain," Lillian Walker, 5.
- WORLD.**
- June 19—Brady—"La Boheme," Alice Brady, 5.  
 June 26—Frohman—"What Happened at 22," Frances Nelson, 5.  
 July 3—Brady—"The Crucial Test," Kitty Gordon, 5.  
 July 10—Brady—"The Story of Susan," Clara Kimball Young, 5.  
 July 17—Brady—"Friday, the Thirteenth," Robert Warwick, 5.
- FOX.**
- May 1—"Blazing Eyes," Virginia Pearson, 5.  
 May 8—"The Eternal Sapho," Theda Bara, 5.  
 May 15—"Sins of Men," Dorothy Bernard, 5.  
 May 22—"Battle of Hearts," William Farnum, 5.  
 May 26—"The Spider and the Fly," Robert Mantell, 5.  
 June 5—"Hypocrisy," Virginia Pearson, 5.  
 June 12—"A Woman's Honor," Jose Collins, 5.  
 June 19—"East Lynne," Theda Bara, 5.  
 June 26—"Ambition," Bertha Kalish, 5.  
 July 3—"The Man From Bitter Root," William Farnum, 5.  
 July 10—"Caprice of the Mountains," Harry Hilard, 5.  
 July 17—"A Tortured Heart," Virginia Pearson, 5.
- PATHE.**
- April 17—"Big Jim Garrity," Robert Edison, 5.  
 May 17—"The Girl With the Green Eyes," 5.  
 May 17—"A Matrimonial Martyr," Ruth Roland, 5.  
 July 17—"The Shadow of Her Past," Lina Cavalieri, 5.
- PARAMOUNT.**
- May 1—Pallas—"David Garrick," Dustin Farnum, 5.  
 May 4—Famous Players—"The Red Widow," John Barrymore, 5.  
 May 8—Lasky—"Marla Rosa," Geraldine Farrar, 5.  
 May 11—Lasky—"Allen Souls," Sessue Hayakawa, 5.  
 May 15—Famous Players—"The Trust," Hazel Dawn, 5.  
 May 18—Morosco—"Fasqual," George Beban, 5.  
 May 22—Lasky—"The Frame-up," Blanche Sweet, 5.  
 May 25—Famous Players—"Saints and Sinners," Peggy Hyland, 5.  
 June 1—Lasky—"The Gutter Magdalene," Fannie Ward, 5.  
 June 5—Famous Players—"The Evil Thereof," All-Star Cast, 5.  
 June 8—Morosco—"The Making of Maddalena," Edna Goodrich, 5.  
 June 12—Famous Players—"Silks and Satins," Marguerite Clark, 5.  
 June 15—Famous Players—"Destiny's Toy," Louise Huff, 5.  
 June 19—Lasky—"The Clown," Victor Moore, 5.  
 June 22—Famous Players—"Susie Snowflake," Ann Pennington, 5.  
 June 26—Famous Players—"The World's Great Snare," Pauline Frederick, 5.  
 June 29—Pallas—"The American Beauty," Myrtle Stedman, 5.  
 July 3—Lasky—"The Dupe," Blanche Sweet, 5.  
 July 6—Famous Players—"The Smugglers," Donald Brian, 5.  
 July 10—Lasky—"The Selfish Woman," Wallace Reid, 5.  
 July 13—Pallas—"Davy Crockett" (as done by Frank Mayo), Dustin Farnum, 5.  
 July 17—Lasky—"The Dream Girl," Mae Murray, 5.  
 July 20—Famous Players—"Under Cover," Hazel Dawn, 5.  
 July 24—Morosco—"An International Marriage," Rita Jolivet, 5.  
 July 27—Famous Players—"Little Lady Eileen," Marguerite Clark, 5.  
 July 31—Famous Players—"Hulda of Holland," Mary Pickford, 5.  
 Aug. 3—Lasky—"Common Ground," Marie Doro, 5.  
 Aug. 7—Famous Players—"A Woman in the Case," Pauline Frederick, 5.  
 Aug. 10—Lasky—"The House of the Golden Windows," Wallace Reid, 5.  
 Aug. 14—Pallas—"Nell of Thunder Mountain," Vivian Martin, 5.  
 Aug. 17—Lasky—"Public Opinion," Blanche Sweet, 5.  
 Aug. 21—Famous Players—"Rolling Stones," Owen Moore, 5.  
 Aug. 24—Famous Players—"When Shadows Fall," Louise Huff, 5.  
 Aug. 28—Lasky—"Victory of Conscience," Lou Tellegen, 5.  
 Aug. 31—Famous Players—"Jean o' the Heather," Valentine Grant, 5.
- BLUE BIRD.**
- May 1—"The Crippled Hand," Ella Hall, 5.  
 May 8—"The Gilded Spider," Louise Lovely, 5.  
 May 15—"Elusive Isabel," Florence Lawrence, 5.  
 May 22—"A Son of the Immortals," J. Warren Kerrigan, 5.  
 May 29—"Naked Hearts," Francisca Billington, 5.  
 June 5—"The Eye of God," Tyrone Power, 5.
- June 12—"Bobbie of the Ballet," Louise Lovely, 5.  
 June 19—"The Three Godfathers," All Star Cast, 5.  
 June 26—"Shoes," Mary MacLaren, 5.  
 July 3—"Broken Fetters," Violet Mercereau, 5.  
 July 10—"The Love Girl," Ella Hall, 5.  
 July 17—"The Grasp of Greed," Louise Lovely, 5.  
 July 24—"The Silent Battle," J. Warren Kerrigan, 5.  
 July 31—"The Secret of the Swamp," Myrtle Gonzales, 5.
- RED FEATHER.**
- May 1—"Dr. Neighbor," Hobart Bosworth, 5.  
 May 8—"A Huntress of Men," Mary Fuller, 5.  
 May 15—"A Youth of Fortune," Carter De Haven, 5.  
 May 22—"Half a Rogue," King Baggot, 5.  
 May 29—"What Love Can Do," Adele Farrington, 5.  
 June 5—"The Iron Hand," Hobart Bosworth, 5.  
 June 12—"The Madcap," Flora Parker De Haven, 5.  
 June 19—"What Love Can Do," Adele Farrington, 5.  
 June 26—"The Man From Nowhere," King Baggot, 5.  
 July 3—"The Way of the World," Hobart Bosworth, 5.  
 July 10—"The Heart of the Child," Edna Fluegrath, 5.  
 July 17—"The Seekers," Flora Parker De Haven, 5.  
 July 24—"Temptation and the Man," Hobart Bosworth, 5.
- GENERAL.**
- Monday, July 17.  
 BIOGRAPH—"The Informer," D. (Reissue), 1 reel.  
 LUBIN—"Title not reported," 1 reel.  
 SELIG—"Selig-Tribune, No. 57," N. 1 reel.  
 SELIG—"The Private Barber," D. 3 reels.  
 VITAGRAPH—"The Musical Barber," C. 1 reel.
- Tuesday, July 18.  
 BIOGRAPH—"By Man's Law," D. (Reissue), 2 reels.  
 ESSANAY—"The Other Man," D. (Reissue) 2 reels.  
 KALEM—"Ham Comedy (Title not reported), C. 1 reel.
- Wednesday, July 19.  
 ESSANAY—"Vernon Howe Bailey's Sketch Book of New Orleans," and Scenic, Split reel.  
 KALEM—"A Watery Wooing," C. 1 reel.  
 VIM—"The Connecting Bath," C. 1 reel.
- Thursday, July 20.  
 LUBIN—"Title not reported."  
 SELIG—"Selig-Tribune, No. 58," N. 1 reel.  
 VIM—"Aunt Bill," C. 1 reel.
- Friday, July 21.  
 KALEM—"A Double Elopement," C. 1 reel.  
 KNICKERBOCKER STAR FEATURE—"Sybil's Scenario," D. 3 reels.  
 VIM—"Help! Help!" C. 1 reel.  
 VITAGRAPH—"The Fur Coat," C. 1 reel.
- Saturday, July 22.  
 ESSANAY—"The Grouch," Com.-D. 3 reels.  
 KALEM—"In Death's Pathway," D. 1 reel.  
 LUBIN—"Title not reported."  
 SELIG—"Shooting Up the Movies" (Tom Mix) C. 1 reel.
- MUTUAL.**
- Monday, July 17.  
 AMERICAN—"The Dancer," D. 2 reels.
- Tuesday, July 18.  
 VOGUE—"Not reported."
- Wednesday, July 19.  
 MUTUAL—"Mutual Weekly, No. 81," Topical, 1 reel.  
 BEAUTY—"In the Land of the Tortilla," C. 1 reel.  
 GAUMONT—"See America First" (New Orleans, La.), Sc. and "Kartoon Komiks," Cart., Split reel.
- Thursday, July 20.  
 GAUMONT—"Gate of Divorce," D. 3 reels.
- Friday, July 21.  
 MUSTANG—"The Dyspeptic," D. 2 reels.  
 CUB—"Jerry's Stratagem," C. 1 reel.
- Saturday, July 22.  
 CENTAUR—"The Ostrich Tip," D. 2 reels.
- Sunday, July 23.  
 BEAUTY—"A Studio Satire," C. 1 reel.  
 VOGUE—"For Ten Thousand Bucks," C. 2 reels.  
 GAUMONT—"Reel Life," magazine reel, 1 reel.
- PROGRAMS.**
- UNIVERSAL.**
- UNIVERSAL SPECIAL FEATURE—"Peg o' the Ring," No. 12, D. 2 reels.
- Monday, July 17.  
 RED FEATHER—"The Seekers," D. 5 reels.  
 NESTOR—"Kill the Umpire," C. 1 reel.
- Tuesday, July 18.  
 GOLD SEAL—"The Crystal Warning," D. 3 reels.  
 VICTOR—"The Gentle Art of Burglary," C. 1 reel.
- Wednesday, July 19.  
 LAEMMLE—"The Garden of Shadows," D. 2 reels.  
 I-KO—"A Bold, Bad Breeze," C. 1 reel.  
 ANIMATED WEEKLY—No. 29, N. 1 reel.
- Thursday, July 20.  
 VICTOR—"The Belle and the Bell Hop," C. 2 reels.  
 BIG Z—"His Own Story," D. 1 reel.  
 POWERS—"The Devil Dancers of India," Ed. 1 reel.
- Friday, July 21.  
 IMF—"Le Blount Goes Home," D. 2 reels.  
 REX—"The Phone Message," D. 1 reel.  
 NESTOR—"The Come-On," C. 1 reel.
- Saturday, July 22.  
 BISON—"A Midwinter Madness," D. 2 reels.  
 LAEMMLE—"A Social Slave," D. 1 reel.  
 JOKER—"She Was Some Vampire," C. 1 reel.



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